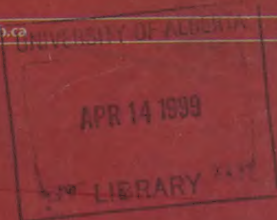


VUE

WEEKLY



King Ralph

Alberta's monarch
sees the light,
embraces the poor
and downtrodden*

By Lesley Primeau • 6



David Michael William Moffatt tells all! • 29

Whole Lotta Milka:
Belke strikes *The Mir*

University Of Alberta Library
Bibliographic Services Serials
5th Fl., Cameron Bldg.
Edmonton AB
T6G 2J8

* April Fool's!

Wired

With **ELISE CAMPBELL**

Thursday

The Moffatts
- boys of our dreams
Boomtang Boys
WIRED's Fave Pick:
DJ Cash Money
at New City Likwid Lounge

Friday

CORY DANYLUK LIVE!
Weekend Picks
WIRED's Fave Pick:
Pro Coro Canada
at Winspear Centre

Monday

The Smalls' new CD
Cory Hamilton's "What I Do"
WIRED's Fave Pick:
The Smalls live
at HMV at WEM

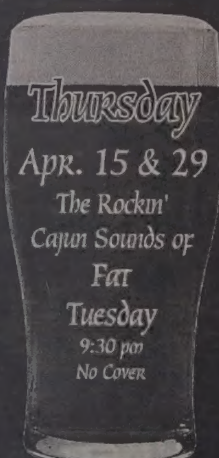
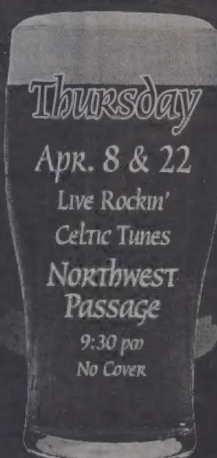
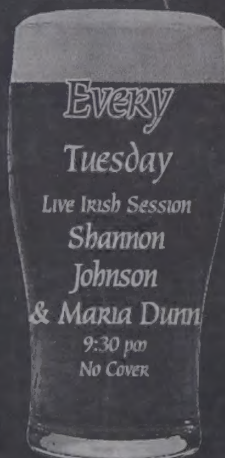
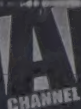
Tuesday

CHRIS SMITH LIVE!
Spot Surfing
WIRED's Fave Pick:
Poetry Tuesdays
at La Boheme

Wednesday

LIVE FROM SALT-N-PEPA
The Art Scene
WIRED'S FAVE PICK:
Bif Naked
at Red's

Weeknights on News@Night
very independent



Every Wednesday night in April:
Caillíní Ag Ól

(The girls know what we're talking about)

Win Great Prizes From:



Full Service Salon and Day Spa
10642 - 82 Avenue • 437-7722



SAME IRELAND, DIFFERENT COUNTRY



The Smalls

My Dear Little Angle

Produced by Glen Robinson (Tori Amos, Tea Party, Headstones)

My Dear Little Angle is the fourth and finest album yet from Edmonton's independent phenoms, The Smalls.

\$14.99 CD

HMV

LIVE IN STORE SESSION WITH THE SMALLS

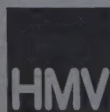
HMV SUPERSTORE, WEST EDMONTON MALL
EASTER MONDAY, APRIL 5 AT 2:00 PM



**In Concert
APRIL 10**

SCONA ARTS BARN

Bonnie Doon Shopping Centre 469-6470
Edmonton Centre 428-4515
Kingsway Garden Mall 477-8222
Londonderry Mall 476-2621



Millwoods Town Centre 463-1389
Northwood Mall 476-4545
Southgate Shopping Centre 438-2599
West Edmonton Mall II 444-3381

Price in effect at HMV until Saturday, April 12/98 or while quantities last. HMV reserves the right to limit quantities.

THE WORLD'S BEST MUSIC STORES

BEGINNING APRIL 8

BIG FAT THURSDAYS

75

cent
hiballs

'till 11:15 pm

electronica, alternative

hip-hop, retro, and
classic party anthems

spun by boogedy-b

april 8 no cover

april 15 2fer1 cover

with photo or

hand-drawn facsimile

of a north american

weasel



Sat. Apr. 10
Molestics
with
Brewtals

...And don't forget that every
Wednesday beginning April 7th

is the "Low Brow, half step,
bruhaha-kafuffle with

Mr. Chuck Rock

reggae, ska, swing, rock&roll

& whatever Mr. Rock says!!

SUBURBS

and

UKWID LOUNGE

located at:

10161/67-112 street

413-4578

this week

Front • 6-16

- 6 • Cover Story: King Ralph
- 7 • Vue News
- 7 • Vue Point by Lesley Primeau
- 8 • News: Epcor
- 9 • Style
- 10 • Millennium Countdown by David Gobeil Taylor
- 11 • *Three Dollar Bill by Richard Burnett
- 12 • Commentary
- 12 • Sports Notes by David DiCenzo
- 14 • Our Voice
- 15 • In the Box
- 16 • Books: Pembina Country and Visions of the Goddess

Music • 17-30

- 17 • Music Notes by Gary McGowan
- 22 • New Sounds
- 27 • James Keelaghan
- 28 • Classical Notes by David Gobeil Taylor
- 29 • The Moffatts
- 30 • Got the Blues
- 30 • Spring Rock Festival
- 30 • Whole Lotta Milka

Vue • 18-22

- 18 • Feast
- 20 • Disc Reviews
- 20 • Events
- 21 • Zack's wack

Arts • 31-33

- 31 • Visual Arts Notes
- 31 • Theatre Notes
- 32 • Twelfth Night
- 32 • The Minor Keys
- 33 • Village of Idiots
- 33 • Pericles

Film • 34-38

- 34 • Sierra Club documentaries
- 36 • The Inheritors
- 37 • A Minute at the Movies
- 38 • 20 Dates

Dish • 39

- 31 • The Bagel Tree

Listings • 40-44

- 41 • Bulletin Board
- 42 • Astrologic

Classifieds • 45-47

- 46 • Hey Eddie!
- 46 • Last Looks

Vue finder

cover: story



King Ralph • 6

Ralph Klein has come a long way from his days as a Cowtown reporter—from scribe to scum, you might say. The man who would be King has had a rather memorable run as premier of Wild Rose country—take that as you will. Edmonton radio personality and *Vue Weekly* columnist Lesley Primeau, obviously one of Klein's harshest critics (don'tcha read *Vue Point*?) looks back at Ralph's record as the province's top political dog. A glowing review? A light at the end of the tunnel? Start the month off right, and see for yourself.

Cover Illustration by James Grisdal

Vue • 18

If the members of Edmonton groove band Feast had other occupations, they'd probably all be nurses—each shows a genuine concern for his or her fellow (wo)man. Feast has taken that attitude and applied it to their (deep breath) soul/funk/R&B/reggae/hip hop (phew!) sound in the upcoming disc *Loveknowledge*. Make love, not war, right? Damn skippy.



Music • 29

Na na na na na na na na na na! Man, them Moffatts write catchy lyrics. *Vue Weekly's* newest contributing editor, Dan "Scoop" Rubinstein, caught up with David Michael William Moffatt and found out a few things the usual rags missed out on. Perhaps the Victoria-bred, Nashville-based brothers aren't as innocently sweet as we first thought. Can you say To-d-d B-r-i-d-g-e-s?

Film • 38

20 Dates is quite the cinematic concept—set up a number of dates (20, if you're paying attention) and film them, all in the hopes of finding your one true love. That's exactly what director Myles Berkowitz has done in this interesting, albeit ego-maniacal, 88-minute foray into Los Angeles's dating scene. He wanted the film to be based in reality? Really, he did. For real.



SIDETRACK
Cafe

APRIL

THURSDAY 01

Feast

02 FRIDAY

Painting Daisies

with **CHRIS SMITH**

SATURDAY 03

Alien Rebels

04 SUNDAY

Variety Night

Hosted By **ATOMIC IMPROV. CO.**

MONDAY 05

Open Stage

Hosted By **Mike McDonald**

06 TUESDAY

The Peter Franck Swing Collective

WEDNESDAY 07

Kilt

Maritime Supergroup

08 THURSDAY

The Songs of Mike McDonald

09 FRI-SAT 10


Jazzberry Ram

**10333 - 112 St.
PHONE 421-1326**

**EVERY FRIDAY
WIN A FREE PAIR
OF LIFT TICKETS**



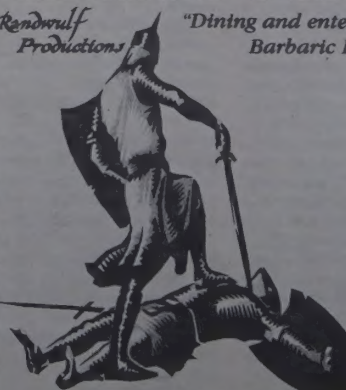
(UNTIL APRIL 16)

THE BLACK DOG FREEHOUSE  **10425 WHYTE AVE**

CELTIC FEAST

Rendowulf Productions

"Dining and entertainment of
Barbaric Proportions!"



Tickets and info: (780) 430-3663
\$39.95 includes dinner and show. Group rates available.

Next show: Thursday, April 8th

Vue

WEEKLY

#307, 10080 Jasper Ave
Edmonton, AB T5J 1V9
Tel: (780) 426-1996
Fax: (780) 426-2889
e-mail: office@vue.ab.ca
website: http://vue.ab.ca
VURB website: www.vurb.com

Issue Number 182

April 1 - April 7, 1999

Available at more than 1,000 locations

Editor/Publisher
Ron Garth

Associate Publisher
Maureen Fleming

Editor-in-Chief
David Gobeil Taylor

Associate Editor
David DiCenzo

Assistant Editor
Paul Matwychuk

Production Manager
Terry Cox

Office Manager
Glenys Switzer

Layout Manager
Matt Bromley

Sales and Marketing Manager
Vicki Charron

Advertising Representatives
Sue Hodge, Troy Hogg,

Rob Lightfoot, Angela

Reginbald

Local Advertising
Call 426-1996

National Advertising
DPS Media (416) 413-9291

Contributing Editors
David DiCenzo (Books, Discs),

Dave Johnston (VURB),

Paul Matwychuk (Theatre),

Maureen Moore (Style, Food),

Dan Rubinstein (News),

Glenys Switzer (Listings),

Danielle Zyp (Visual Arts)

Contributors

Theo Buchinskis, Richard Burnett,

Jennifer Cockrill-King, James Grisdal,

Cam Hayden, Todd James,

Dale Ladouceur, Randy Mark,

Gary McGowan, Lesley Primeau,

Steven Sander, T.C. Shaw,

Janet Smith, Jaron Summers,

Francis Tétreault, John Turner,

Alberto D. Vildigoyia,

David Williamson, Yuri Wuensich

Layout/Production Team

Matt Bromley, Terry Cox,

Mike Garth, Glenys Switzer

Administrative Assistant

David Laing

Printing and Film Assembly

The Edmonton Sun

Distribution

Clark Distribution

Evil Incarnate

Conrad Black

VERIFIED
AUDIT CIRCULATION

Vue Weekly is available free of charge (well, you can pay us for it if you want to) at well over 1,000 locations throughout the universe—mostly in Edmonton, though. It is funded and published solely through the support of our advertisers and the occasional bottle deposit. Vue Weekly is a division of 783783 Alberta Ltd. and is published every Thursday, as long as we don't sleep in.

Canada Post Canadian Publications Ltd.
Sales Product Agreement No. 1140752

We really don't care whether our comprehensive listings are correct, but we'll humour you if you call ahead. Letters, artwork, submissions, gratuities, gifts and bribes are always welcome by fax, mail, e-mail, hand delivery or teleportation. Hey—betcha a dollar a certain publication won't be able to take an April Fool's joke.

The Ralph who would be King

Cut-happy Klein has become The Lost Emperor

By LESLEY PRIMEAU

Once upon a time and not so far away, a rather innocuous reporter from Calgary was quaffing a brew or two at the St. Louis, a watering hole he frequented with growing regularity, and mused, "I bet I could be King." The land was governed by a conservative premier, and our lowly reporter on the City Hall beat was a Liberal—and everyone knew a Liberal in Alberta was about as welcome as a Reformer in Quebec. After a few more brews, a thought zinged through Ralph Klein's head: "I'll run for mayor!"

And that is exactly what came to pass. Of course, in order to realize that dream, he had to hitch his wagon to that of another dreamer, one Roderick Michael Love, who was to become the man behind the power for a very long time. Our lowly reporter suddenly became mayor of a very large two-horse town famous for cows, horses—and money. Both men, hungry for power, realized that the real power was housed in a domed building in the city to the north, a city neither of them had any great love for. But power is the ultimate aphrodisiac, and soon the two were gunning for the big house.

They were young, passionate and unstoppable. And before you knew it, Klein was the premier of Alberta and the sunshine province hasn't been the same since. When they got the big chair, the province's financial picture was rather doubtful. During the '80s, the Tories lost \$1 billion, give or take, on the pulp industry. Then there was the paltry \$600 million on Novatel. Bover and the Swan Hills Hazardous Waste Facility processed another \$500 million or so—and climbing. The Old Man River Dam lost another \$400 million. The Lloydminster Upgrader sent roughly another \$400 million the way of the dodo. The meat-packing giant Gainers packed away about another \$200 million—and the list continues to grow, sending the total to the neighbourhood of \$4 billion. Now Klein had to come up with a plan to save the province, so he came up with radical cuts to save our grandchildren from debt—or so went the fairy tale he spun.

Cut me some slack

So let's look at the reign of mighty King Klein. First and foremost, you must remember he has a longstanding preference for Calgary—and if you doubt that, you're living in a fairy tale yourself. Klein's battle cry has become "Cut, cut, cut!" This from the man who left Calgary, the city he loves, with a debt of more than \$1.5 billion. Klein once said that spending public money during a recession was the best way to get people working and keep businesses from going bankrupt. That's the thing about our King: he has a habit of changing his mind whenever the wind blows north-northwest.

Here are some highlights from Klein's campaign of cuts. There were drastic cuts to social services—all those lazy layabout bums who just wanted to be on the public teat were given bus tickets to Lotusland. Kids?

Nobody cared what happened to the children of welfare families; their parents are to blame for their lack of food, clothing and shelter. After all, it's a parent's responsibility to provide those necessities, not the taxpayers'.

The Alberta Union of Provincial Employees used to have over 45,000 members; by the end of 1995-6, there were 10,000 less. As an incentive, managers making big cuts were given bonuses. But what we still haven't figured out is the concomitant cost of contracting out, which is beginning to look like it's cost much, much more. And don't forget: those who stayed took pay cuts. MLAs, of course, got theirs back with the swish of a pen; union members had to fight for it.

Cuts were made to Education. Hell, even kindergarten was dropped! We picked on teachers mercilessly because they get so much time off during the year and make too much money. Never mind the fact that the King went from making about \$25,000 as a lowly beat reporter to around \$175,000 a year, and no one asks him to account for his time. (And let me tell you, he's been out of town once or twice.) So now we have bigger classes, less support staff, less equipment. But on the bright side, we have more parents and teachers doing fundraisers—not for ski trips, but for books and computers and other little necessities.

On the blink

Devastating cuts were made to healthcare. And when Edmonton's moral crusader Corky Meyer organized a "save our hospitals" protest with over 10,000 people on hand, the King said simply, "I shall not blink." Hospital beds all over the province were closed, nurses were alienated and left in droves for greener pastures—and were actually told that any fool could do their job. I don't think there was a healthcare worker in the province who wasn't belittled, demeaned, demoted or demoralized. Even the doctors, another group of sills who tried to further their education, couldn't escape the wrath of the King, who thought they spent too much and cost too much. We weren't even allowed to elect our regional healthcare reps, apparently because we're not smart enough. The King recently admitted he had no coherent plan to restructure the province's healthcare arrangement. Talk about cracks in the system.

Meanwhile, the King's core constituents have had their own troubles. Rural voters who supported his bid for Kingdom were pretty much left in the lurch. Ken Kowalski had a huge, very public falling out with Klein, accusing him of favouritism toward his pet city to the south. And there is a growing chasm between the forward-thinking Tories and the backward boys. Nowhere is this gap more clearly to be seen than during the ongoing debate over who should pay for abortion services. The King wisely says it's still a matter between a woman, her doctor and God. This peeved the fundamentalist right in his party to no end. They got to rear their ugly heads again during the gun-registration debate, when the King decided to side with them against Ottawa. And if guns and women's rights weren't divisive enough issues for you, here comes the fight over gay rights. The



Supreme Court of Canada must set aside a day a week for Alberta decisions.

When you think about the King's reign, other little words come to mind. Words like "Multi Corp," "West Edmonton Mall," "Reform Party" (which in '95 he claimed was nothing more than a regional rum). Words like "gambling," which should be followed by the words "Have you no decency?" In 1995, VLTs alone were expected to earn \$340 million dollars for the province's coffers. In 1999, that figure should easily be doubled. Four per cent of the province's revenues are derived from the wages of sin—we might eventually make more money from gambling than we do from oil. When decent-minded citizens voiced their concerns about the proliferation of VLTs, the King promised they would be removed—after they were voted out. But there wouldn't be a province-wide referendum, and those communities who voted no haven't had them removed either. The matter is about to go to court. SCC, are you watching?

Dull and duller

In an effort to stay in touch with the "severely normal" Albertan, Klein takes to the airwaves every year with his TV address—which we pay for. The address is boring—really, really boring—I mean CHBC boring—and shows no signs of improvement. The King has tried to maintain the awkward demeanour he used so well at the watering hole all those years ago. And he's tried to steer towards the light, with freedom of information, eliminating gold-plated pensions, conflict of interest legislation, Senate reform—but he's been woefully unable to go the distance.

The King has always been able to stay popular with the people; for the most part, he's been able to deflect any serious criticism of his reign. He makes hash of the opposition, who have barely been able to raise a whimper of protest in the Leg. And he makes short work of

those who dare stray from among the faithful. The King has come to have complete disdain for anyone whose vision of the province differs from his. Klein knows all, Klein has the true moral compass.

As the King enters his final chapter, he has lost his sidekick and has been pretty much operating without a rudder. There has been talk of him leading the United Alternative, but that seems like a pipe dream. Rod Love once lamented that if they weren't careful, the redneck label would stick and make Klein too hard a commodity to sell to the East. Sad—but true.

Bizarro-world Klein

Perhaps now, the King, sadder but wiser, will decide that an absolute ruler must govern with kindness, and help not only the wealthy but the less fortunate as well. Maybe he will remember those lowly days as a beat reporter when bad times were just a missed paycheck away. Then he'll make some changes in the sunshine province. He'll see to it that children never go hungry or arrive at school without a winter jacket. He'll make sure hospital beds are always available, and apologize to the nurses and healthcare professionals and thank them for their contribution to the province's well-being. He'll compensate teachers for the valuable work they do. He'll realize that the province shouldn't balance its books with VLT money, and put the machines in casinos instead, where the money they take in will go to charities. He'll reduce the number of MLAs, he'll revise the tax laws so that poor people can keep a buck or two extra, he'll implement new and improved human rights legislation that ensures all people are treated equally under the law. Then he'll pour himself a glass of beer in memory of those golden days back at the St. Louis, sit back and toast himself on a job well done.

It'll happen. Really it will.

April Fool's.

VUE news



Your urban alternative guide to the week's really important events

politics

Homeowners rage over property reassessment

EDMONTON—It's never reassuring when a government alters its tax structure and, before even passing details on to the public, establishes a special pre-emptive telephone hotline to deal with the angry response.

As expected, a mob of furious Edmontonians are assaulting the ears of extra operators at City Hall in the wake of last week's mass mailing of market value property assessments.

Some of their stories, quite frankly, are staggering.

One man saw the assessment on his 125th St. house jump from \$183,000 to \$329,000, an 80 per cent shift even though the previous assessment was just last year. Another man's 36th St. condo, pegged at \$93,000 in November, has suddenly climbed to \$120,000.

The city is basing this round of reassessments on the basic market values of certain types of homes in certain neighbourhoods, with attributes like the street's traffic flow, the view and the proximity to a ravine factored into the equation.

It's a system designed by municipal affairs experts, including some American consultants. But critics claim it's riddled with errors, and even city assessors admit its accuracy is open to debate.

Still, angry homeowners must pay a flat fee of \$30 to appeal their assessments. The money is refunded if the property owner wins their case, but the fee is necessary, says the city, to stave off frivolous appeals and cover the review board's operating costs. (Dan Rubinstein)

crime

Faulder-inspired protests having little effect

TEXAS—A lobby group opposed to the death penalty is asking Canadian tourists to boycott the Lone Star State in order to help save the life of former Jasper resident Stan Faulder.

The Canadian Coalition Against the Death Penalty wants to use economic pressure to force the state of Texas to commute the sentence on Faulder, who narrowly avoided the executioner on December 10 and now awaits a lethal injection on June 17.

But to date, according to the *Longview News-Journal*, the group has received little response.

On top of that, Coalition co-founder Dave Parkinson told the newspaper that most of the comments they got "were fairly negative, that we are bleeding heart liberals, or accusing Canada of becoming overly involved in politics in Texas."

An official in the state's Department of Economic Development says Canadian tourists seem to be coming to Texas in



increasing numbers.

"We are not approaching them at all," Tracy McDaniel said about the lobby group, which she hadn't even heard of until being contacted by a reporter. "What we do take seriously are our Canadian visitors because they are loyal customers. We are going to continue to encourage them to come to our state."

Faulder, who's on death row for a 1975 murder despite questions about the legitimacy of his trials, has another appeal pending. (Dan Rubinstein)

culture

City buses beautified by poetry

EDMONTON—In conjunction with Canada's inaugural national poetry month, bus passengers in Edmonton will soon be able to feast their eyes on something other than advertisements during their bleary-eyed morning commutes.

The Edmonton Arts Council, with support from the Canada Council for the Arts, Edmonton Transit and the city, kick off a project called Take the Poetry Route next week.

Posters featuring lines from poems by four local poets will be pasted on ETS buses, an urban enlightenment and stimulation campaign that has already been implemented in Toronto, Vancouver and a handful of European cities.

The committee who chose the poetry, which includes former bus driver Councilor Brian Mason, says it had trouble narrowing the field down to just four poets.

Michel Londry ("Aubade"), Shirley A. Serviss ("If I could create the perfect childhood"), Bert Almon ("From NY, NY") and Jacques

Benoit ("Memo to the employees of Mother Nature") were selected.

Other Edmonton poets will be featured later in the year and the city eventually plans on a call for submissions from all residents. (Dan Rubinstein)

technology

Melissa virus spreads like wildfire

CYBERSPACE—We've often heard debates about porn on the Net, but the devastating Melissa virus has created havoc.

The virus, unleashed last Monday, comes as a friendly e-mail addressed "This is an important message from..." When opened, it reveals a list of top porn sites on the Web. But that's not what makes Melissa a bitch to computer users. Opening the message also triggers a macro in Microsoft Windows, compelling the computer to send out a blitz of e-mails—50 at a time. The virus is contained inside those e-mails—so the infected computer sends out 50 e-mails each containing 50 e-mails... Get it? The virus can literally expand at an exponential rate.

While the virus won't do much long-term damage to your computer, it can jam a server, causing shut-downs of e-mail and Internet service. It's also particularly effective on those who use Microsoft-designed e-mail software like Outlook Express.

According to Reuters, copycat hackers have already unleashed a copycat virus named "Papa." Unlike Melissa, Papa does permanently damage the user's computer—it destroys Excel spreadsheet files.

"This has caused the havoc we expected," Sal Viveiros, vice president of Network Associates, America's largest computer security firm,

told Reuters. "It seriously hit virtually everyone."

Viveiros said Melissa was spreading "more quickly than any other virus in the history of viruses."

How widespread is the Melissa panic? Many major corporations in the United States voluntarily shut down their servers Monday, figuring it was better not to get any e-mails at all rather than risk contracting Melissa.

"A number of our large customers have had to take their servers down and for a lot of companies, e-mail is the main method of communication," said Viveiros. "Having that down has caused lots of havoc."

It is estimated that on Monday alone, over 150 companies and 100,000 computers were infected with the virus. It seems Melissa's creators have a taste for irony—both the corporate offices of Intel and Microsoft were hit by Melissa.

While Melissa has the United States in a panic, Edmonton has been virus free, so far. "I've only received two calls on the virus—and neither of those people were infected," said Trevor Engle, a tech-support worker at Compusmart, Edmonton's largest server. "I think this is the case where ignorance is bliss—most people around here aren't aware of it, so they go about business as usual."

While Engle hopes that Melissa will be eradicated before Edmonton is hit, he knows local users are at risk due to the very nature of the virus.

"Because of the nature of the virus, and the way it spreads, it might be a matter of time before someone in Edmonton eventually gets it."

Your best safeguard? Don't open any unsolicited e-mails, and if you do get one, toss it in the trash before you open it. (Steven Sandor)

VUEPOINT

By LESLEY PRIMEAU

Can't drive 50

The *Edmonton Journal* recently printed the Victim Impact Statement of Tom Stace, father of Kaylah and Brent, who were so horribly struck down in their tender youth by the careless and callous behaviour of a troubled young man. Jeffrey Larson was sentenced to two and a half years in jail on two counts: dangerous driving causing death and dangerous driving causing bodily harm. In addition, he is prohibited from driving for six years after his release. Larson apparently had a drink or two (most people driving under the influence have only had "a couple of drinks") and was evidently heading somewhere in a big hurry. Police estimated his speed as 80 kph in a 50 kph zone. The Stace family—mother Delsie Stace and three of her four children—were using the crosswalk when Larson slammed his truck into them. Most of us can only imagine the terrible deaths the two children endured and the pain that lingers for Mrs. Stace and the surviving daughter, Shauna. Neither do most of us get an opportunity to read an impact statement.

When I read the statement in the *Journal*, I cried. I cried for the tragic loss of these young lives. I cried for the lingering injuries of mother and daughter and I cried most for the overwhelming grief and guilt borne by Tom Stace and his eldest son, Trevor. Mr. Stace talks about being haunted by images of his dying children, and the spiritual decline of his eldest son. How can a father comfort a son who has seen the battered and broken bodies of his siblings attached to tubes and wires and leads, without hope of recovery? How does a father answer his son's questions, anger, grief, doubts, pain? How does a husband comfort a wife, a partner, a mother whose life was once filled by the presence of her family? There are far too many questions and far too few answers.

Tom Stace died a silent death himself when he heard in court that his family might have been spared had Larson only been going the speed limit. One minute, your life is full—and the next, it's shattered into pieces, all because of someone else's irresponsible behaviour. Tom Stace wanted Justice E.A. Marshall to order Larson to carry a copy of the stopping diagram with him forever. The request should have been honoured.

Larson's family is in obvious pain. You can see the strain etched onto their faces and the grief in their eyes. Their son will serve time, but with good behaviour he can be home by Christmas. He can finish his education, he can move towards a more committed relationship with the young woman in his life. Does his punishment fit his crime? Probably not. The Crown may appeal, and Larson may have to spend more time behind bars. But even that may not amount to justice. If Larson is a decent person, he will probably have his own demons to deal with, and no doubt, countless people will come forward to lend him a helping hand.

But who will be there for the Stace family? Who will tell Trevor it's not his fault, that life is still worth living? Who will bring laughter back to this family? These are the questions that Tom Stace's impact statement—which everyone should read—raises with such painful eloquence.

Lesley Primeau may be heard weekdays from 2-4 p.m. on 630 CHED.

Epcor deal becoming a hunt for Texas tea

By DALE LADOUCEUR

Alberta has often seen itself as the Texas of Canada. And accordingly, "the oil patch boys," as author Peter C. Newman refers to Albertans, sometimes fulfill their Texan nature by sacrificing clear-sightedness.

There has been a freight train of momentum bearing down on the

City of Edmonton regarding the sale of Epcor. An initial analysis of the situation by the city found five options, including selling either all or portions of the utility. Lately, however, the focus has shifted to questions about what benefits might come from selling Epcor.

At the city council meeting on March 23, 12 councillors did a partial review of responses to questions the

council asked Epcor, RBC Dominion Securities and City Administration. The meeting lasted just over four hours, with the bulk of talk revolving around how much the city would get if they sold. "Governments are rapacious in their need for revenue," explained councillor Wendy Kinsella. "What has become the central issue for the debate is revenue."

There are many signs that reveal the city's desire to sell. Some are obvi-

ous. But Epcor Review sheets Volume 1 to 3, put out monthly by the city, are filled with confusing information. Volume 1 from January 1999 referred to deregulation and said "Consumers benefit through improved efficiency and greater choice, and firms that previously operated in a monopoly situation (such as Epcor in Edmonton) must respond to this newly competitive environment." It should be noted, though, that regulation of essential services is not the classic definition of monopoly, although there are a growing number of examples of private monopolies forming in the U.S. under this new "open market."

In Volume 3 from Mar. 15, 1999, RBC Dominion Securities said "From a strictly financial point of view, Scenario 2 (Sale of Epcor) had the highest expected annual returns with the lowest risk." It should be noted, of course, that RBC Dominion Securities is owned by the Royal Bank and would potentially gain a considerable amount from handling the sale.

The smoking gun

"(Hiring RBC Dominion Securities) was a mistake of the city's," said Kevin Taft, author of the Parkland Institute report on deregulation. "They've already made hundreds of thousands of dollars on just the consulting work. Then, depending on how the sale is handled, they will get as high as \$80 million to \$90 million, not to mention arranging financing. It's like hiring tobacco companies to advise you on whether to have a smoking policy."

"What we asked the city to do," countered Doug Hall, vice-president and director of RBC Dominion, "is leave us the option of bidding if council chooses to go forward." When asked about their obvious first-in-line standing, Hall said, "You're right, it's a big problem. On the other hand, if you get someone who's totally independent and doesn't want to participate in the sale, they generally don't know what they're talking about." He then added that the city could have hired someone from Borneo who had total independence but a lack of knowledge.

It's natural to assume that debating and analyzing such a complex, important issue should come with a certain amount of professional impartiality. Yet the opposite seems to have been taking place over the last few years. Observers cite examples of numerous casual business lunches, golfing and research trips between Epcor, RBC Dominion, City Administration and a number of city councillors.

This chumminess isn't just limited to municipal government. On Mar. 15, sources say three stretch limousines pulled up to the Alberta Legislature at 5:15 p.m. and whisked Tory MLAs to the Inn on Seventh for a "wine, dine and debriefing." Local public relations group Calder Bateman, hired by Epcor, organized the event but says they personally didn't order the limos. Speaking from the Calder Bateman waiting room, complete with the remains of a mummified cat, an unnamed spokesperson explained: "We did book cabs to get the MLAs to and from the event. If the cab company sent limos, that

was the cab company's decision." Epcor spokesperson Beverlee Loat confirmed the meetings have "been going on for a few years now to strengthen ties to government." Loat also said Epcor was not the only player at the Inn On Seventh: an unnamed bank and an unnamed law firm was also at the party. Who wasn't there? Opposition MLAs.

"They go off and meet together, have lunch together, walk into council chambers together—there's no sense of professional distance," observed Taft. "This is something to be concerned with. I was just astonished, when I went through the British examples in my report, of the huge conflicts of interest that occurred after the fact, how so many of the senior managers and chairmen made personal fortunes out of privatization."

Flyer flogs freebies

And there has also been U.S. influence—much of it Texas-based—which has occurred since the early 1980s. Documents obtained by *Vue Weekly* from a TransAlta Utilities source include notes from meetings with Houston-based Distribution Business Services, books like *The Employee Handbook for Organizational Change* authored by Price Pritchett and Ron Pound, CEO and president of Pritchett & Associates Inc. of Dallas, Texas.

Then there's Engage Energy, based in Houston and part of Coastal Corporation, worth approximately \$12 billion U.S. In recent years they have moved into Canada, first setting up Engage Energy Canada in Calgary and branching a few years ago into Edmonton and Cambridge, Ontario. Epcor now has a joint venture with Engage called Encore Energy Solutions. According to the *Edmonton Journal*, Epcor and Encore will provide services to Silicon Valley Power of Santa Clara, "including advice on making the transition from regulated regime to deregulation."

Treating essential services like any other business has special problems. The *Wall Street Journal* reported that wholesale electricity had surpassed natural gas as the commodity with the most volatile price. Electricity prices can fluctuate from \$40 to over \$8,000 per megawatt hour in a period of days. "While most consumers are still protected from this volatility by regulatory provisions," the Taft report states, "that protection is going to decline or disappear as deregulation is implemented."

Alberta Power's vice-president of transmission, Jim Beckett, has said that "it would be irresponsible to make any claims about lower prices." But during the Mar. 23 city council meeting, Epcor and RBC Dominion repeatedly talked about passing savings on to the customer while the city benefited from earnings on their investment from the sale of Epcor. Meanwhile, according to the *Wall Street Journal*, "Deregulation has already led to rapid consolidation among utilities... that could lead to diminished competition and higher prices down the line."

When asked why certain issues weren't making it to the debate, Councillor Kinsella said, "The debate is boiling down to how much money are we going to get. The Bank of Canada announced a downward trend in interest rates, so timing is a pressure." Kinsella added, "I'll continue to be concerned if the only issue is revenue, and it appears that it is."

news

SAVE AT SPIRITS LIQUOR MART

WHEN YOU PRESENT THESE COUPONS!

SMIRNOFF
VODKA
750ml

16.⁹⁹

BACARDI
WHITE
RUM
750 ml

16.⁹⁹

GIBSON'S
FINEST
RYE
750 ml

19.⁹⁹

BOONE'S
COOLERS
750 ml

2.⁹⁹

AB PREMIUM
RYE
750ml

15.⁹⁹

ALBERTA
VODKA
750 ml

15.⁹⁹

MOLSON
CANADIAN
15 cans

17.⁹⁹

KOKANEE
15 cans

17.⁹⁹

HOCHTALER
4 litres

29.⁹⁹

FRANCISCAN
Chablis
Burgundy
15 L

10.⁹⁹

AND a Great Selection of Import & Microbrew Beer

PRICES INCLUDE G.S.T. & BOTTLE DEPOSIT

COUPONS REDEEMABLE AT THE FOLLOWING LOCATIONS:

WEST END:
6607 - 177 St.
944-8097
10am - 2am
7 Days a Week

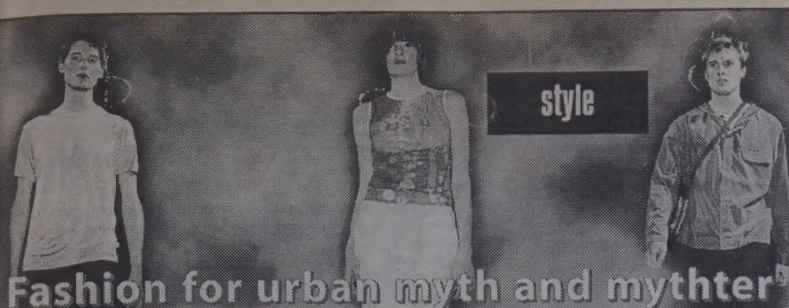
ST. ALBERT:
GRANDIN MALL
418-1016
Sun-Thurs 10-10
Fri-Sat 10-11pm

ST. ALBERT:
#102, 392
St. Albert Rd.
460-8610
10am - 2am
Daily

SHERWOOD PK:
#46, 665
Baseline Rd.
467-7617
10am - 11pm
Daily

SHERWOOD PK:
#200, 101
Granada Blvd.
464-4137
10am - 2am
Daily

S. MILLWOODS:
1503 - 50 St.
944-9360
10am - 2am
Daily



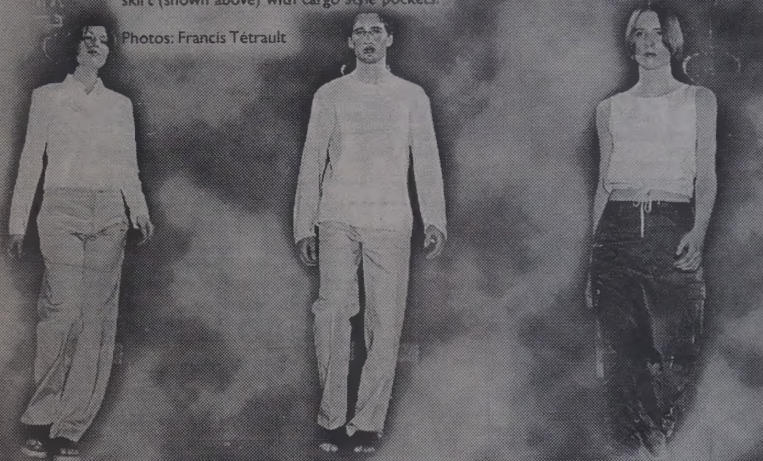
style

Fashion for urban myth and mythter

By FRANCIS TÉTRAULT

A shiny, slinky fashion show unveiled this past weekend at sublime featured springscapes from the Urban Men, Urban Women group. The long, narrow runway in the usually dark afterhours club was aglow with Mode models shimmering and prowling to some funky grooves. Some of the spring lines shown included Bisou Bisou, In Wear, Diesel, CK, Urban Outfitters, DKNY and shoes by Browns. One of the more unusual outfits was a woman's full length nylon skirt (shown above) with cargo style pockets.

Photos: Francis Tétrault



**EVERY SATURDAY
WIN A LIMITED EDITION
MOLSON CANADIAN/BLACK DOG
HOCKEY JERSEY**

(UNTIL APRIL 7)



10425 WHYTE AVE

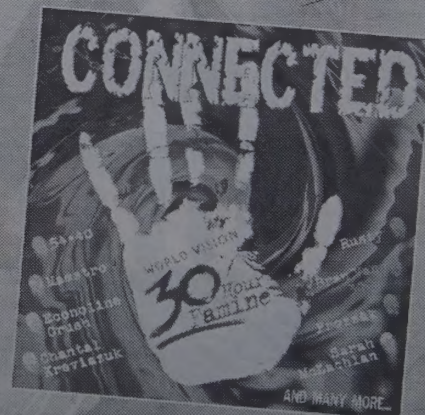
let's go, black dog, let's go!



CONNECTED

● Can't Join
the Famine?

● You Can Still get
Connected and give
your Support!



● Buy the 30 Hour Famine CD
Every Little Bit Helps

AVAILABLE AT COOL RECORD STORES



By DAVID GOBEIL TAYLOR

Okay, I'm a big man

When you get one or two e-mails strenuously objecting to a column, it's easy to say, "Ah, just a couple o' freaks with *waaaay* too much time on their hands."

When you get 14 e-mails, however—as of press time, and one or two keep trickling in every day—it's time to bite the bullet and at least say, "Perhaps I didn't make myself clear."

I'll be the first to admit I'm sometimes too clever for my own good. Well, I'm a writer—and a snarky one, to boot. But maybe now it's time to... well, think different.

When I criticized Apple, Inc. for their self-congratulatory ad campaign saying "We may not get every-

thing right, but at least we knew the century was going to end" [*Vue Weekly*, Mar 18-24], I certainly didn't anticipate the flood of vehement, spiteful, hateful, nasty, personally-directed and just plain mean attacks that followed.

So: allow me to make myself clear. I'm a Mac user. Always have been. Always will be. I love 'em. I think they're the best thing since or even before sliced bread. I had to use PCs for 10 months once, and I hated it. With a passion. (Before I get e-mails from PC users, let me point out that it's all a matter of taste. As in: I have taste, you don't. That oughta do it. God help me...)

So all you people who accused me of having ulterior motives: well, you're all a bunch of rushing-to-judgement, falsely-accusing whiners. But you do have a point that I may have been a bit too harsh on poor ol' Apple.

Sure, they should be allowed to be proud of the fact that they weren't morons like Microsoft, and have had Y2K-compatible operating systems since 1984. But they're perpetuating a myth I keep seeing out there—unlike e-mail-firing nerds,

the average Mac user who doesn't know a 680x0 from a PowerPC and can't tell a .hxx from a .sit from a .gz actually thinks he or she doesn't have to do a thing to prepare for Y2K. They're in for a nasty shock when their Excel spreadsheets stop sorting properly and their Quicken files stop working altogether.

The point of my article should have been less Apple-bashing (after all, as has been correctly pointed out to me, Apple isn't responsible for third-party software) and more forewarning—but I really do think Apple is shirking, if not a responsibility, at least an opportunity to do the right thing and focus on helping Mac users survive Y2K unscathed instead of only taking potshots at the competition. Take potshots, sure, that's what business is all about—but they could also be more responsible corporate citizens.

And to e-mailer number 11, to whom I sent a hasty and unwise reply: sorry, you caught me on a Monday morning.

As for me, time is something I don't have to spare—but smarty-pants-ness I got in spades. It's part of my ineffable charm. :-)



Vue Weekly's hot sheet on where to go on the World Wide Web
Presented by

oanet inc
one connection
a million places to go

Easter

www.oanet.com

A-MAZING EASTER CELEBRATION
<WWW.LOVESTORIES.COM/SPECIAL/EASTER>

HEATHER'S HAPPY EASTER PAGES
<WWW.HEATHERSHOLIDAZE.COM/EASTER/>

EASTER LAND
<EASTER.UK.COM>

HOLIDAYS ON THE NET: HOPPY EASTER
<WWW.HOLIDAYS.NET/EASTER/>

EASTER PAGES, THE
<WWW.HAPPY-EASTER.COM>

NON-STOP NEW YORK'S EASTER JOY
<MEMBERS.AOL.COM/NONSTOPNY/EASTER/PASCHALT.HTM>

EASTER THEME PAGES
<WWW.BUSHNET.QLD.EDU.AU/~SARAH/SPEC_ED/EASTER.HTML>

ROSIE'S EASTER BASKET
<WWW.NIGHT.NET/EASTER/>

EASTER@XTRA
<WWW.EASTER.CO.NZ>

SEMANA SANTA EN ZARAGOZA
<WWW.ARRAKIS.ES/~COLUMNAZ>

EGGS-ELLENT EASTER
<KATE.CULF.NET/HOLIDAYS/EASTER/>

SPRING CUSTOMS: EASTER IN ROMANIA
<RISC.ICL.RO/DOCS/PASTE.HTML>

Edmonton's Party with a Purpose

A fundraising effort in support of the
AIDS Network of Edmonton Society.

Featuring a silent auction, hors d'oeuvres, and dancing
to the music of The Kit Kat Club and

Big Breakfast Boogie Band, plus entertainment
from some of Canada's most talented musicians.

a **Black and White** affair

Saturday
April 17th
7:30 p.m.

WINSPEAR
CENTRE

Francis Winspear Centre for Music

9720 - 102 Avenue

Tickets at the AIDS Network: 488-5742
Tickets: \$30 in advance \$35 at the door (if Available)
Dress in Creative Black & White
Cash Bar



Syncrude



MIX 95

The Cape Breton Barbarians are coming!

see page 14

I Found A Better Way To Get In Shape



I got out of the boring
health spa routine and
got into learning martial arts.
It's a better way to get in shape
for three simple reasons:

1. **It's great for your body**—You'll learn valuable self defense techniques and how to defend yourself in any situation, while you're toning and losing weight.
2. **It's great for your mind**—Your self confidence and self esteem will absolutely soar!
3. **It's definitely not boring**—Learning martial arts is exciting, fun, and keeps you interested.

Martial arts is a better way to get in shape.
Classes are forming now! Call today!

Introductory offer—\$29.95 including gear!

ALBERTA SHAOLIN KUNG FU ACADEMY

Tel. 448-0626

Milbourne Rd. W. & 76 St.

Tweedle Place Shopping Centre

MEMBER: National Association of Professional Martial Artists (NAPMA)



By RICHARD BURNETT

The politics of hate

I was walking home alone last week when some thug walking toward me on a dark side street screamed, "You fags all look the same! I oughta kick your ass! I wanna kill you! You FUCKING fag!"

I felt that old paralyzing fear drain my body as my pounding heart choked up my throat. I was alone. So I kept my big mouth shut and looked straight ahead as I brushed past him. But the stranger followed me as I walked faster uphill to the heart of Montreal, where I knew if I got my head kicked in, somebody might actually help me.

Now, this stuff happens in cities across Canada every day. As I wrote in this column years ago, there are

roughly five gaybashing incidents in Montreal each week during the summer, traditionally that city's peak gaybashing season, and only an estimated 20 per cent of those are ever reported to Montreal police.

The story remains the same across the country, though you'd never know it from reading the dailies. Which is why I was repulsed that it took Matthew Shepard's fatal lynching last October for the political and media establishment to recognize a problem they've unwittingly fueled for half a century, crimes that have rapidly escalated as more and more queers choose to live their lives openly and honestly.

Then, the moment Shepard died, I got phone calls from reporters at the CBC and *Maclean's* asking who they should interview.

"If Mr. Shepard's death has touched a nerve, perhaps it's because of a troubling question: In an era when minority rights are better entrenched than before, what kind of person hates homosexuals enough to threaten, attack and occasionally kill them?" *The Globe and Mail* asked in its October 17 cover story. Which begs the question: are

heterosexuals really this fucking stupid?

Hets, sadly, don't have the market cornered on outright stupidity.

In the wake of Shepard's grisly murder and the subsequent killings of Billy Jack Gaither (bludgeoned with an axe, then burnt in a pyre of rubber tires outside Birmingham, Alabama) and Henry Edward Northington (whose severed head was found on a James River Park footbridge earlier this month in Richmond, Virginia), blindsided queer-rights activists south of the border have been clamouring for passage of the federal Hate Crimes Prevention Act (and let's not forget that lesbians make up a third of all anti-gay incidents).

"In times like this, the American people pull together and speak with one voice, because the acts of hatred that led to the deaths of such innocent men are also acts of defiance against the values our society holds most dear," President Bill "Don't-Ask-Don't-Tell" Clinton intoned in a March 8 White House statement.

"That is why," he continued, "I will continue to work for passage of the HCPA, which can empower the

federal government, working with local authorities, to do even more to deter, investigate and help prosecute crimes of hatred."

In 1995, Canada finally passed Bill C-41, the federal hate-crimes law that allows the feds to introduce more severe penalties for those convicted of gaybashing and other hate crimes. Hate crimes, after all, are more than just crimes against any one person.

"Talking with bias-crimes units across the country, I believe that, yes, hate-crimes legislation has made a difference education-wise," says John Fisher, executive director of EGALE (Equality For Gays and Lesbians Everywhere), the Ottawa-based queer-rights lobby group. "But ultimately, to reduce hate crimes, we need to change attitudes. And that means changing all laws and school curriculums. The schoolyard is the breeding ground for gaybashers or it can be the beginning of something new."

Still, I ask, what good is hate-crimes legislation if other federal laws—58 of them, to be precise—continue to discriminate against gays and lesbians?

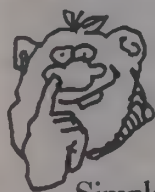
What use is hate-crimes legislation when Alberta Premier Ralph Klein, giving the Supreme Court of Canada the finger, unequivocally states he'll invoke the Constitution's notwithstanding clause to prevent same-sex rights in a bid for social conservative votes that can only be described as state-sanctioned homophobia?

Hate-crimes legislation will *not* prevent gaybashing. It will *not* prevent hate crimes. Nor is it a substitute for other laws. If you want to educate and enact change, start at the beginning, not at the end. So when thugs commit a crime, dammit, they commit a crime. Period.

Which brings me to a disco in Quepos, Costa Rica popular with bad-ass locals that my buddy Vince and I found ourselves in late one night last year. Vince, picking up on the place's unmistakably bad vibes, asked me if I knew where the exits were. The only way out was the way in. "I checked out the joint the second we walked in," I said.

"Oh yeah?"

"Yeah," I said. "I do it every time I walk into a straight bar." 9

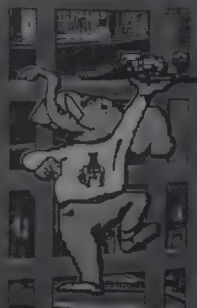


Simple.
study reality

See Page 12...

Elephant and Castle
TELEPHONE

Authentic
Pub
Atmosphere
Without
the Price!



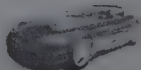
Elephant & Castle
Pub on Whyte!
10314-82 Ave.
439-4545



THERE'S A LIMIT TO WHAT SHOULD BE SHARED WITH YOUR NEIGHBOURS

There are two types of high speed internet access. There's the kind you share with your neighbours which can slow you down as more sign up. And there's TELUS PLANet High Speed Internet which delivers fast, "always on", direct high speed internet access. One line. One user. And only one phone call away 310-4NET. Service starts at \$39.95/month in Edmonton, Sherwood Park and St. Albert only and is subject to local line conditions. See www.telusplanet.net for details.

INTRODUCING TELUS PLANet[®] HIGH SPEED INTERNET



TELUS[™]



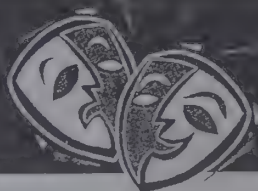
Pants first. Then shoes.

Simple.

10926 - 88 Ave.
439-3089

AILANTHUS

PERFORMING ARTS CENTRE
FOR YOUTH



This unique program for inner-city youth represents a new and innovative approach to private sector involvement in serious social issues. AILANTHUS is an extensive intervention program serving children and youth, ensuring that their paths lead ultimately to college/university graduation. This is accomplished through high-achievement and exciting performing arts instruction that is supported by counselling, legal intervention, academic support, material support, financial assistance, social development and travel. AILANTHUS is changing the lives of many of Vancouver's youth by maximizing their potential in spite of the destructive influences of poverty, neglect, abuse, cultural disorientation and weak public services.

PROFESSIONAL INSTRUCTORS REQUIRED

for our

SUMMER PROGRAM

(Mid-June to the end of August 1999)

and

FULL-TIME POSITIONS

Dynamic, professional, energetic artists needed to teach the following disciplines:

Dance, Voice, Musical Theatre, Drama,
Physical Theatre, Video Production,
Animation or Circus

Plus

FULL-TIME COUNSELLOR / ADVOCATE

Required for crisis intervention,
problem solving, advocacy and
lifeskills development
towards the strong, responsible
self-sufficiency of our youth.

\$\$\$ All positions are WELL PAID
we hire only the best! \$\$\$

Please forward resume to: AILANTHUS Performing Arts Centre for Youth

3000 Commercial Drive Vancouver, British Columbia V5N 4E2 Canada Fax (604) 876-1325

We thank all applicants in advance. Only those selected for interview will be contacted.

SPORTS notes

By DAVID DICENZO

"We shocked the world"

Sometimes being an editor is difficult. There are decisions to be made, and last week I found myself faced

with the proposition of having to cut some of my Sports Notes due to lack of space. I have a tendency to go on at times, a trait I've no doubt picked up from my editor-in-chief (prepare for the Ed. note, y'all). (You've obviously picked up a bit of my smarty-pants-ness too, Dave... —Ed.)

What I did cut out of the column last week was a couple of measly sentences that, in retrospect, had an extremely profound sentiment. Here goes: "And if all goes well, the Connecticut Huskies, once they get past Ohio State, are the only team with a legitimate shot to beat Duke (who

will toy with Michigan State in the other semi-final). Go Huskies! Please. I'm beggin' ya. The score will be in the mid-70s."

Okay, okay, so I made up that last sentence about the score (it was a 77-74 U Conn win), but the rest was written a week ago. Honest. I swear! The truth is that National Championship on Monday night was one of the greatest finals of the past 20 years—actually, ever. The two best teams in the nation, pitted against

Sports Notes
continues on page 15

A conversation with Nike

Old dog teaches new trick

By JARON SUMMERS

After my mother Pearl died, I asked her dog, Nike, what had happened.

"It happened fast," he said. "Pearl seemed to have a little bit of flu and some of her friends came over and then she had a humdinger of a heart attack. The paramedics came and woke her up and took her to the hospital. I could tell she was not going to come back."

"I wish I could have been there to be with her at the end," I said.

"You were doing your best to get home. Don't blame yourself. You were a good son. You came home almost every month for decades. She loved you very much."

"If only I had known," I said. "Maybe I could have done something."

commentary

"Pearl was in her 96th year, she was worn out. She wanted to go quickly. She couldn't walk two steps without a lot of pain and she knew that God wanted her to come back to him. Your mother lived in her home until that last hour or her life. Her mind was razor-sharp. We should be so lucky when our time comes."

"We'll both miss her," I said.

"Yeah," said Nike. "She was my favourite old elephant."

"Your what?" I asked.

"My favourite elephant. You know how big their ears get? Your mother's ears got huge after she was about 90."

"My mother was no elephant, you silly dog."

"She was to me. You ever see her clomping from her bedroom to the bathroom with that four-legged walker of hers? When the light was low she moved just like an old elephant."

"If you say so," I said.

"I say so. And stop feeling sorry for yourself. Your mother would want you to celebrate her life, not bawl about her dying."

"I don't think you have much of a heart, Nike," I said.

"You can think what you want," he said. "But as long as you keep thinking about her, your mother will be around. And from time to time, you'll get some signs."

"What kind of signs?" I asked.

"You know the morning of her funeral, when you got up at 5 a.m. and thought about her and that ladybug landed on your finger?" he

asked. "Your mother's favourite bug was a ladybug."

"That was a coincidence," I said. "Maybe," said Nike. "But what about the night before she died when you had that dream and your mother told you she loved you. Was that a coincidence?"

"I knew she wasn't feeling very well," I said. "My brain generated that dream to make me feel better."

"Yeah, right. That's why you caught the next plane home," said Nike. "Hey! What about when you were waiting to change planes in Vancouver and you felt that surge of white light around you?"

"I don't know that I believe that really happened," I said.

"Oh, it happened all right," said Nike. "And you can't stop thinking about it, can you?"

"I think about it," I said. "And it was intense and it happened while she was dying and it made me feel everything was all right. Just like when she would kiss away my tears when I fell and skinned my knee as a little boy."

"Your mother was saying goodbye and telling you she loved you while she was dying. She used white light. Happens to a lot of people."

"My mother may have believed stuff like that, but I don't think I ever did," I said.

"So you thought your mother was a little crazy, did you?"

"I guess I did when it came to a life after this one and telepathy and dreams."

"Yeah," said Nike, "Pearl was a little crazy. Why, she even used to think she could talk to dogs." ☺

Our program has an 85% employment rate!

The IT Industry needs trained individuals. Find out why PBSC Computer Training is Canada's #1 provider of Microsoft technical training!

Microsoft
Technical Education Center

Full-time MCSE (Microsoft Certified Systems Engineer) includes:

- ☒ Microsoft Certified Trainers and Courseware
- ☒ Dedicated lab time, Interactive study guide and test preparation
- ☒ 8 week work placement
- ☒ Authorized Prometric Testing Centre—write your exams here!
- ☒ Financial assistance available

Call
(780) 424-3710
for more info

www.pbsc.com

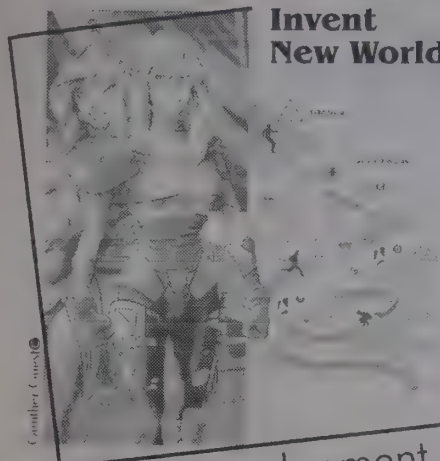
PBSC
COMPUTER TRAINING

Ask us about our new Internet and Solution Developer programs!

more than U can imagine

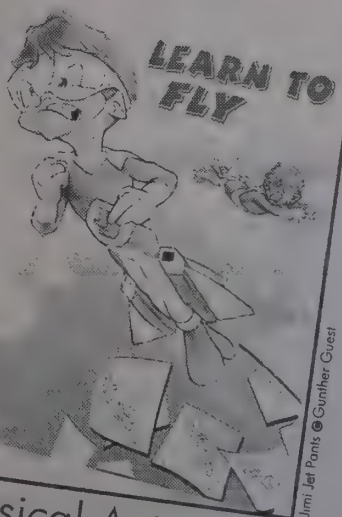
**20
YEARS
EXCELLENCE**

**Invent
New Worlds**



Game Development

**LEARN TO
FLY**



Classical Animation

**CREATE
THE SOUND**



Recording Arts

Career **PROGRAMS**

Recording Arts

Classical Animation

Multimedia

Film and TV Special FX

Webmaster

Video Game Development

3D Animation

- Maya
- Softimage
- 3D Studio MAX

**NEWS
RELEASE**

Film & TV Special FX

One of the fastest growing areas of the booming entertainment technology industry is special effects. With standards being raised daily by innovative uses in TV and film, the need for qualified effects artists increases.

CDIS introduces a new 2-year certificate program: Computer Animation and Special Effects. We are currently the only school in western Canada to offer a program like this.

A faculty of Hollywood North professionals will instruct students in high-end animation and effects skills using industry-standard computer technology, including the Discreet Logic Digital Edit and Effects stations and Avid/Softimage Digital Suite recently added to our 20,000 sq. ft. campus in Burnaby, BC.

Classes start June, October and February.

Be part of the first graduating class. Contact the CDIS counselling department at 1-800-661-1885

REGISTER NOW
(604) 298-5400
1 (800) 661-1885

Center for Digital Imaging and Sound
3264 Beta Avenue, Burnaby, BC, Canada V5G 4K4





IT DOESN'T
TASTE
LIKE
CHOCOLATE
EASTER PARTY

SUNDAY APRIL 4 WIN LIFE TICKETS,
WEST BEACH SNOWBOARD JACKET
AND A RIDE SNOWBOARD

THE BLACK DOG FREEHOUSE
10425 WHYTE AVE

Walters's Voice is changing

Spare-change mag gets new look on fifth birthday

By DAN RUBINSTEIN

You won't see a picture of a half-naked Drew Barrymore or Pamela Anderson on the front cover of the April issue of *Our Voice*, but Edmonton's spare change magazine is taking a slight turn towards the cult of celebrity. The cover boy on this month's issue is left-wing filmmaker, author and activist Michael Moore, best known for his documentaries *Roger and Me* and *The Big One*, as well as for his sadly short-lived series *TV Nation*.

It took *Our Voice* managing editor Michael Walters a month and a half to hunt down the busy Moore for an interview. Once he reached the swashbuckling anti-imperialist (whose new show, a BBC-produced series called *The Awful Truth*, is scheduled to hit Canadian airwaves this spring), Moore was more than happy to talk about the poverty issues facing both Canadians and Americans.

The first half of that interview will run in the April issue, which marks the fifth anniversary of the magazine's presence on the streets of Edmonton. And look for more famous mugs like Moore's on the cover of *Our Voice* in the months ahead. That's because, after five years of stories about poor people, poverty and sur-

rounding issues, Walters realizes his magazine needs a bit of a shift in order to attract new readers. "We certainly won't be putting Tom Cruise and people like that on the cover," he reassures. "But our cover stories do need to be something that will grab readers."

A poor substitute

Sales of *Our Voice* have dropped a little in recent years. It's probably just a case of the novelty wearing off. Yet the issues that *Our Voice* covered five years ago still exist. Indeed, conditions in Alberta may have gotten even worse. But sales are extremely important, Walters says, because vendors rely on that money to buy food and pay for shelter. Hence, the paradoxical need to change while staying the same. And doing stories on people like Moore or other socially conscious artists like Gary Farmer and Ian Tyson is a great way to strike a balance.

"They're trying to push their words," explains Walters. "Often when I call, they have no idea who the hell I am or what the magazine is. But most of them, once I explain what we do, are very accommodating."

In the four years that Walters has been involved with *Our Voice*, he's noticed a deepening of the poverty crisis in Edmonton. When he started volunteering at the inner-city Bissell Centre, which publishes the magazine, the mid-morning lineups for free sandwiches were usually about 30 peo-

ple long. "Yesterday," says Walters, "it was out the door and down the street."

Fault lines

While he doesn't blame the government for all of the province's problems, Walters says Klein and his cabinet are the main culprits behind the attitude that everything is okay in Alberta. Walters grew up surrounded by that sort of talk in a small community an hour and a half south of Edmonton—the notion that a person should be able to take care of himself, and if you couldn't, it was your own fault. "I just can't buy that," he says.

Our Voice will be celebrating its birthday with a press conference and meal for its vendors in the main foyer of City Hall on April 1. Over the last five years, the magazine has helped more than 1,500 Albertans, vendors who often had nowhere else to turn. "I have a lot of respect for our vendors," says Walters, who tried hawking copies himself for a couple of hours on Whyte Avenue this winter and earned just two dollars. "You have to sacrifice a lot of your pride. But in some cases, it's enough to keep body and soul together. It gives them hope. It keeps them going."

It also lets people help themselves, says George, one of about 100 active vendors in the city. "I can now afford to keep a roof over my head," he says, "and every now and then I can buy a new shirt."

APPEARING LIVE: ALEXANDER KEITH'S AND Cape Breton Barbarians

One of the Maritime's most popular bands,
Cape Breton Barbarians play rockin' traditional music.
Sponsored by Alexander Keith's India Pale Ale,
Nova Scotia's most popular ale since 1820.

Now appearing at the following locations:

- April 15 at Urban Lounge
- April 16 at The Nest-Nait
- April 17 at Rose N' Crown

ALEXANDER
KEITH'S



BIÈRE INDIA PALE ALE

Those who like it, like it a lot.



IN THE BOILERS

Steve: My butt's really starting to smart thanks to all the times I've jumped on and off the Oilers bandwagon. I have to admit, the Oil fooled me over the weekend. With their two-game winning streak, I actually thought the team had come around and was finally ready to do all the little things a team needs to do to win. Jason Smith looked like an

John: The only thing I have to add here is that Phoenix is a very mediocre team—just like St. Louis and San Jose. I direct this comment to the fans who wasted a day of their lives and their hard-earned money to drive from Winnipeg to watch a squad they should have stopped caring about the day they left town. This is a team that has played the last two months the way they were

Steve: In the end, do we even want to make the playoffs? Yes, the team needs the money—the Oilers' budget is based on a playoff season, not a losing one. But let's get real: As it stands, this team doesn't stand a chance in hell against the very disciplined and even hungrier Dallas Stars. This year, the Oilers franchise took a major step backwards. You know, I think Calgary could give Dallas a harder time in the playoffs than Edmonton could. Why? Because the Stars might view the Flames with the same cockiness they evinced against the Oil two seasons ago. Since Edmonton upset them, the Stars will never again take the Oilers lightly. But there's another major reason the Flames would make a better playoff team: they actually try.



**Wide Open
until May 24**

**2 DAYS SKIING
& 1 NIGHT AT SUNSHINE INN**

From **\$82.00** p.p.

April 11 - May 24

1-800-661-1676

"Best Snow in 29 Years!"

*Some Restrictions Apply

But the amazing thing is that the men's hockey title is the university's third CIAU championship in the last month—women's volleyball started the ball rolling, the Pandas basketball team followed up, and now hockey.

Regardless of my thoughts, crises like the one in Kosovo put into perspective the things that are important in the world. And when it comes down to it, dunking a basketball or jamming a puck in the net aren't one of them.

18 years of age. Dance or gymnastics background an asset. Openings for males and females.

Call 448-1525 for more information.



"Half Way to Halloween Party" on Saturday afternoon

SUNPIT SAFARI

Don't Miss Out On This
Great Annual Spring Ski Trip!

Downhill Riders 1109-SKIDNUT

FROM ONLY
\$169
PER PERSON + G.S.T.

Zenar's
on 1st
Live Jazz!

Every Friday • 8 till midnight

apr 02 jerrold dubyk
apr 09 dave herrick

*a minimum charge will apply

delicious Italian food • beer and wine
desserts • superior coffees

email: jazz@zenar's.com www.zenar's.com

Red's EDMONTON
BIG TIME ENTERTAINMENT, BIG TIME FUN!
WEST EDMONTON MALL • PH: 481-6420

WEDNESDAY, APRIL 7
92 **LIVE IN CONCERT**
Bif Naked
with The Las Vegas Crypt Keepers
TIX: Only \$10 Adv./\$13 Day of
TICKETS: Available @ Red's & Ticketmaster
DOORS 7PM • SHOW: 9PM
Charge By Phone: 451-8000
92 Broadcasting LIVE at Red's!

MARILYN MANSON tribute: Wednesday, April 14

MONDAY, APRIL 19
tickets only \$17 (Adv.)/\$22 (Day of)
POWER 92
Crash Test Dummies
CHIN
Charge By Phone: 451-8000

Memoir keeps up with Joneses

Small-town Alberta recalled in *Pembina Country*

By DAN RUBINSTEIN

In *Pembina Country*, his memoir about growing up in rural Alberta during the Great Depression, Paul Jones defies the old adage that you can't go home again. It just takes him a little while to get there.

The Vernon, British Columbia resident's first full-length work opens with Jones and his wife driving toward his birthplace, the farming community of Sanguo, about 100 kilometres northwest of Edmonton. It's been more than half a century since Jones's family moved to B.C. (or "the coast," as it was known back then).

The situation—a man in search of his past—is inherently interesting. But the book does not begin well. The writing in the first few chapters, although teeming with detail, is simply too mechanical. Jones meticulously recreates some of the dialogue he had with his wife (who is at first identified only as "my wife") and others he meets in town. Quite frankly, however, most of these conversations are boring.

"It's only two o'clock," the wife says after they pull into Sanguo. "We have time. Why don't you see if you can find your old home first? We can look around town tomorrow."

"What about a place to stay?" Jones asks. "Don't worry about it," she responds. "We'll find something later."

Not exactly scintillating stuff. Jones has several other bad habits. He makes statements that just aren't true (making the pilgrimage to his hometown sound sensible to a perfect stranger is not

hard, contrary to what Jones says) and leaves out details that would punch up the text. At one point, he meets up with a woman, one of few people he meets who has lived in town all her life, yet doesn't write much about her: "I know who this woman is, and I know things about her that are best not remembered."

Jonesing for some action

It's at this point that Jones's book

finally found a snug spot at the bottom of my bedside reading pile. But once he finishes his present-day preamble and finally starts telling tales about the past, the narrative slowly begins to pick up pace like a steam engine straining out of a station. And you realize it's not such a dull story after all.

Jones's father Jack first came to the land that would become the family's homestead in 1912. A railway worker who wandered away from the track when construction stalled at the Pembina River valley, he plunked down the \$5 fee for the quarter section on a river bend, went to Europe to fight in World War I and returned six years later with a friend's two orphaned children and the friend's sister-in-law as his wife.

After chapters about his parents' struggles after arriving in Alberta, Jones launches into a series of stand-alone stories about specific memories. Those chapters, which variously deal with his experiences trapping small animals, a frightening fire and several of the odd characters who happened upon the family over the years, are the book's strength. They are simple. They



focus on actual events and don't try to make any grandiose statements. With a tone reminiscent of letters people wrote in that era, Jones creates a wonderfully vivid portrait of life as he knew it.

Winter's tale

"I laboured in the crackling air, breathing through my mouth to avoid freezing my nose, my exhalations puffing out in front of me and whitening the shawl collar of my sweater," he writes, describing a long winter walk from his teenage years. "There was no warmth in sun on my back, but I was warm enough inside my layers of wool and denim. The exposed part of my face felt tight and the lobes of my ears tingled. I pulled my cap down."

Jones wrote this book after retiring from a 40-year career with B.C. Hydro. An established painter and avid athlete, he also teaches courses in skiing and wine-making. And though *Pembina Country* certainly has its share of rough patches, Jones may well be on his way to being a writer, too.

Couple has Visions of grandeur

By MATT BROMLEY

Growing up in a country whose European-based history and culture are only a few centuries old, I felt no real connection to anything ancient until I took a trip to Australia a couple of years ago. Finding rock paintings that were old when the Roman Empire was young, I was able to step away from Greco-Roman mythology and into an alien world of unfamiliar gods and goddesses who are, the Aborigines believe, as alive now as they were millennia ago—sleeping beneath the surface of things, but not dead.

Photographer Courtney Milne has explored—or, more precisely, pursued—aspects of these and many other gods and goddesses for almost two decades. The Canadian shutterbug, along with his wife and frequent co-author Sherrill Miller, has published two previous books derived from the couple's own spiritual journeys: *The Sacred Land and Spirit of the Earth*. In both books, they sought to probe and illuminate via words and pictures the energy

that lies just under the surface of all things.

In-a-goddess-da-vida

In their latest collection, *Visions of the Goddess*, Milne and Miller have presented a unique and original look at facets of the feminine archetype. The collection is a slick-looking coffee-table book, a compendium of goddesses represented both photographically and in prose. While the presentation of information at first seems encyclopedic, *Visions of the Goddess* isn't meant to be an A-to-Z reference guide; its point, as Miller explains in the introduction, is "to show the feminine in a global perspective."

With the end of the millennium has come a resurgence of spiritual awareness, and feminine spirituality in particular. "This book," explains Milne, "is offered as a milestone, a place perhaps where our paths can cross, as all of us continue to seek our truths." In that spirit, this visually stunning collection of photos is organized according to themes like "Purification," "Transformation" and

"Reverence." The goddesses are presented impressionistically rather than categorically, touching on as many aspects as possible to give the reader (or visual browser) a sense of the breadth of these archetypes.

I'm only one man

The variety of cultures represented is impressive. From Masai to Inuit and Norse to Egyptian, Milne and Miller give equal representation to societies from around the world. Perhaps what is most impressive is that the entire collection of photographs comes not from many people scattered across the globe, but from a single middle-aged Saskatchewan man traveling constantly around the world on a quest to capture the spirit of the land on film.

Milne describes himself as "a landscape photographer, an outdoorsman and a student of goddess energies." The student and his wife have created an interesting and enlightening book that forges a critical link between the world we see and the elusive realm of the spiritual. It's a wonderful reference book and a visual pleasure that succeeds in awakening these divinities from their deep slumber.

books

Visions of the Goddess by Courtney Milne and Sherrill Miller • Penguin Books • 128 pp. • \$38

MUSIC notes

By GARY MCGOWAN

Say Watt?

100 Watt Bulb • Highrun Club • Apr. 2 The Oilers aren't the only organization involved in late-season trades. Team 100 Watt Bulb has traded bass player Rick Human to Groovetown and called up bassist Neil McDonald (of Joint Chiefs and Welcome fame) as a full-time member of their squad. Bulbs captain, rhythm guitarist and songwriter Blaire Comrie says the move has been a "good change" for the group. Comrie was one of the 10 finalists in the Songwriters Association of Canada's 1997 national Songwriting Contest for his tune "Where Is My Romeo," and he says he's looking forward to meshing his playing and writing skills with McDonald's in order to create a "more group-oriented songwriting atmosphere."

100 Watt Bulb will put their new lineup (besides Comrie and McDonald, the band consists of vocalist Kim Haggerty, lead guitarist Ed Dinger and drummer James Hodgson) in front of the public for the first time Saturday night.

Johnson springs forward



Springtime Serenade • John Walter Museum • Apr. 1-3 Potholes, broken water mains and late season snowstorms—these are just some of the signs that spring is slowly creeping into Edmonton. Fortunately, there are more salutary signs of the season on the calendar this week, such as the now-annual Springtime Serenade. The city-sponsored event features Celtic musician Terry McDade along with fiddling wunderkind Shannon Johnson (who happens to be McDade's daughter) and bassist John Towill.

What's planned for the multi-night program? "I usually find out when I get there," laughs Johnson, "and my Dad tells me what we're going to play." If past performances are any guide, the 35 or so people who can cram into the 1886 John Walter House will be treated to a mixed bag of music. "We'll probably do some traditional fiddle sets," says Johnson, "along with some material from Dad's *Harp Dance* CD, some Irish material and some world beat stuff as well." The playlist will draw upon Towill's facility with a variety of non-North American music forms. "I think John's even planning on bringing his digeridoo to the shows," says Johnson. Given Walter House's tiny doorways and low ceilings, Towill will deserve a round of applause just for getting the large Australian Aboriginal instrument into the venue.

Beyond the Springtime Serenade, Johnson has a busy musical schedule. "I'll be appearing in another production with my Dad in mid-April," she says. The Celtic Arts Society is producing a Celtic-themed play on April 16 and 17 at the Timms Centre on the U of A campus featuring music from

McDade and Johnson. Johnson also plans to continue her Tuesday-night residency at O'Byrne's in Old Strathcona in the company of Maria Dunn and, she says, "whoever else we can get to come and play."

Johnson has no plans to reprise her role as a music producer this year, despite the kudos she's received in the past for her work in the studio. "But maybe if you print that fact, someone will call with a project," she says hopefully. What about a CD of her own? "It's in the thought process right now," she says. "I just need to get motivated to get after it this year." Yet another sign of spring in Edmonton: resolving to do something meaningful with the rest of the year.

Hewitt can do it



Lisa Hewitt • Wild West Saloon • Apr. 1-3 Lisa Hewitt has kept her New Year's resolution. The rising country singer determined at the dawn of 1999 that she would plunge full-time into the music business before the year was done. "As of February 15," she proudly reports, "I did it." Hewitt left behind a day job as a dental hygienist to focus on her singing career. She says that so far it has been a good decision, and finds every day so full that she hasn't missed peering into anybody's mouth.

Instead, Hewitt has been busy vetting songs for her upcoming CD project. That phase of the process came to a happy conclusion late in March when the last two songs were decided on. "We'd been waiting on a submission from [Nashville songwriter] Bob DiPiero [ex-husband of Pam Tillis]," says Hewitt, "and when they finally arrived, they proved to be great songs, so it was worth the wait."

With the tunes finalized, Hewitt is now free to begin recording. She'll take the Sunday off following her stint at the Wild West Saloon and hit the studio on Apr. 5. "I expect we'll be in there for a month," says Hewitt. The "we" refers to producer Fred LaRose and an all-star band that includes Edmonton fiddle prodigies Tyler Volrath and Byron Myhre, Duane Steele band drummer Matthew Atkins, bassist Derek Stummie, ex-K.D. Lang guitarist Gord Matthews and keyboardist extraordinaire Charlotte Weibe.

The Hewitt camp intends to bring the CD out as an independent project later in the year. As radio interest firms up, they're also hoping to shoot a video for at least one of the songs on the disc. Naturally, Hewitt and her band Out West (which includes manager/husband Rob Hewitt) will tour heavily behind the CD. Even with a day job, Hewitt and Out West managed to play shows in 47 out of 52 weeks in 1998. With a debut CD in tow and a full-time commitment to her career, Hewitt's likely to better that record in the coming 12 months. After all, anyone who manages to keep their New Year's resolution is definitely a force to be reckoned with.

Tripping Painted Daisies

Painting Daisies • Sidetrack Café • Apr. 2 The last couple of months have been the best of times and the worst of times for the Painting



Daisies. Five days before a February road swing, founding bassist Dale Ladouceur was forced to bow out of the band for health reasons. But in true the-show-must-go-on spirit, the group found a replacement and managed to make all their gigs.

"We've had a few different bass players work with us since then," says Daisies singer/guitarist Daisy Blue Groff, "but we haven't found anyone who we thought might want to join the band on a permanent basis." Groff and the rest of the group (drummer Kim Gryba and guitarist Rachelle Van Zanten) think all that may have changed with the arrival of Diane Kooch. "We're basically trying the woo her," says Groff of Kooch, who has been working with the Daisies during the last few weeks.

And when the Painting Daisies say "woo," they mean "woo." The group is on the cusp of a tour that will take them out of the city from Apr. 16 until sometime in June—by then, Kooch will either be a permanent member or never want to see the rest of the band ever again. "We're playing shows all the way to Toronto," says Groff, "then we're getting on a plane and flying to Europe where we have two weeks' worth of shows lined up in Belgium and Holland. Then we'll fly back to Toronto and continue playing all the way to Halifax before we come home again."

The prospect of playing their music for European audiences excites the Daisies. "We've heard from our friends the Skydiggers, the Rockin' Highliners and Mike Plume that European audiences appreciate music much more than audiences in Canada," Groff says, "and since our basic goal is to play our music for as many people as possible, we're looking forward to going there."

The group will make the tour without the support of a CD. "We've got a promo EP we recorded at the CBC," Groff says, "but it still needs a lot of work, so we don't want to put that out. Instead, we want to get comfortable with Diane, do the tour and then come back and think about making a disc."

The Daisies still need to raise funds to pay for accommodations during their European tour. "We want everyone to look for the pillowcase we'll be hanging at the front of the stage on Friday night," laughs Groff. "Anyone who'd like to contribute to our European accommodation fund is more than welcome to throw some coins into the pillowcase during the show." After all, a comfortable bed during a tour goes a long way toward ensuring that the good times outnumber the bad.



See Page 12...



THURSDAY APR. 1
NAPALM DEATH
THE SPECIAL GUESTS: **Dead Jesus** and **POGNACIOUS**
MEX: **Soma / Bloodbath / Kryptokid**
Far Side (4pm) and The Rev

THE GOOD THE BAD AND THE UGLY
TUES. APR. 6
4°K
COOL BLUE METHOD
SOL 3
TWO SMOKING BARRELS with DJ DANAE & DJ STREN IN LUSH

THE GOOD THE BAD AND THE UGLY
TUES. APR. 13
BITTER SUPEREGO
PORN CZAR
TWO SMOKING BARRELS with DJ DANAE & DJ STREN IN LUSH

FRIDAY, APRIL 16
INNATE LURE
Fat Man's Belly

SATURDAY, MAY 1
Big Rude Fake
with guests **Whitelam**
Tickets on sale Monday, April 5th

10030 • 102 Street • info: 423-7820

hard times

april 1999

april 1

Hazy James
Hard Times

april 8

Hazy James
Hard Times

april 15

Hazy James
Hard Times

april 22

Hazy James
Hard Times

april 29

Hazy James
Hard Times

april 29

Hazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard TimesHazy James
Hard Times

Edmonton's groove-able Feast



Ande Finnes

Loveknowledge is power for local funk band

By THEO MUCHINSKAS

Usually when a band has been together for a while, you hear about the occasional fight in the van or conflict over the music—all the natural friction that accompanies a group of people working together creatively. But that's one aspect of the music business that Edmonton's Feast have yet to encounter. One of the first things that strikes you when you meet the group is the way the casual and friendly rapport that exists between its members extends to whomever they encounter as well.

This spirit of friendship and genuine caring shows up in their music as well, just look at the title of their upcoming CD, *Loveknowledge*. As lead singer and bassist Malaika Barriffe explains, "It's about

love and raw human emotions: feeling good, no violence and treating people right." It's an attitude the band feels very comfortable exploring in their music, since it's something they all believe in. Guitarist Curtis Ross clarifies the meaning of the CD's title: "It is the knowledge of love, and love of knowledge."

In order to convey this message, Feast draws upon a wide variety of musical styles. Combining elements of R&B, soul, funk, reggae and hip hop, Feast's music is a funky, energetic mix that's fairly unique in Edmonton; the mix of styles is also something the band feels fits in with the principle of *Loveknowledge*. "Every style

can lend itself to this theory," says Dave Aide, the band's keyboard player, "and it's pretty sexy, too."

A lucky break

Feast has been in its present incarnation for only about a year, and is the result of a collaboration between Barriffe and Aide. The two had known each other for a while,

and one day Barriffe approached him with a bunch of songs she had written. "I had just broken my leg, so I wasn't really doing anything," explains Aide, and from these beginnings Feast was created. After going through several different players in their early days, the group finally settled into its present lineup, with Bill George on drums and Michael Loomes on percussion.

The new members simply didn't come on as hired hands, though; everyone in the group plays a part in the creative process. Barriffe brings ideas to the group and they flesh it out together. "There are no real parts," explains Ross. "There's lots of room for interpretation." Barriffe adds, "Everyone has their time in the spotlight," and what results is ultimately a band effort, both onstage and in the studio.

Hey, Teddy!

The studio is one place that the group has been getting quite familiar with, as they have been working on the CD since August. They expect to release the disc early in May; it was produced by Elliott Christofoli, best known for his work with Bass Is Base. The CD also features the vocal talents of Teddy from CJSR's *The Black Experience*, as well as guest DJs contributing their scratching talents. When asked what they enjoyed most about the recording process, Aide replies, "Certainly the preciseness of it. It's sometimes more stressful but you can do more stuff, such as vocals and dubs."

The CD has given Feast high hopes for their future. "We want to bring it to more people, play more shows and turn more people onto it," says Aide. The disc gives them the opportunity to get radio play, more gigs and simply a higher profile for the band. Right now, like many other bands, the members of Feast have to work part-time just to pay the bills, but they dream of the day when they can make a living simply playing music. From the sound of things, that day may not be far off.

Resident DJ
NEW CITY SUBURBS
Lucky Mingo & Cielok

**freedom
fridays**

Events
April 2
Kimball Collins (Florida Dev)
ICU International Club Union CD Release Tour

April 9
Sync & Lady J - Live

\$1.75 HIGHBALLS AND \$1.75 DOMESTIC BEV. 10:00-11:00
PIZZA BY FUNKY PICKLE!

THE NEW CITY SUBURBS & LIVING LOUNGE

sub-urban
revival

• an evening of funk, soul, and R&B •
saturday april 3/99

WITH

Feast

JEFF HENDRICK-GROUP
& DJ DRAGANNEW CITY
SUBURBS10167 112 ST. EDMONTON
18+ ID REQUIREDNOW ONLINE...
www.vurb.com

universal urban

The Evolution of Hip Hop Soul

BLACKSTREET **FINALLY**

Featuring the smash single
"Girlfriend/Boyfriend" with Janet

THE ROOTS **THINGS FALL APART**

Their highly anticipated new release
THINGS FALL APART featuring "You Got Me"
with Erykah Badu



CHECK OUT THESE GREAT CD'S NOW SPECIALLY PRICED



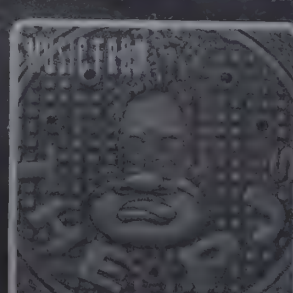
MELKY SEDECK **SISTER & BROTHER**



A+ **HEMPSTEAD HIGH**



LIFE **SOUNDTRACK**



MUSIC FROM **THE PJS**

HMV

Bonnie Doon Shopping Centre • Northwood Mall • Kingsway Garden Mall • West Edmonton Superstore
Edmonton Centre • Southgate Shopping Centre • Londonderry Mall • Millwoods Town Centre

disc reVUEs



Eminem *The Slim Shady LP*
(AFTERMATH/INTERSCOPE)

Picture, if you will, your kindergarten or grade one teacher with a phat flow starting the day's lecture with "Hi kids! Do you like violence? Wanna see me stick nine-inch nails through each one of my eyelids?" For those who haven't seen the "My Name Is" video or heard the song, that's all you need to know.

If you were lucky enough to be one of the many who contributed to the selling out of Eminem's debut EP over the Internet last summer, you were warned ahead of time.

So what's Dr. Dre doing with this white kid from Detroit? Making money, that's what. This is my favourite debut from a solo artist since Nas or R. Kelly. Eminem is an extremely gifted storyteller with evil intentions and a total disrespect for everything except his baby daughter Hailie. He's tired of being white trash, broke and always poor. Trust me, he's not gonna be poor no more. This disc has platinum written all over it. Songs like "Brain Damage" and "97 Bonnie and Clyde" contain some of the most original and dia-

bolic concepts I've ever heard pouring out of my CD player.

Remember when you were pumping N.W.A. and Eazy-E and you thought you were rebellious, when out of nowhere Ghetto Boys changed your whole perspective? *Slim Shady* will give you that same feeling. 000000

Randy Mark

Underworld *Beaucoup Fish*
(JBO/V2/BMG)

Through its many incarnations since the '80s, Underworld has always tried to reconcile its love for rock 'n' roll. Of course, when dealing with electronic music, using rock conventions is akin to dumping a radio in your bathtub. So when Darren Emerson joined Karl Hyde and Rick Smith to create the brilliant *dub-nobasswithmyhead* disc, it seemed like they had done it. Frankenstein built his monster, and it lived.

Their followup, *Second Toughest in the Infants*, confirmed that Underworld was not a fluke, and when "Born Slippy" became the anthem du jour, crossover was imminent. Yes, they could have had the world with their unique melding of song structure and electronic experimentation, but they did a dangerous thing. They dropped right off the pop music radar.

Three years later, they emerge from their self-imposed exile. "Will they produce another 'Born Slippy'?" the masses ask. The leaked MP3 version of "King of Snake" seemed to indicate that they hadn't strayed too far from their past, with Hyde's nutty vocal rants and the group's trademark acid beats. But there was some-

thing different.

Taking a cursory listen to *Beaucoup Fish* is not advisable. Although "Cups" starts the disc off in traditional Underworld fashion, the track mutates halfway through into a juiced-up samba party. Underworld displays a renewed spirit on this disc and a determination not to rest on their laurels. The result is a tighter disc than *Second Toughest*, and a bolder venture than *dub-nobasswithmyhead*.

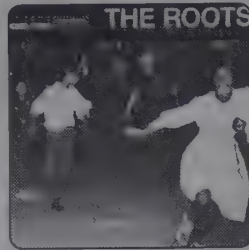
"Push Upstairs" and "King of Snake" are both dancefloor bangers, while tracks like "Push Downstairs" and "Skym" allow the group to loosen up and explore. Underworld has never been a band to shy away from experimentation, and they always succeed in proving that electronic music has a brilliant future ahead of it. The fact that they can also pump out a heartstopper like "Bruce Lee" shames other groups who can only aspire to their level of skill and talent.

If electronic music will ever survive and avoid a total collapse into mediocrity, Underworld needs to continue producing discs like this one. Even if they were to disappear tomorrow, at least we can point to a trinity of vital documents and say this is what electronica can achieve. This reminds you of why you fell in love with music in the first place. 000000

Dave Johnston

The Roots *Things Fall Apart* (OKAY PLAYER/MCA)

What some would call alternative hip hop, I choose to call evolved hip hop. Many (like racists) choose to



amplify differences while overlooking the maturity of parallel elements and try to categorize the perpendicular. Obviously, hip hop didn't spontaneously generate. It came about by merging the sounds of the past with a futuristic attitude. The Roots have managed, time after time, to weave classical, jazz, African, blues, rock and spoken word into a pattern disguised as 21st-century hip hop. *Things Fall Apart* comes together like a well-seasoned meal you could eat with your fingers and then lick the plate when you're done.

Listening to this CD was like being amidst an unplugged VIPs only jam session with the likes of Mos Def, Common and Erykah Badu making guest appearances while ?uestlove leads an orchestra of gifted musicians with his eclectic drum patterns unconquered by the computer of today.

The Roots' experimentation with dramatic sequence changes and live instruments melded with four-bar samples and instruments purposely manipulated in order to sound like samples create a mature, non-abrasive atmosphere that would be appreciated by anyone whose system pumps out a stereo signal. Definitely one of the best releases of the year. 000000

Randy Mark

Various artists *Go soundtrack*
(WORK/SONY MUSIC)

Doug Liman's first film, *Swingers*, was instrumental (ahem) in popularizing swing music. The world is unquestionably a worse place now that the likes of the Johnny Favourite Swing Orchestra, Cherry Poppin' Daddies and the resuscitated

disc reVUEs

continues on page 22

events

• On Wednesday, April 28, the Rev and Nexus Tribe welcome Portishead's tour DJ Andy Smith to Edmonton, with local DJ Slimboy and another guest to be confirmed. Check out Smith's excellent mix disc *The Document* in the meantime.

• This Friday, New City Suburbs welcome Florida DJ Kimball Collins to their Freedom Friday sessions. Collins is promoting a new mix CD, copies of which will be given away at the show.

• We tried to get an interview, but DJ Sniper is such a busy guy: the Toronto drum & bass DJ has a label (Vinyl Syndicate), a residency (Syrous), and a day job. See him at the Shellshock party at the New City Suburbs on Sunday. Try and find his latest mix tape, recorded in Calgary in January, and featuring the talents of local MC Dead!y! Jungle massive, inside!

BACK ROOM VODKA BAR - 10324-82 Ave • SAT: High Society w/DJ Andy Pockett

BLACK DOG FREEHOUSE - 10425-82 Ave, 439-1082 • SUN: Loli w/DJ Roel

CRISTAL LOUNGE - 10336 Jasper Ave, info 426-7521 • SAT: DJ Mad Max • SUN: DJ Integate

LUSH - 10030A-102 St., 424-2851 • WED: Main Room- Retrobution w/DJ Slimboy; Velvet - DJ Slopoke • FRI: Main Room- TGIF w/DJ Jason; Velvet - Bigup w/DJ Celcius and MC Dead!y! (drum & bass) • SAT: Main Room - Studentmania; Velvet - Rockstar with guest DJ Tripswitch

NEW CITY LIKVID LOUNGE - 10167-112 St., 413-4578 • WED: Lounge - Concept with guest DJs playing jungle, breaks & hip hop, w/DJ Spill Milk, Celcius, Echo • FRI: Suburbs - Freedom Friday, presented by Nexus Tribe, featuring DJ Nicky Miago, Czi-olek, w/guest DJ Kimball Collins (ICU - Orlando FLA) • THU APR 1: Beat Explosion w/DJ Cash Money (Philadelphia) • SAT APR 3: Sub-Urban Revival w/Feat, Jeff Hendrick Group and DJ Dragon • SUN APR 4: Shellshock, w/DJ Sniper (Toronto), Dolemite (Vancouver), Celcius, Spill Milk, Echo, Slacks, Bwoyardee-J and Slimboy.

PLATINUM - 10018-105 St. info 988-4385
Special events coming soon!

REBAR - 10551-82 Ave, 433-3600 • THU: Main: Hard Times, presented by Rebar & Nexus Tribe, w/ resident DJ Davey James; Upstairs - Good Times, w/DJ Mikee playing retro • FRI: Main: DJS Davey James; Upstairs - DJ Mikee • SAT: Main: DJ Mikee

SUBLIME (late night/after hours) • 10147-104 St., Bsm. 905-8024 • FRI: Ultrachic w/DJ Manny Mulatto • SAT: Casa Saturdays w/Graham Lock

THERAPY (late night/after hours) • 10028-102 Street (alley entrance) info 903-7666 • FRI: DJS Ariel & Roel and Tripswitch • SAT: DJS Czi-olek and Dragon

VICIOUS PINK - 10148-105 Street, 426-3283 • Every FRI: Cyber House w/DJ E • Every SAT: Elektropolis w/Nik Rofeelya and Edge

HARD KNOCK LIFE TOUR

JAY-Z

DMX

ENTER TO WIN

GRAND PRIZE

A PAIR OF TICKETS TO THE "HARD KNOCK LIFE TOUR" IN VANCOUVER APRIL 20

RETURN AIRFARE FOR TWO TO VANCOUVER, COURTESY OF WESTJET

ONE NIGHT'S ACCOMMODATION AT THE HOTEL DAKOTA

A HARD KNOCK LIFE TOUR PRIZE PACK INCLUDING CDS AND T-SHIRTS

SECONDARY PRIZE

THE NEWEST CDS FROM EACH ARTIST

TO ENTER, TELL US JAY-Z'S 3 OTHER NAMES.

SEND, FAX OR EMAIL YOUR ANSWER TO VUE WEEKLY

(#307 - 10080 JASPER AVE., EDMONTON, AB T5J 1V9)

426-2889, HARDKNOCK@VUE.AB.CA

MUST BE 19 YEARS OR OLDER

CONTEST DEADLINE APRIL 14, 2000

METHUEN MAN

REDMAN

APRIL 20TH
GENERAL MOTORS PLACE

TICKETS AVAILABLE AT TICKETMASTER
OR 451-8000

THEY WON THIS GREAT STUFF!

Vue Weekly, Revolution Cycle and Union Bank Inn would like to congratulate

Dwayne Andrews



Winner of Rocky Mtn Cardiac
courtesy Revolution Cycle

and

Peggy McCormick



Winner of 1 night and dinner
for two at The Union Bank Inn
& Madison's Grill





The Mayfield Four Fall Out (Epic/Sony)

On the one hand, this Spokane four some aren't influenced by their noisy Seattle neighbors and their grunge sound. On the other hand... you've got different fingers! Ha ha, but seriously, although the Four have a convincingly cohesive sound (as aided and abetted by producer Brendan O'Brien), they might be saddled with comparisons to old-school icons like Dropkick's hopelessly. They won't be like the crew, the Tea Party have to deal with vis-à-vis the Doors.

However, I can't help noting that while the band can create more than one mood, one fact still stands out like a pink Cadillac on a football field: vocalist Myles Kennedy has the same lemon-squeezed singing style as of Robert Plant (hey, don't be calling him Robert! Trans plant just cuz he's getting up there!) and some of the riffs are straight out of the Jimmy Page Book of Hooks (hey! Don't be calling him Jimi! "Age" just cuz he's gotten up there!) All in all, the Mayfield Four are very Zep-plain-esque. Well, somebody had to say it. Whether that's a good or bad thing is up to you. **BBB**

T.C. Shaw

The Church: Magician Among the Spirits and Some (True North/Universal)

The Church, the Australian-based "alternative" supergroup that gained FM notoriety in the '80s with "Under the Milky Way," fell on hard times in the mid-'90s. The grunge-dominated music biz decided that Steve Kilbey's ethereal, multi-layered songs couldn't sell in the superluzz-dominated new "alternative"

Because of that, the Church's '96 effort *Magician Among the Spirits* was never released in North America. Now that there's a surge in Church nostalgia (just like everything else '80s), that disc has finally made it onto the shelves.

And it's a good thing, too. It was a solid effort. The Church actually rock out (!) on "Sads" and Peter Koppe's guitar work adds a new smoke level to "Grandiose." Sure, just like any Church release, there are some mighty self-indulgent moments, like the lead track, "Welcome," wherein Kilbey dedicates the disc to a series of famous historical figures, from the archangel Gabriel to modern movie stars.

Still, it's nice to see the Church recover and become fashionable again; it's a shame that because they weren't loud enough, that they were almost discarded by the music biz.

Steven Sandor

The Neville Brothers: Valence Street (Columbia)

I'll own up to my lack of faith: the second song on this disc really had me worried. It's called "Utterly Beloved," and it utterly belongs on some easy listening station's late night playlist. Or in a department store elevator. Anywhere but my CD player. After a funky, African-influenced opening track, this limp muzak had me worried about the Nevilles.

But then Aaron Neville's sweet, soulful voice kicked in after the first few bars of the third song, "A Little Piece of Heaven." A little piece of heaven, indeed. All was right with the world once more.

Valence Street is an incredible mix. From the Hammond organ-spiked instrumental title track to funky tunes like "The Dealer" and, oddly enough, "Real Funk," the Nevilles faunt

New Sounds

This week's newest discs

their mastery of about half a dozen genres. Their cover of Pete Seeger's "If I Had A Hammer" reminds me of the reason why covers are a good thing—they can mean taking a great song and making it your own, maybe even better than the original. They even kick out some rap on a catchy love song called "Mona Lisa," performed with its creator, Wyckle Jean.

"Wyckle presents the Neville Brothers in the house tonight," he declares. Helps you forget about the muzak. **BBB**

Dan Rubinstein

The Corrs: Talk On Corners Special Edition (Warner/Atlantic/143 Records)

Well, there's not much to add to my initial review of the *Talk On Corners* release by the Corrs (Vue Weekly, June 25-July 1, 1998), except that there seems to be no doubt that this band is destined for the dance clubs more than the regular Celtic fan base. With the special-edition release, tracks have been remixed with clubhouse-style drum sampling and synth effects. Actually, the end result is slightly better than their earlier fence-sitting pop versions—and hey, it gave the siblings another four-page photo-spread opportunity.

The sad thing is that the Corrs had a good thing with their initial release, but now they seem to have opted for an ersatz-Celtic Ace is Base sound. Maybe that was their plan all along; if so, I'm glad they're off and running. Maybe this will turn out to be the next big thing—clubbers in kits listening to DJs resampling old Chieftains LPs. Oh, the horror, the horror... **B**

Matt Bromley

Overkill: Necroschism (CMC International/BMG)

Over the last decade, Overkill have been one of the most underrated and underappreciated bands in the metal genre. They've consistently put out great, black stuff that hasn't pandered to any fads.

Until now.

Necroschism sees the band flirt with electronic percussion, adding a rat-a-tat drum machine beat to the already frantic work of Tim Mälare. That gives the bottom end of *Necroschism*'s songs the same feel as an industrial record—it's almost too easy to draw parallels to Fear Factory.

But where *Necroschism* fails miserably is in the delivery of Bobby "Blitz" Ellsworth's vocals. I don't know if some record company exec actually told Ellsworth he could become a glam-metal star, but his vocal phrasing is like the stuff an '80s hair-band would put out. When it's mixed with the frantic percussion and chainsaw-like guitars, the result is a mix that's downright unlistenable. Why Ellsworth's vocals come off as badly as they do is a mystery to me. What did Overkill hope to gain by taking this cheesy musical direction? Increased record sales in the sudden growth market of black metal?

Necroschism is an experiment best left on the record store shelves. For now, Overkill has lost their balls. **B**

Steven Sandor

Jézamencol! Djangobangn (Rev/Resist/Subjazz/Lucid)

If you're going to name your jazz quartet Jézamencol, you'd better live up to the name. No, the word doesn't mean anything—it's just a Hispanic hybrid of "jazz" and "flamenco"—but there's that exclamation point.

Luckily, the foursome (Anton Mandracchia, guitar; Jaw Work, alto sax and flute; Stephen Heidmann, bass; and Mike Sauer, drums—with a little help from Cito Calaveras on keyboards and theremin) live up to their grapheme. They eschew the clichéd introverted jazz affect (how many times have I gone to a smoky jazz club and thought the performers didn't really care whether an audience was

listening?), instead playing outgoing, extroverted, Mediterranean-influenced jazz.

Of course, if you're going to name your disc *Djangobangn*, then you've got something bigger to live up to than punctuation—and I suspect Mr. Reinhardt would approve of Mandracchia's chops. The first track, "Zingara," deceptively features the flute (although the track's title is Italian for "Gypsy," an obvious tribute to Django). After that, though, it's all guitar, and Mandracchia shows his major influence, reproducing Reinhardt's idiosyncratic fills in tracks like "Sotto la ruota" ("beneath the wheel").

Djangobangn has a real live-club feel, borrowing from the music of Italy, Spain and Provence for that romantic Mediterranean feeling. It's a fine tribute to the late, great gypsy guitarist, but it's also in a style all its own. **BBB**

Alberto D. Vildigoya

Shabba Ranks: Shabba Ranks & Friends (Sony Music)

If you were to buy into the crackpot theory that a generation's cultural icons generally reflect its core values (and why shouldn't you—it's one of my best ones!), then we're one shallow bunch of muthas. While twerps everywhere make lame jokes about the '70s, it's worth remembering that Bob Marley was at least as well known for his philosophy of life as for his music: Marley's devotion to universal peace, love and understanding was never co-opted; as a result, his spiritual image remains intact to this day.

Shabba Ranks, on the other hand, wants it universally understood that he'd love it if the world was devoted to getting a piece of his action, and I don't mean his music. Musically, Ranks's intent is to, ahem, straddle the thin line that divides reggae from disco, but his music clearly falls into the latter category.

The "friends" who appear on the disc include Johnny Gill, Maxi Priest, KRS One and Mykal Rose (appropriately during a remake of Black Uhuru's classic "Shine Eye Gaf"—unfortunately, the remake doesn't do justice to the original heavy dub version).

Then again, Shabba Ranks isn't really about music anyhow. He's about sex, and lots of it. Should we say, therefore, that Shabba Ranks reflects our generation's hardcore values? **BBB**

T.C. Shaw

THURSDAY

Ladies Night

Good For ONE Free Entry Until 10 pm

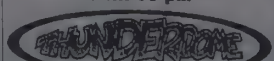


9920 - 62 Ave Ph: 433-3663

TUESDAYS

25¢ HIBALLS & DRAFT

Good For ONE Free Entry Until 10 pm



9920 - 62 Ave Ph: 433-3663

10551 WHYTE AVE
REBAR
INFO: 433-3600
WWW.REBAR.AB.CA

FRIDAY

UPSTAIRS:
DJ MIKEY

DOWNSTAIRS:
DJ DAVEY JAMES mixes it up
Bottles of MOLSON CANADIAN 40¢ 'til 9 PM
\$2.50 All Night

SATURDAY

UPSTAIRS:
WHOLE LOTTA MILKA
with MAD BOMBERS SOCIETY

SUNDAY

DOWNSTAIRS:
DJ BIG DADA Spins Alternative
\$1.75 pints 'til 10:30 pm

MONDAY

DOWNSTAIRS:
KARMAGEDDON METAL MONDAYS
\$7 lugs 'til 10:30 pm / \$1.50 HiBalls 'til Midnight

TUESDAY

DOWNSTAIRS:
APOCALYPSO punk, ska and rock & roll
Happy Hour 'til Midnight

WEDNESDAY

DOWNSTAIRS:
DJ BIG DADA Spins alternative
\$.25 draft 'til midnight

THURSDAY

DOWNSTAIRS: NEXUS TRIBE PRESENTS
DR J (JELLYJAR PRODUCTIONS, FROM REGINA)

UPSTAIRS:
DJ MIKEY

COMING SOON:

MON. APR. 12:
STANLEY CARROLL'S
Women's Spring Collection Fashion Show

• Doors @ 8 pm • Show @ 9 pm • Tickets \$10
at Belvoir Propaganda or Stanley Carroll Design Studio

SAT. APR. 17: NICKELBACK
• with guests FIFTH SEASON

WED. APR. 21: THRUSH NERMIT
From Out East? • with guests MOLLYS REACH

CJSR FM88

edmonton's
independent

ELECTROPROLAPSE
Thursdays 3AM - 6AM
DJ Much plays trance,
techno & ambient

CATCH THE BEAT
Saturdays 4PM - 6PM
DJ Spit Milk plays
breakbeats, house,
hip hop & techno

FREQUENCY
Saturdays 6PM - 7PM
DJ Deluxx plays
house & techno

BBJAH SOUND STATION
Reggae and calypso
every Friday night
from 7PM - 10PM
with H-Rich

THE BLACK EXPERIENCE
IN SOUND
Featuring R&B, funk
& hip hop with Teddy.
Saturdays,
10PM to Midnight

UNDERGROUND SOUND
DJ Dice and crew spin
R&B and hip hop
every second
Saturday night,
Midnight - 3AM

DJ THUNDER
Hip hop, house,
drum&bass
every second
Saturday night,
Midnight - 3AM

FUTURE FRONTIERS
Techno and ambient,
every second
Friday night,
4AM - 7AM

urban
programming

FM 88.5

disc reVUES

— continued from page 20

Brian Setzer pollute the airwaves. Hopefully, Go will help electronic music quash the swing caterwauling that's best left to Gap khaki ads.

As you check out this CD's lineup, you can certainly imagine the Sony honchos trying to pull a fast one. "Techno, huh? Certainly nobody will notice if I plug in the likes of No Doubt, Natalie Imbruglia and Eagle-Eye Cherry, right?" Wrong, but it isn't that big a deal. No Doubt's "New" isn't, but fans will appreciate the band sticking close to form. Imbruglia actually contributes a pretty cool track, and the T-Ray remix of Eagle-Eye Cherry's "Shooting Up in Vain" is hip and haunting. The real kicker is the scratch rework of Steppenwolf's "Magic Carpet Ride" by Philip Steir.

Fatboy Slim, Sony's saviour of electronica, is shoehorned in, though he could approach martyrdom if he's milked much more. Other cool tracks by the likes of BT, Air, Lionrock and Esthero help tell the story of why electronic music is so damn good. Still, Liman, who co-produced the CD, just can't let go of his swing roots. Jimmy Luxury & the Tommy Rome Orchestra and the lounge-like Goldo each contribute tracks, but both have distinct electronic mixing, which only proves techno *can* get blood from a stone.

Among the disappointments was DJ Rap's cheesy "Good to Be Alive." Too much anticipation led to letdown for the track from the long-absent Leftfield that ends the album. "Swords," which features Nicole Willis, is good, but it hardly comes out of left field. **XXX**

Yuri Wuensch

Man, is Zack ever wack!

Success comes from respecting the scene

BY DAVE JOHNSTON

Apparently, the nightclub business is a volatile one. That's hardly news to anyone with their eyes open—clubs come and go as often as the seasons, like any other business where the competition is fierce and plentiful. It takes a lot of guts to be a nightclub owner—and Zack Pocklington is hardly a stellar or typical example of the species.

Like his father Peter, he cried foul when in fact he didn't have the savvy to pull it off. Pocklington dove into the market ambitiously with the Vault, promising a nightclub experience like no other. Of course, we've heard that before.

Pocklington couldn't get a liquor license in order (at least that's the story) and he was forced to shut the operation down. Like a candle in a windstorm, the Vault was extinguished. Pocklington can moan on all he wants about the kind of people in the nightclub business—sure, finding good partners is a difficult task. Pocklington claims running a club isn't rocket science—is he actually trying to say the business is *easy*?

Ask anyone who's managed to stay afloat in this turbulent industry, and they'll laugh darkly.

Risky business

Luckily, not everyone in this game

is cut from the same cloth as Pocklington. There is no formula for success in this business, but Edmonton's successful nightclub entrepreneurs combine hard work, street sense and an ability to make every cent count. More than that, they're not afraid to take risks.

Sure, Barry T's and the Side-track are institutions and deserve to be recognized for what they've done. But what about Rebar and the Rev? Both of those operations have waded through some rough times and are still firing ahead. In fact, if you trace their histories, you'll find the roots of both of those clubs run deep into Edmonton's underground as Flashbacks and the Bronx. That's more than 10 years ago, and the key players in those clubs are still holding their own—but they get little or no recognition from Pocklington.

Were it not for the success of those two clubs, I doubt much of the local nightlife landscape would exist. Yes, they owe a debt to places like Scandals or the Roost (which still exists, by the way), but thousands of Edmontonians would never have been introduced to house music, techno or just about any other kind of underground music if it weren't for places like Flashbacks or the Bronx. They helped foster a clubbing mentality, which is finally beginning to see a

renaissance after the wreckage of "alternative" rock.

Welcome to the clubs

I suggest you take a Friday or Saturday night with a few friends and go clubbing. Expose yourself to a growing, fertile club scene. Start at a lounge, like Cristal, and listen to some smooth R&B and hip hop. Move on to Rebar, New City or Lush and sweat a bit to some banging favourites, then slide over to an after-hours club like Therapy or Sublime for some deep beats. Wrap it all up when the sun comes up. Change it up the next weekend.

Pick up flyers. Keep them. Try out new places and support the clubs that don't settle for the middle of the road. There's a universe of fantastic music out there and a growing network of clubs willing to play it. All you have to do is bring an open mind and respect what it is that they're doing, because the more you support the scene, the more sophisticated it becomes. The people who are in the business for the right reasons will find an audience and they will thrive.

Zack Pocklington failed because he looked down upon Edmontonians. We don't want to be a pale imitation of Toronto. We want something to call our own, and believe me, we've got plenty of wack shit in this town.

All you've gotta do is support it.

BEAT EXPLOSION
THURSDAY APRIL 1, 1999

starring legendary party
rocker from Philly

The BEST DJ in the WORLD

CASH MONEY • '88 DMC World Champion
• DMC Hall of Fame Inductee

with special guests

Echo • hip hop • Basskwa Crew
Instigate • local hip hop hero
Won-18 • E-Town Bad Boys

B-Boy Battle with prizes • tons of Def Jam giveaways
advance tickets available @
Blackbyrd Music, New City Likwid lounge,
ColourBlind, Farside (109 & W.E.M.), GLAM SLAM (Hub Mall)

sponsors/giveaways

Vue 88.5, CASH MONEY, GEAR, etc.

**NEW CITY
SUBURBS**

10167 112 ST. EDMONTON 18+ ID REQUIRED

Check Jay-Z, DMX, Method Man, & Redman April 20/99
at GM Place in Vancouver. Tickets available @ Ticketmaster.
Enter to win a prize package for 2 (airfare, accommodations & fix).

SATURDAYS
VELVET UNDERGROUND

APR.03
TRIPSWITCH

APR.10
GEOFFREY J

lush
10030A.102 STREET
INFO.424-2861

metro

CINEMA

The Best of **Local, International**
and **Alternative Film**

April -
May '99

- *Prairie Tales*
- *April in Austria*
- *Saltmen of Tibet*
- *First Person Singular*
- **PLUS: The Return of Moving Pictures!**

Screenings are held in the
ZEIDLER HALL,
CITADEL THEATRE
9828 - 101 A Ave.

Peter Lynch's
"The Herd"

For 24-hour film info, call 988-FILM (3456)
Visit our web site! <www.metrocinema.ab.ca>



#6-22, Stanley Miner Library
7 Sir Winston Churchill Square
Edmonton AB T5J 2V5
e-mail: >metro@scb.ab.ca<

Metro Cinema relies heavily on volunteer assistance. If you are interested in volunteer activities, please give us a call at 425-9212.
In keeping with the Alberta Motion Picture Censor Board regulations, Metro Cinema patrons age 18 and over are required to purchase a membership. Metro Cinema patrons under the age of 18 will be admitted to all screenings except those rated restricted adult if they are accompanied by a bona fide member of the society.

Metro Cinema is a non-profit society committed to the promotion of Canadian, non-commercial, international and alternative film in Edmonton.

All films subject to change without notice.

A P R I L

Friday, Saturday & Sunday,
April 2, 3 & 4 @ 8:00 pm:

THE INHERITORS (Die Siebtelbauern)

Austria/1997. Dir: Stefan Ruzowitzky
Cast: Simon Schwarz, Sophie Rois, Lars Rudolph, Julia Geschnitzer, Ulrich Wildgruber

In a remote farming community in Upper Austria in the late 1930s, seven peasants inherit the farm they live on after their landlord is murdered—nothing like that has happened before! While the inheritors are learning what it means to exercise free will and responsibility, hostility toward the young peasants starts to show among the established farmers. Soon tensions are building toward a full-scale class war. Director Stefan Ruzowitzky describes his film as an "Alpine Western"—whatever the label, it topped a prestigious Tiger Award at this year's Rotterdam festival. (Col. 35mm, in German with English subtitles, 95 mins.)

Metro Cinema will be **Closed** Friday, April 9 to accommodate the Citadel Theatre's Wine Auction.

Saturday & Sunday,
April 10 & 11 @ 8:00 pm:

GADJO DILO (The Crazy Stranger)

France/1997. Dir: Tony Gatlif. Cast: Romain Duris, Isidor Serban, Rona Hartner

For those of you who missed it last time, or for those who have been begging us to bring it back, here it is! Tony Gatlif, the inspired director of *The Princes* and *Latcho Drom*, returns with the third in his trilogy, a jubilant celebration of life and the little-understood Gypsy culture, described as "Wonderful! A lusty, vibrant comedy" by the San Francisco Chronicle and "fabulously sensual" by the Village Voice. Stéphane, a young Frenchman obsessed with a gypsy song follows his whim to a wintry village in Romania. Here he encounters some animosity from the villagers who call him Gadjó Dilo ("crazy stranger"). The passion of Gypsy life permeates his being and the physical manifestation of his initiation into their seductive world comes in the form of Sabrina, a beautiful divorcee and dancer. (Col. 35mm, in French and Romanian with English subtitles, 105 mins.)

Metro Cinema:

Joel Maendel, President

Bill Evans, Programme & Executive Director

Jill Watamaniuk, Administrative Assistant / Publicist

Riva Symko, Theatre Manager & Volunteer Coordinator

Thursday April 8th @ 8:00 pm:

PRAIRIE TALES

PRAIRIE TALES is an all-Alberta film and video package which has been touring around rural communities in Alberta this past winter! We at Metro believe it is important for Albertans to hear each others' stories and to share experiences. This is your chance to see what some of the best and brightest of Alberta's media arts community have been up to! Sponsored by: Alberta Foundation for the Arts, the Canada Council and the Alberta Media Arts Alliance Society (AMAAS). Visit the AMAAS website at: www.amaas.ab.ca

To Be Screened:

MEMORY LOSS (Linda Melnychuk, 16mm, 3 mins., 1995)
THE FENCE (James Morrison, 16mm, 3 mins., 1996)
ALBERTA (Brenda Telling, 16mm, 18 mins., 1996)
ENDING (Steve Coyens, 16mm, 8.5 mins., 1992)
RAW (Don Best, 16mm, 5 mins., 1996)
ZERO (Joe Kelly, 16mm, 2.5 mins., 1997)
BONE TREE (Janet Hawkwood, 16mm, 11 mins., 1993)
WHERE RIVER FLOWS (Rolf Shrader, 16mm, 4 mins., 1994)
LINEAR DREAMS (Richard Reeves, 16mm, 7 mins., 1997)
RE-EDUCATION THROUGH LABOR (Alex Vizsinec, 16mm, 22 mins., 1997)

Building time: 87 mins.



MOVING PICTURES

Fri., Sat. & Sun, April 16, 17 & 18

Metro Cinema is pleased to welcome back, for the third year in a row, Moving Pictures: Canadian Films on Tour! This outstanding selection of Canadian features, documentaries, and short films put together from the Vancouver International Film Festival's Canadian Images package has been touring Western Canada. Moving Pictures' goal is to get these images of Canada in front of Canadians. This year Metro is pleased to be able to present three emerging directors. In person: Gary Burns, Jonathan Tammuz and Bruce Sweeney. Enjoy the show! Gary Burns, Jonathan Tammuz and Bruce Sweeney will be giving workshops at FAM. Call 425-1671 for more information.

Friday @ 7:00 pm: KITCHEN PARTY

Alberta-British Columbia/1997. Dir: Gary Burns
Cast: Scott Speedman, Laura Harris, Gillian Barber, Kevin McNulty

The teens in Gary Burns' second feature *Kitchen Party* are both cool and geeky, beautiful and plain, awkward and self-assured, whiny and foolish. Their suburban stomping grounds are a seemingly benign expanse of lawns, roads and bungalows that house a malignancy that could, at any moment, metastasize into soul-

threatening cancer. That said, *Kitchen Party*'s wall-to-wall peach carpet view of suburbia is a whole lot of fun. With his parents away for the evening, Scott (Scott Speedman) seizes the rare opportunity to throw an impromptu kitchen party. The only condition his guests must adhere to is to avoid the veritable minefield of domestic obsession created by Scott's mother, Barb (Gillian Barber). As the evening's events unwind, so do the pent-up tensions between the characters—teenagers and parents alike. (Col. 35mm, 85 mins.) Director Gary Burns will introduce the screening and take questions afterwards.

Friday @ 9:00 pm: DIRTY

British Columbia/1998. Dir: Bruce Sweeney
Cast: Tom Scholte, Babz Chula, Benjamin Ratner, Nancy Sivak, Vincent Galasso

"Bruce Sweeney's second feature explores the lives of a group of urban Vancouverites, all of whom demonstrate some form of sexual, psychological, moral or economic dysfunction. The central figure of the piece is Ange (wonderfully

played by Babz Chula), a dope-peddling, middle-aged woman involved in a sexual relationship with David (Tom Scholte), a university student who likes getting spanked. David's roommate Tony (Benjamin Ratner) only seems happy when he's stoned. Nancy (Nancy Sivak) is a bulimic shopaholic on the verge of bankruptcy. As their lives intersect, Sweeney's sharp eye for the telling detail delineates a kind of subculture rarely captured on film. (Col. 35mm, 94 mins.) Director Bruce Sweeney will introduce the screening and take questions afterwards.

Saturday @ 2:00 pm: THE HERD

Ontario/1998. Dir: Peter Lynch
Cast: Dennis Allen, James Allodi, Colm Feore, David Hemblen, Douglas Lennox, Don McKellar, Mark McKinney, Graham Greene

The Herd documents the epic journey of a 62-year-old Laplander, Andrew Bahr, who was hired by the Canadian government in 1929 to escort 3,000 reindeer from

Alaska to the MacKenzie Delta. The project was conceived as a relief effort to aid the supposedly starving Inuit of the Mackenzie region, and was estimated to take 18 months. Instead, it lasted six years. This piece of Canadian wilderness lore is the subject of Project Grizzly director Peter Lynch's latest film. Like his last film, *The Herd* engages with themes of masculine identity and man versus beast, although Lynch characterizes *The Herd* more as 'man and beast versus oblivion.' (Col. 35mm, 100 mins.)

Saturday @ 7:00 pm: RUPERT'S LAND

British Columbia/1998. Dir: Jonathan Tammuz
Cast: Samuel West, Ian Tracey, George Wendt, Susan Hogan

Rupert's Land is a smart, funny road movie about two estranged half brothers, Rupert (Samuel West) an uptight British lawyer, and Dale (Ian Tracey), a hard-luck, but lovable fisherman, who journey to Prince Rupert for their father's funeral. A

quick stop to pick up Dale's pregnant lover Shelley sets off the rough-and-tumble narrative, as Dale discovers Shelley has decided to leave him for their red-neck landlord Brad. Unable to cope, Dale takes off with Brad's pot stash. George Wendt, of *Cheers* fame, pulls off the perfect performance as a marijuana-growing mushroom-tea-sipping, B.C. fisherman-in-exile, and the film's frank representation of B.C.'s recreational drug culture provides for some of the film's finest humor. (Col. 35mm, 94 mins.) Director Jonathan Tammuz will introduce the screening and take questions afterwards.

Saturday @ 9:00 pm: LAST NIGHT

Ontario/1998. Dir: Don McKellar
Cast: Don McKellar, Sandra Oh, Callum Keith Rennie

What would you do if the world were ending in six hours? Don McKellar's bittersweet and often very funny chronicle of the last night in the lives of a disparate group of Torontonians. McKellar plays Patrick, an architect who plans to meet the

end alone, following an unwanted family dinner; Sandra (Sandra Oh) is having car trouble en route to a double suicide with her husband Duncan (David Cronenberg); Craig (Callum Keith Rennie) is trying to score with as many of his dream women as possible and his determination to bed his high school French teacher (the wonderful Genevieve Bujold) disrupts Patrick's plans for a quiet night in. (Col. 35mm, 94 mins.)

With: *Elimination Dance* (Bruce McDonald, Don McKellar, Michael Ondaatje, 1998, 9 min.)



Kitchen Party



Dirty



Rupert's Land



Last Night



Tel: (403) 425-9212

Where to find our programs:

SOUTH SIDE:

-DAEDO
-Blackbird Myosotis
-Cafe La Gare
-Next Act
-Cofis
-Hub Cigar
-Second Cup
-Grabba Jabba
-Orlando Books
-Greenwoods Books
-Marsden Books
-Strathcona Books

DOWNTOWN:

-Edmonton Art Gallery
-Edmonton Public Library
-Gravel Theatre
-Manifesto
-Suburban
-Tix On The Square

CAMPUS:

-SU Information Booths
-Edmonton Bookstore
-Highlevel Diner
-Sugar Bowl

124TH STREET

-Provincial Museum
-Sugar Bowl
-Cafe De Ville
-Sweetwater Cafe
-Boystown Cafe

Metro regular screening prices:

Membership: \$7.00 (includes free film)
~ Regular admission: \$5.00
Seniors & Students ~ Membership \$6.00
~ Regular admission \$4.00

MOVING PICTURES

Fri., Sat. & Sun.
April 16, 17 & 18

FREE SCREENING! Sunday @ 2:00 pm:

JESUS OF MONTREAL

Quebec/1989. Dir: Denys Arcand
Cast: Lothaire Bluteau, Remy Girard, Catherine Wilkening, Robert Lepage

As part of the 1999 Tour of Moving Pictures, Viacom Canada is proud to present a retrospective of films by Denys Arcand. This serious, intelligent and satiric update of

the persecution and crucifixion of Jesus Christ is as scandalous and beautiful today as it was when released ten years ago. Set in present-day Montreal, a priest hires a young actor to revamp and modernize his parish's annual Passion Play. Daniel (Lothaire Bluteau), a serenely intense young man, takes his task quite seriously. With himself as Christ, he and a ragtag collection of his friends present a radical and, in the Church's eyes, scandalous production which soon becomes a hit with the public (Col, 35mm, in French with English subtitles, 119 mins.)

Saturday @ 7:00 pm:

THE RED VIOLIN

Ontario/1998. Dir: Francois Girard
Cast: Samuel L. Jackson, Greta Scacchi, Sylvia Chang, Colm Feore, Don McKellar

Francois Girard's sumptuous *The Red Violin* is truly a filmgoers feast. Epic in scale, the

tale winds through five countries and three hundred years. In 1681, master violin-maker Nicolo Bussotti finishes his most prized instrument: a violin perfect in pitch and tone. The filmgoer is then taken on a magical journey, told by the various owners of the so-called 'red violin'. The journey ends in present-day Montreal, where the Red Violin is being sold and a renowned expert from New York City, encounters the instrument and discovers its long-lost secret. (Col, 35mm, 130 mins.)

Sunday @ 9:00 pm:

CONQUEST

Saskatchewan/1998. Dir: Piers Haggard
Cast: Lothaire Bluteau, Tara Fitzgerald

In the fading prairie town of Conquest, Pincer Bedier (an engaging Lothaire Bluteau)

is a young altruistic banker in trouble with the head branch due to his off-the-wall schemes for rejuvenating the rural economy and keep the town alive. Enter Daisy MacDonald (Tara Fitzgerald), a Brit drifter with a mysterious past who winds up getting caught in Pincer's fanciful dreams. This off-beat romantic comedy makes the most of the Prairie landscape and light, and veteran British director Piers Haggard brings a gently surreal and magical edge to the film. (Col, 35mm, 93 mins.)



Jesus of Montreal



The Red Violin

April in Austria!

Austria boasts a long tradition of challenging cinema. Metro Cinema, in association with the Centre for Austrian and Central European Studies at the University of Alberta, and the Austrian Embassy, is pleased to present the following series of films which reflects this rich heritage.

Thanks to Marlene Hildebrandt, Peter Schönbauer and William Board for making this series possible. Special thanks to Wera Zelenka of the Austrian Embassy (Ottawa) and Paulus Ebner of the Austrian Cultural Service.

Friday April 23 @ 7:00 pm:

I LOVE VIENNA

Austria/1991. Dir: Houchang Allahyari
Cast: Frydun Farochzad, Dolores Schmidinger, Hanno Polsch

Middle East meets Mittel Europe in *I Love Vienna*, a finely observed, freewheeling culture-dash-comedy about Iranians in the Austrian capital. A substantial hit in its eponymous hometown, [the film] serves up steady laughs at a breakneck pace. Arriving in Vienna en route to the US with his sister and son, Iranian-German teacher Frydun Farochzad is installed in a hotel for immigrants. Run by seen-it-all, done-it-all Hanno Polsch and his wife (Dolores Schmidinger) and situated opposite a brothel, the hotel turns out to be a devout muslim's worst nightmare. Performances are top-notch all around, especially Iranian entertainer Farochzad in his first film. -Variety. (Col, 35mm, in German with English subtitles, 104 mins.)

Friday April 23 @ 9:00 pm:

TALES FROM THE VIENNA WOODS

Austria/1979. Dir. Maximilian Schell
Cast: Birgit Doll, Hanno Polsch

Based on a play by Oedon von Horvath, a playwright in the tradition of the Austrian popular theatre (Volksstück), and adapted from a famous 1977 stage production directed by Maximilian Schell (*The Man in the Glass Booth*), *Tales From The Vienna Woods* is a bitter social satire on the cozy depictions of the petite-bourgeoisie of the Vienna suburbs in the days leading up to WWII. Winner, Golden Hugo Chicago IFF, and 'Best Feature Film' at the Ghent IFF. (Col, 35mm, in German with English subtitles, 96 mins.)

Saturday April 24 @ 7:00 pm:

THE QUALITY OF MERCY

Austria/1994. Dir: Andreas Gruber
Cast: Elfriede Irrall, Rainer Egger, Olivier Broumis

Winner of the 1994 Special Jury Prize at the San Sebastian IFF. It is the beginning of 1945 during WWII in former Austria. 500 Russian prisoners of war who have refused to fight on the side of the Germans against their country were moved to the concentration camp in Mauthausen awaiting execution. One winter night the Russian prisoners make an escape, but the German Nazis convince the inhabitants of the villages to hunt the prisoners 'like rabbits'. Based on a true story. 'Authentic and horrifying... Without sentimentality, Gruber has managed to give us characters to whom we become attached while at the same time, without preaching, he illustrates a profound mystery of the human soul.' -Toronto IFF. (Col, 35mm, in German with English subtitles, 100mins.)

Saturday April 24 @ 9:00 pm:

DER BOCKERER

Austria/1981. Dir. Franz Antel
Cast: Karl Merkatz, Hilde Sochor, Ida Krottendorf

This highly-regarded film shows the years of the Second World War from the perspective of a politically naive Viennese butcher who categorically resents the Nazi regime and deals with it in a stubborn, proletarian manner. (Col, 35mm, in German with English subtitles, 109 mins.)



I Love Vienna

Two Rarities from the Vault!

Sunday April 25 @ 7:00 pm:

INVISIBLE ADVERSARIES

(Unsichtbare Gegner)

Austria/1977. Dir. Valie Export Cast: Susanne Widl, Peter Weibel

'Anna, an artist, is obsessed with the invasion of alien doubles bent on total destruction. Her schizophrenia is reflected in the juxtapositions of long movie camera takes with violently edited montages: private with public spaces; black & white with colour, still photographs with video, ear-splitting sounds with disruptive camera angles. Anna uses her body like a map; after a devastating quarrel with her lover, she paints red stitches on herself. Watching their scenes together, we realize how seldom, if ever before, the details of sexual intimacy have been shown in film from the point of view from a woman.' -Artforum. (Col, 16mm, 109 mins.)

NOTE: This film is in German with French subtitles.

Sunday April 25 @ 9:00 pm:

SODOM AND GOMORRAH

Austria/1922. Dir. Michael Kertesz
Cast: Lucy Doraine, Kurt Ehrle, Willi Forst

Before moving to Hollywood and making classic films such as *Casablanca*, Michael Curtis, or Michael Kertesz, as he was then known, was a young Hungarian filmmaker working in Vienna. He made his name with this early classic of the Austrian silent cinema, an adaptation of the biblical story of Sodom and Gomorrah. (B&W, 16mm, Silent, 150 mins.)

NOTE: This film is silent with German intertitles.



The Quality of Mercy

WEIR

BARRISTERS & SOLICITORS

BOWEN

GERRY D. DEACON

1600 CANADA TRUST TOWER
10104 - 103 AVE.
EDMONTON AB
T5J 0H8

PH: (403) 424-2030
FAX: (403) 424-2323

metro
CINEMA

Metro Guide
design / layout: T. Cox
editor: W. Evans

**Metro Cinema acknowledges
the support of the following:**

Special thanks to Weir Bowen,
Barristers & Solicitors



THE CANADA COUNCIL
FOR THE ARTS
SINCE 1957

LE CONSEIL DES ARTS
DU CANADA
DEPUIS 1957



ALBERTA
Creates



THE ALBERTA
FOUNDATION
FOR THE ARTS



ALBERTA
COUNCIL



EDMONTON
ARTS COUNCIL



Fri., Sat. & Sun., April 30 - May 2 @ 8:00 pm:

FUNNY GAMES

Austria/1997. Dir: Michael Haneke Cast: Susanne Lothar, Ulrich Muhe, Arno Frisch, Frank Geiring

April in Austria continues with this new film from Austrian moralist Michael Haneke, who has offended, challenged and captivated audiences with such controversial films as *Benny's Video*. In *Funny Games*, Haneke once again pushes the envelope past the point of no return. An upper middle-class family, Anna, Georg and son Schorsch, are on vacation at the lake. Two young men introduce themselves as friends of a neighbour and ask to borrow some eggs, only to "accidentally" drop them, in the first of a series of "Funny Games" which soon escalates in violence and terror. The two young men are in fact cold-blooded killers whose form of amusement consists of funny games such as forcing Anna to choose whether her husband or son will be killed. Haneke takes a scalpel to the media and violence-saturated masses, as the killers call each other "Beavis" and "Butthead" or "Tom" and "Jerry", posing a challenge to the audience: how complicit are we in the violence we are witnessing? As Haneke has stated, "Anyone who leaves the cinema doesn't need the film, anyone who stays does." You choose. (Col, 35mm, in German with English subtitles, 109 mins.)

Exclusive First Run!!

Friday May 5 - Tuesday May 11 @ 8:00 pm:

THE SALTMEN OF TIBET (Die Salzmannen von Tibet)

Switzerland/1997. Dir: Ulrike Koch

"RAVISHING! The closest you'll get to a Himalayan trek without bringing your own yak." - *Thelma Adams, New York Post*

'Shot under extreme conditions in one of the world's most remote locations, *The Saltmen of Tibet* is a work of sublime beauty and epic proportion. Documenting the ancient traditions and day-to-day rituals of a Tibetan nomadic community, the film transports us into a realm of endless mystery untainted by the tides of foreign invasion or encroaching modernity. Step by step we follow the three-month pilgrimage to the holy salt lakes of the Changtang region. Observing age-old taboos and steadfast homage to the deities of nature, four men meticulously plan their yak caravan to fetch 'the tears of Tara', the precious salt from the holy lakes of northern Tibet. Journeying to the rooftop of the world, the film overwhelms us with its evocation of the saltmen's herculean endurance and spirit. The result is a breathtaking collage of image and sound, a majestic tribute to the purity of a landscape, people, and tradition facing extinction.' - *Sundance Film Festival*. (Col, 35mm, in Tibetan with English subtitles, 110 mins.)



Special Event!!

Thursday May 13 @ 8:00 pm:

**First Person
-----> Singular**

with JOE VIZMEG

As part of Metro's ongoing series of local Canadian films, held the second Thursday of every month, Joe Vizmeg will present his latest film *My Healing Journey: Seven Years With Cancer*, the follow-up to his much-acclaimed earlier documentary *In My Own Time: Diary Of A Cancer Patient*. Also to be screened, one of Joe's earliest films, *The Conversation*. Joe will be on hand to introduce the screening and answer questions.

**Friday, Saturday & Sunday,
May 21-23 @ 8:00pm:**

PRETTY VILLAGE, PRETTY FLAME

**Yugoslavia/1996. Dir: Srdjan Dragojevic
Cast: Dragan Bjelogric, Nikola Kojic**

"The most controversial film to date from post-Yugoslavia Serbia is Srdjan Dragojevic's Platoon-like dispatch from the Bosnian war zone, in which he placed his zealous, militant characters in front of actual villages being tragically burned and destroyed. For the first time in a Belgrade-produced film, we see Serbian atrocities documented, and they're counterpointed against actual Serbian propaganda, blaming everything violent on the Muslims. (Muslims are war-mongers here, too, however. All sides are seen as bloodthirsty.) Dragojevic cuts between five time schemes, following two Bosnian boys, one Serbian the other Muslim, as they evolve from friends in Tito-era Communism to enemies in the brutal war of 1992-96. *Pretty Village, Pretty Flame* is a vivid condemnation of the Bosnian War, and by implication, all wars." - *Vancouver International Film Festival*. (Col, 35mm, in Serbian with English subtitles, 128 mins.)

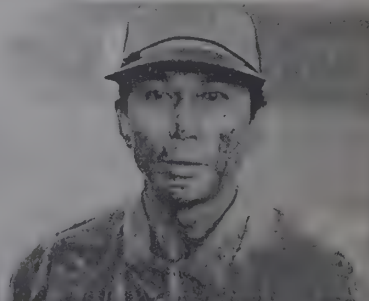


Friday, Saturday & Sunday, May 14 - 16 @ 8:00 pm:

THE EEL

Japan/1996. Dir: Shohei Imamura Cast: Koji Yakusho, Misa Shimizu

The latest film from Japanese master Shohei Imamura (subject of a Metro cinema retrospective in 1998) won the Palme d'Or at the 1996 Cannes Film Festival (sharing it with Abbas Kiarostami's *Taste of Cherry*). On the surface, the story is a simple one: a middle-aged man discovers his much younger wife has been having an affair and kills her. After serving eight years for her murder, he is released and begins to rebuild his life by opening a barbershop in a remote backwater. Emotionally scarred by his experiences, his only friend is his pet eel, which he adopted in prison. However, he meets a young woman struggling to overcome the difficulties of her own, who eventually draws him out of his shell. This simple premise does not make for a simple story, however. Imamura refuses to play by the story-telling rules, and what is remarkable about the film are its unpredictable ellipses in the story, its emphasis on seemingly odd elements and its self-awareness as comedy absurd, even in moments of high drama. This, of course is what fans of Imamura have come to expect from this most unconventional master story-teller. (Col, 35mm, in Japanese with English subtitles, 117 mins.)



Vue

**A Proud Sponsor
of Metro Cinema**

#307, 10080 Jasper Avenue,
Edmonton AB T5J 1V9
Tel: (403) 426-1996
Fax: (403) 426-2889
e-mail: <office@vue.ab.ca>
http://vue.ab.ca

**ASIAN CANADIAN
FILM FEST**

Friday & Saturday, May 28 & 29:

A special series of films by Asian-Canadian filmmakers, presented as part of Asian Heritage Month, sponsored by the Asian Canadian Writers' Workshop of Edmonton. Thanks to: the National Film Board of Canada, Cinema Libre, Mieko Ouchi, and Irresponsible Films Inc.

Friday @ 8:00 pm:

**Edmonton Premiere!
MOVING THE MOUNTAIN:
An Untold Chinese Journey
Canada/1997. Dir: William Dere**

The film follows William Dere, a Montrealese of Chinese origin, as he attempts to trace his family's roots and the history of the Chinese in Canada. Dere's grandfather arrived in Vancouver in 1909 with his son. As a result of the Chinese Exclusion Act of 1923, both men spent decades separated from their families. (Col, 16mm, 90 min.)

Saturday @ 8:00 pm:

Don't Lose Your Shorts!

A series of short-subject films exploring various issues relating to Asian-Canadian identity.

Bangs (Caroline Hew, 8 mins.)
Return Home (Michelle Wong, 30 mins.)
Minoru: Memory of Exile (Michael Fukushima, 19 mins.)
By This Parting (Mieko Ouchi, 10 mins.)
Samurai Swing (Mieko Ouchi, 19 mins.)



James Keelaghan, Road warrior

Catching up with folk music's "rolling stone"

By DAN RUBINSTEIN

My first impressions of folk music were formed by that scratchy old Arlo Guthrie record my parents stored with our children's albums. Then came John Tapscott. He lived across the street from the house I grew up in, and John was different than most men in our semi-suburban neighbourhood.

He was a cab-driving ex-hippie who eventually married and had four or five kids with cool names. He once lived in Spain and, as my friend Neal told me years after John moved to a small Ontario town, kept a few pot plants in the backyard. He also played and taught guitar. My two brothers were both John's students. He'd often set up gigs for himself and the students, evenings of folk music in rustic, rural town halls and community centres. I'll never forget John's version of Bob Marley's "Redemption Song" and whenever I hear the chorus "Good morning America, how are you?" on some CBC radio folk program, I think of John. Several

adjectives suit him perfectly: honest, earthy, noble.

I had the exact same feeling when I first heard the music of James Keelaghan the other day "Love, what a road I've traveled," he sings on the opening track of his fifth solo release, *Road*. The song is instantly familiar—timeless and immediate at the same time. "Love, What a Road" and Keelaghan himself are telling pictures of folk music circa 1999. They're about storytelling and transporting listeners to another place.

Does he tip the maid?

Born and raised in Calgary, Keelaghan moved back to his hometown from Toronto last May. But Calgary is virtually Keelaghan's home in name only; he spent more than 300 days on the road last year. "I just come in and do my laundry and then leave," he quips. "It's like a hotel that's filled with my stuff."

Keelaghan's recent travels have included such distant locales as Hong Kong, Macao, Australia, New Zealand, England, Ireland, Germany, Belgium, Denmark and France as well as Canada and the United States. And although *Road* is not about physical travel, all that movement certainly was inspirational.

"I think motion is a good thing," offers Keelaghan. "I think I'm a rolling stone." Being in a foreign country, he says, puts you in a different head space. It allows you to think about your words in different ways. He recalls an experience in Germany recently: a few lagers

with some friends and contacts after a gig, as some performers are wont to do. He was a little bit tipsy—not blotto—and suddenly, he realized that nobody at the table was speaking a language he understood.

That forced Keelaghan to look deep into their eyes, to study their expressions, their emotions, their laughter. And it encouraged him to try using words in a different order. The result, two years later, was *Road*, also a product of some tough personal times. "The road is not a road but a place where one lives," he says. "It's like we're traveling on the machine that's laying the asphalt."

Orchestra doesn't maneuver in the dark

Next Tuesday's show at the Winspear will be Keelaghan's first with a full symphony orchestra. They'll get together to practise a couple of times before the performance, but Keelaghan isn't worried about that. The beauty of playing with a professional orchestra, he says, is that you just lay down the score and they're ready to go. In addition to the 50- or 60-piece ESO, Keelaghan will bring his own four-man band, which includes a couple of guests from Spirit of the West.

The Winspear is a different milieu for his band, Keelaghan admits, so they'll need a bit more rehearsal time than the symphony. But he's confident they can come together as one "mighty" unit. After all, it's just a night of folk music. Keelaghan says, "I feel like folk singers have probably always felt. I've got a story to tell. It's about words and music and melody. And taking people to a different place."



James Keelaghan

THE HIGHRUN

PRESENTS

THURSDAYS:
H.I.P. NIGHT
(Hospitality Industry People)
April 1 featuring
SHAG

THIS WEEKEND:
100 W Bulb

FRI. APR. 9
& SAT. APR. 10:
Catfish Troubadors

JOIN US FOR THE N.H.L. PLAYOFFS!

THE HIGHRUN CLUB
4926 - 98 ave 440-2233
10 minutes from anywhere

EDMONTON KIWANIS MUSIC FESTIVAL

& Celebration of Speech Arts

APRIL 21 - MAY 3, 1999

HOSTED BY:
ALBERTA COLLEGE
CONSERVATORY OF MUSIC
10050 MacDonald Drive
Edmonton • Alberta

COME DOWN TO ALBERTA COLLEGE

Accordions to Xylophones

SPONSORED BY:

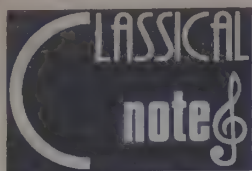


HOTSPUR
STUDIOS

IPEX, Inc.

LUSCAR, Ltd.

DONATIONS WILL BE ACCEPTED



By DAVID GOBEIL TAYLOR

Twelfth time's a charm

There are some pieces that follow a performer throughout his or her career—ask any pianist about Rachmaninoff's second concerto or any violinist about Vivaldi's *The Four Seasons*.

For choral singers like myself, it's the Requiem.

Except in my case, I'm not talking about the Mozart Requiem, one of the most famous and often-performed choral pieces in the repertoire. A few years into my (now somewhat aborted) singing career, I realized I'd never done it—so, per se, I made it a point to avoid the piece for as long as I could, just so I could tell people at parties that I'd never sung the Mozart Requiem.

My cherry was finally popped in 1995, when I was invited to sing it at Carnegie Hall under the baton of John Rutter—I figured that, years later, I'd get to drop those names in a classical music column and it'd all be worth it.

No, the piece that has dogged me my entire life is the *Fauré* Requiem. Maybe it's because I mostly sang in Montreal, and Fauré is French. In any case, after a quick mental count (my résumé is horribly out of date) I can recall 11 separate performances of the piece I've done the baritone solo twice, I've sung every part but soprano (yes, including alto)—I sang it at a memorial service for the victims of the Ecole Polytechnique massacre, I sang it at the funeral of former Governor-General Jeanne Sauvé (speaking of name-dropping).

And on Friday, I'll sing the darn thing (don't get me wrong, it's a gorgeous piece of music—I just feel like it's stalking me) again at the Winspear Centre.

And for the curious: I'll be the guy wearing the tux—okay, the one not looking at his score very often, 'cause I've certainly got it memo-

rized by now.

Despite my obvious conflict of interest, I'll flout convention and preview the concert in my next item. Don't worry, I'll do my best to be objective, and I've fulfilled my journalistic ethical responsibility by revealing that I'm in the concert. If anyone has any objections, e-mail me and I'll criticize myself in *Mediam Rare*.

But enough about me

Auf wiedersehen, Grossman

Pro Coro Canada • Winspear Centre • Apr. 2 Former Pro Coro Canada conductor Agnes Grossman returns for a final farewell, leading the choir and a pickup orchestra in a Good Friday performance of the *Fauré* Requiem and the Pergolesi *Stabat Mater*.

At first glance, this might not seem like enough music to fill out a concert—but it's an afternoon concert, and Grossman is taking every tempo as slowly as they can be interpreted.

Not that there's anything wrong with that—I've heard and sung the piece in 20 minutes and in 35. It

takes a lot of confidence in the singers to take this piece that slowly, though—many of the melodies are quite long as it is.

The *Fauré* Requiem is an absolutely stunning piece of music. It's not as staid as the Mozart or Cherubini requiems, it's better organized than the Durufle, it's not as bombastic as the Verdi—and it's not sheer drivel like Andrew Lloyd Webber's.

It's got an odd structure, leaving out the "Dies Irae" sequence (which makes up more than half the text in most Requiem settings) and adding a "Pie Jesu" and an "In Paradisum" movement—strictly speaking, they're not part of the Requiem ordinary.

But when you write like Fauré, you're allowed some artistic licence. And it's got a "shiver moment"—the most incredible setting of the "Lux aeterna" text with the possible exception of György Ligeti's.

Oh, the *Stabat Mater* is beautiful, too. You might recognize it from the film *Jesus of Montreal*. (I actually had a gig once with one of the singers from the movie, Christine Atallah—we sang "A Whole New World" from *Aladdin*. Small world— weird one, too.)

two in the Pops series, obviously).

There's the usual assortment of famous faves (Rach 3, *Daphnis et Chloé*, Beethoven's *Missa Solemnis*, *La Mer*, the New World Symphony, *An American in Paris*, the ubiquitous *Messiah*) as well as some more obscure works (I'm really looking forward to Bartók's *Concerto for Orchestra*).

This will be the ESO's 79th season, and its fifth under maestro Grzegorz Nowak. John Estacio will remain on staff, but not as composer-in-residence—this was his seventh and last season, making his the longest C-in-R tenure in Canada. (In fact, the ESO is taking applications for the job up to April 30—contact resident guest conductor David Hoyt to apply.)

Millennium approaches for EO

I briefly mentioned Edmonton Opera's 1999-2000 season in my review of *L'elisir d'amore* two weeks ago, but it bears (pardon the pun—you'll see what I mean further on) repeating.

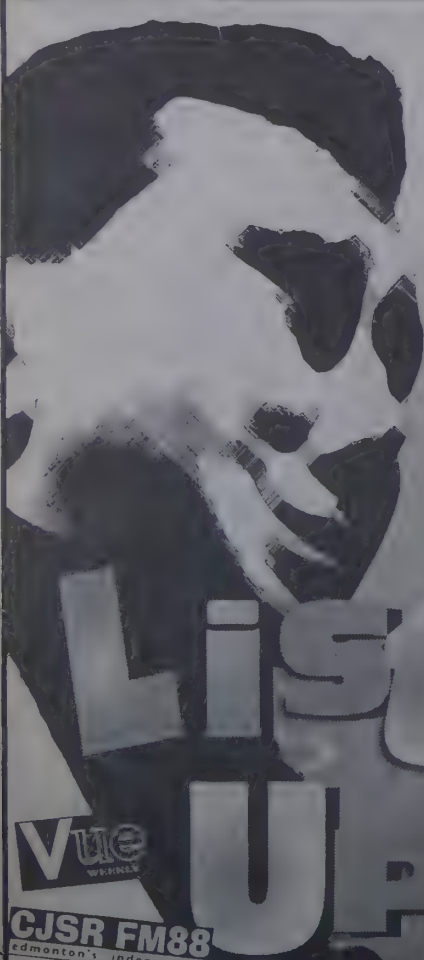
I'll sound like a snob if I criticize the choice of *The Pirates of Penzance*. Okay: I'm a snob. It's an operetta, not an opera. But it's popular, and they've gotta pay the bills, so who am I to talk?

And if it pays for their production of Stravinsky's incredible *The Rake's Progress*, it'll be worth it.

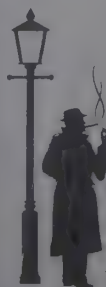
Framing the season are two of the most popular Italian operas, Verdi's *Aida* and Puccini's *Tosca*. There's a really well done commercial currently running on TV that features a bear singing "Tosca, sei tu!" I'm sure when the time comes, I won't be able to look at the tenor on stage without giggling. ☺

Millennium approaches for ESO

The Edmonton Symphony Orchestra unveiled its 1999-2000 season last week in a multimedia extravaganza. There are a lot of big names coming to town: violist Rivka Golani, violinist Lara St. John, baritone Kevin McMillan, pianist Angela Cheng, Toronto ensemble Tafelmusik, violinist/conductor Pinchas Zukerman (rotating along his National Arts Centre Orchestra), the Rankin Sisters, diva Rita Moreno (the latter

Saturday,
April 24City Media Club
6005-103 Street
EdmontonFeaturing
the generous
performances of:Mollys Reach
Twang
Swampflowers
Trent Buhler,
formerly of Pal Joey
and the beat poetry of
James IwasukOur Voice
the spare change magazine
Spring Listen Up! FestivalOne night of entertainment
promoting and supporting
Our Voice,
the magazine for all people...
connecting communities!Saturday, April 24, 1999
Doors open @ 8:00
Advance Tickets \$5
available at
Bissell Centre 10527-96 Street
The City Media Club
Blackbird on Whyte
or available at the door for \$8Sponsored by
Our Voice, the spare change magazine,
Vue Weekly,
CJSR FM 88
Bissell Centre, Riverdale Recorders,
The City Media Club and...Love

Big Daddy's offers a full lunch and dinner menu

JAZZ FRIDAY Apr. 2
& Saturday, Apr. 3Debbie
BoodramBIG
Daddy's

...where the Big Boys (and Girls) play...

4635 Calgary Tr. N. 436-2700

Big Daddy's lunch experience... Big Daddy's dinner experience... Big Daddy's lunch experience... Big Daddy's dinner experience...

Big Daddy's lunch experience... Big Daddy's dinner experience... Big Daddy's lunch experience... Big Daddy's dinner experience...

Vue scoops SuperTeen with shocking Moffatts revelation!

Could seating squabbles break up teen supergroup?

By DAN RUBINSTEIN

They've been featured on the covers of an endless array of teen magazines. They've been interviewed by hundreds of reporters in dozens of countries. They even paraded with the Watchmen at the Junos last month—under the watchful eyes of our national media, no less.

But it's little old me who's got the scoop.

David Michael William Moffatt pauses for a moment, clears his

throat and despite the dangerous proximity of his siblings lets me in on a little secret: "Clint needs extra room," he admits. Even if you're a superstar boy band with a chart-topping CD and a celebrity producer, it seems there's no escaping the controversy over who's on whose side of the back seat. And it seems pretty clear, much as I suspected, that Clint is usually the one to blame.

"We fight about it all the time," confesses David, keyboard player in the Moffatts, the Victoria-born, Nashville-based quartet of brothers whose debut rock disc, *Chapter 1: A New Beginning*, has been known to trigger stampedes at Wal-Mart outlets throughout the land. "We fight about it but it all gets

worked out in the van," continues David. "I beat him up."

Heading from Nanaimo to "the very last city we can possibly go to" on the east coast, David took a few pre-gig minutes to talk on the phone this week from the University of Calgary before running off to a radio interview.

Fleeing the country

It's been seven years since the Moffatts (Dave, Clint, Bob and Scott) to their friends and fans) moved from Victoria to Nashville, and almost as long since they dumped their successful country music shtick in favour of their new, equally lucrative pop/rock sensibilities. But despite the fact that teenagers constantly change styles, David says they have no plans to alter their music—say, for example, by branching off into rap.

"We've been in the business for 11 years," he explains. "We had to become mature a really long time ago. We have to act like adults most of the time. We still get in trouble when we don't do well in school or when we fight, but we're professional. It's a job."

But it's also entertainment, and money's not the bottom line. The most important thing is making fans happy, says David (whose favourite colour is red, favourite movies are *The Mask* and *Jurassic Park*, and most embarrassing moment is falling off the stage in Branson, Missouri, according to my copy of *SuperTeen* magazine). Sure, David realizes the money is important. But he doesn't pay attention to all the



Ray Bernstein

dollars and cents that flow into the Moffatt bank accounts and trust funds. And if he sees a shirt in a mall he'd like to wear onstage, he's still gotta ask his dad/chaperone for the bucks to buy it.

This is your brain listening to the Moffatts

But just because the green glow of money isn't tainting them, it doesn't mean the Moffatts are immune to some of the other evils of the music industry, namely drugs and booze. David, who won't turn 16 for another 11 months, says he has

n't even seen any funny cigarettes or strange powders at backstage parties with other bands. But if he does encounter any, take heart and listen up kids: "They ruin your life," he says. "No way for me. Plus, our dad is always around."

As far as booze is concerned David says things are a little more relaxed. In Europe, where the laws are more liberal, he admits to partaking of the odd bottle of beer—under parental supervision, of course. Hmm, maybe that's another scoop. *SuperTeen*, eat your heart out! (And look for my résumé in the mail.)



By CAM HAYDEN

Edmonton clues in to blues

It was nice to see a packed house at the Yardbird last weekend as piano prodigy Michael Kaeshammer took to the stage for two very impressive, if lengthy, sets that set keyboard fans on their ears. The standing-room-only crowd lapped it up, and rightly so. Kudos to Bruce Stovel, who is helping out at the "Bird, booking acts about once a month. Working within some very narrow parameters, he has managed to bring some world-class blues entertainment to Edmonton audiences. That same evening, the legendary Phillip Walker closed his week-long stint at the Commercial to another packed house. Well-attended gigs like these are proof positive that the blues is once again on the upswing in Edmonton. The popularity of blues has always gone in cycles around these parts, and if you look around the rooms where it's happening these days, you'll see a nice assortment of younger and older faces. It all bodes well for the future of blues in Edmonton.

E.C. does it

Last December, I had the opportunity to catch some world-class blues talent on the "Blues Cruise" in the Caribbean, and one of the acts I thought would do very well in Edmonton was E.C. Scott. In blues terms, I thought she merged the vocal power of Koko Taylor with the lyric playfulness of Katie Webster. Well, blues fans, this week is your opportunity to hear one of the up-and-coming voices of the blues for yourself: Scott checks in to the Commercial Hotel Blues on Whyte for two nights only, April 1 and 2.

Like many blues singers, Scott grew up singing in church. That church, St. John Missionary Baptist Church in her native Oakland, California, provided her with her earliest influences. Inez Andrews, Albertina Walker and a host of others were the singers she adored.

"Those were my idols," Scott says, "because we didn't get a chance to hear rock 'n' roll on the radio." But as her younger sisters grew up, "that

rock 'n' roll," as her mother called it, made it into the house, Scott says. "I always wanted to sing the blues like that, but it was so taboo. I felt I'd go blind or I'd be crippled the next day if I sang the blues. I shied away from that music for many, many years."

Luckily for blues fans, Scott found an outlet in the blues to explore the border between the sacred and the profane. "I feel I can stretch out," she says, "and it's such a thin line between blues and gospel. I'm at home with the blues, and it expresses my different moods. I'm able to just lose myself, and I love that feeling. You just get lost in the music."

Scott took an extended break from performing to raise her three children, but in the '80s she resumed her singing career in the Bay area, working the top clubs and performing at some decidedly un-bluesy events, including the grand openings of the San Francisco Ballet and the San Francisco Symphony.

Now with two excellent Blind Pig recordings showcasing her witty and wise lyrics and impressive vocal talents behind her, E.C. Scott is definitely on her way up.

Cam Hayden hosts the Friday Night Blues Party from 9 p.m. to midnight and Alberta Morning, weekdays from 6 to 9 a.m., on the CKUA Radio Network, 580 AM and 94.9 FM.

THURSDAY
Ladies
NIGHT
Good For ONE Free Entry
Until 10 pm
THUNDERDOME
9920 - 62 Ave Ph: 433-3663

TUESDAYS
25¢ HIBALLS DRAFT
Good For ONE Free Entry
Until 10 pm
THUNDERDOME
9920 - 62 Ave Ph: 433-3663

CELEBRATING ITS 4TH ANNIVERSARY
as Edmonton's Finest Latin Experience!

FREE
Dance Lessons
WEDNESDAYS
For Beginners
THURSDAYS
One Complimentary Drink
DANCE MUSIC:
Salsa, Swing, Cha-Cha-Cha,
Tango, Bachata & Merengue House
DJ JOSÉ JOSÉ
THURS., FRI. & SAT.
LOS CAMINANTES
No cover charge before 9 pm
Prizes & Giveaways
every Friday & Saturday
For Reservations
or Information,
Call 424-5939

Album Release
One Show,
Saturday, April 10th
All ages/liquor
with 18+ ID
You are cordially invited to
celebrate the release of their new album,
"My Dear Little Angle."
Guests: **THE DUKE OF MEDULLA**,
from Vancouver
DANGEROUS GOODS
Edmonton's premier Hip-hop
BROKEN NOSE,
Edmonton Hardcore
and from Calgary,
BUZZARD
Door:
7:00 pm
Arts Barns
10330-84 Avenue
Tix Available at: Sonix,
Blackbyrd Music,
FreeCloud
New album available
at the show
All Smalls albums now
available through **Outside Music**
Support the Fringe
Angels of the Fringe
Vue
www.thesmalls.ab.ca

Festivities

Colin Linden

Live In Concert



Sunday, Apr. 18
7:30 p.m.

Tickets \$16.50 Cabaret
\$15 Adults
\$12.50 Students & Seniors

Festival Place
SHERWOOD PARK

Festival Place Box Office: 449-FEST (3378)

EDMONTON'S BLUES HOT SPOT

BLUES ON WHYTE

LIVE MUSIC 7 DAYS A WEEK

April 1 & 2



E.C. Scott

Mar. 29 - Apr. 3: Harpdog Brown
April 5 - 10: Auntie Kate

Battle of the Bands continues on Sundays
sponsored in part by Big Rock

Thurs. April 1: Kokanee Meltdown Patrol
Giveaway of 16 lift tickets and an abundance of other stuff

In The Commercial Hotel • 10329 Whyte Ave

Band fest has a Hidden Agenda

Two-day showcase exposes new bands, not just Steinke's

By STEVEN SANDOR

For most young bands, getting that first gig is the toughest gig of all

Once local bar managers and booking agents see that you've actually played for pay (and that doesn't include weddings, bar mitzvahs or basement pot parties), they're far more willing to let your band play at their establishments

But how do you get that first show? Local promoter Don Joyce thinks he has a solution: put a smorgasbord of bands together in a festival that will showcase their talents to the entire Edmonton scene. This weekend's two-day Spring Rock Festival will see 34 bands take the stage at Pins & Cues, many of whom have never been exposed to a large audience before.

"It's all about getting these bands exposure," says Joyce. "It's really difficult for young bands to get shows. This gives them an opportunity to be seen by booking agents and the like. It's all about letting these young bands be heard."

Even though the festival is about promoting the up-and-comers, it will feature some acts who

have become local standbys. These bands will serve as the major draws, attracting live-music lovers to the venue, where they'll also get to see the rookie acts. Xlth House headline Saturday's alternative and metal night festivities, while Hidden Agenda, the band led by ITV newsman Gord Steinke, headlines Sunday night's rock and classic rock show

rock

Spring Rock Festival
• Pins & Cues
Entertainment Centre
• Apr. 3-4

ARIA makes the Wrong selection

Before becoming a news guy, Steinke spent seven years on the road. He's still a successful songwriter; the proof is the fact that Hidden Agenda's debut album,

Something Wrong, won an ARIA award for Best Hard Rock Recording of the Year

Now the band (which also features Don Heberling and Percy Marshall on guitars, Angela Mackenzie on vocals and percussion and Ed Zern behind the drum kit) has a new CD single out. The song, "Howl," is already getting play at Skyreach Centre during Oilers games

Steinke is big on the Spring Rock Fest because it will allow him the chance to meet bands he's heard about but has never had the chance to see

"It's like that at every level," says Steinke. "When you're in a band, you're so busy playing and trying to get shows that you're never able to watch other bands play. This is a

real chance for us to see our fellow bands in the Edmonton scene. It was like that at last year's Classic Rock Festival. The guys in Deep Purple told us that it was great for them to get a chance to network backstage and see all these other great bands they grew up with."

Hidden in plain sight

Hidden Agenda will have a busy schedule this spring and summer: the band's slated to play the next Classic Rock Fest, and an opening gig for Pat Travers at Red's has already been confirmed. And while Hidden Agenda's emphasis is on originals, Steinke says the band just wants to have fun with the entire rock genre. So expect more than a few covers

"We're an original band, but that doesn't mean we don't have fun with rock," says Steinke. "We really like to mix it up with a few covers. I wouldn't call it classic rock, though, because we do newer stuff from the Headstones and the Tragically Hip as well as the Rolling Stones."

While music is his love, Steinke says that journalism is now his life. He doesn't expect ever to be faced with question of leaving his day job because the band has taken over his life.

"Now I don't expect that anything like a major-label deal will ever come for the band," he says. "Who gets signed? Young bands. And that's fine—because that's what rock 'n' roll is about: young people having fun."

A whole lotta perspective

Winnipeg ska dogs diggin' the ride

By DAVID DICENZO

Delusions of grandeur have never beset Whole Lotta Milka, a staple act in Winnipeg's growing ska scene

Guitarist/vocalist Greg Crowe is pretty sure the band won't be planning any trips to the Grammys or packing Yankee Stadium anytime soon

It's not that the band sucks—no, it's not that at all. Crowe simply knows that no matter how energetic their music is, there's a glass ceiling on ska music. Way back when, a band booker once told them that he had no idea how to get gigs for a ska group—definitely a sobering moment for Crowe

"It kinda hurt for the guy to say that," he recalls. "What the fuck does that mean? Will it [ska] all peter out? It didn't matter, though"

The reason it didn't matter was because Whole Lotta Milka was in it for the music—and only for the music. Crowe says that when the band formed back in '93, their philosophy was to play with anybody and everybody—and it remains that way six years later. Ska is fun.

Another ska band taught them that.

"The thing that got our band off the ground was seeing Me, Mom and Morgentaler," says an adoring Crowe. "They were the

band to end all bands. They had twice the energy because they had twice the players—and I think we've tried to take that approach with our band.

"Having a good time doing what you're doing—that's what Me, Mom and Morgentaler put forth."

ska

Whole Lotta Milka & Mad Bomber Society
Rebar • Apr. 3

Montreal, and there's another disc in the works that should be ready by the fall. Wanna bet that band booker is scratching his head now?

In an industry that's been infested by countless acts in quest of their cheesy 15 minutes, Crowe and crew have taken solace in what they've been able to accomplish. Unfortunately, mega CD sales and mass media coverage have become the generally accepted yardsticks for musical success; fortunately, Whole Lotta Milka sees things differently.

"We just keep redefining the term [success]," says Crowe. "Five years ago, if you had said, 'You guys will have a CD; I'd have said, 'Bullshit.' Success has come, but it's been harder to achieve than it might have been for others."

"Now, we just want to get the next CD out—and make it good."

That shouldn't be too much of a problem for the band. While Crowe admits there's an inherent

"bubble-gum quality" to some of Whole Lotta Milka's musical repertoire, they do attempt to make a statement from time to time. The band has become an annual fixture in Winnipeg's Rock Against Racism event, for example—and the peace-loving attitude of their music is pretty easy to discern if you're willing to listen (but then again, if everybody were willing to listen, anti-racism lyrics wouldn't be necessary, would they?)

Eight is enough

"With the nature of ska, it's sometimes difficult to be profound," says Crowe. "Especially with eight people all contributing to the songs. A lot of the music ends up being fun and silly, but we're very big supporters of anti-racism. You'll probably see more of that on the next album."

And Winnipeg's emerging ska scene will probably see more of Whole Lotta Milka. Between them, JFK & the Conspirators and newly formed youthful acts like the Racketeers and Grampa's Army, Manitoba is experiencing a skankin' renaissance. Rude boys, take heed.

"I really think this is the start of something in Winnipeg," explains Crowe.

And if not? No big deal. Whole Lotta Milka has already surpassed their own modest expectations. Yeah, having the bills paid with gig money would be great, but if it doesn't happen, no big deal to Crowe.

"We're just enjoying the ride while it's here."

VISUAL ARTS notes

By DANIELLE ZYP

quiet dignity

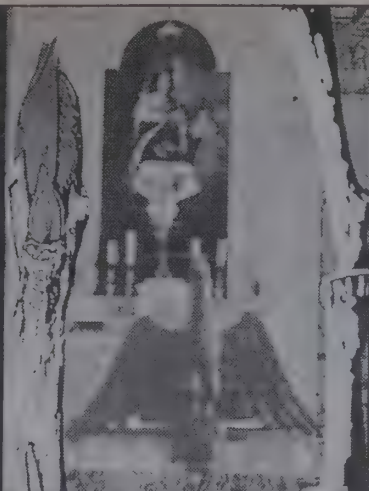
Canadian artist Stanley Cosgrove believed painting was more than the act of reproducing reality. He was quoted in the *Montreal Gazette* as saying, "I never look at trees... It's in here," as he tapped the side of his head.

Creating from the inside out is surely the common theme of the eclectic group of works currently on display at the University Hospital's McMullen Gallery. The show entitled *no quiet within* is an exhibition of recent gifts to the University of Alberta Art and Artifact Collection. It includes big names in Canadian art history like Illingworth Kerr. With his mature work as a landscape artist, he tried to bring national attention to Canadian prairie landscape painting. He was successful, as pieces like "Flying Carpets" have been certified as Canadian Cultural Property because of their "outstanding significance and national importance." Other certified works are included in this exhibition, like Grant MacEwan fine arts chair Darci Mallons's "Letter of Introduction." This linocut of illegible words flying through the air like frequencies of energy, in her own words, "influences the formation of our identities."

International artists are also represented. One excellent example is Thai artist Thavorn Kodumvit. Ko-udomvit documents an inner life influenced by the external world in three exquisite prints. Wonderfully textural and beautifully in balance, all three are woodcut, screenprint and chine-collé on Sa paper. "These stones and gravel teach us the way of nature and profoundly illuminate our wisdom," he says. Don't miss *no quiet within* at the McMullen

El Monte Royo ▶
Lithograph and
screenprint by
Marc Seigner;
part of *no quiet
within* exhibition

(Photo courtesy University of Alberta Art and Artifact Collection, Museums and Collections Services)



Gallery until April 25

You must believe in spring

Frank Giordano of Giordano Gallery has opened his Spring Show '99 with several works by one of his favourite artists: David Bolduc. These small-scale, brightly coloured abstracts compete with the large scale works of Anne Billy among others. Billy superbly creates the sensation of souls aloft with "Crinoides II and III." Ruby Mah excites your senses with pieces from her series based on a Yeats poem, and Sylvie Bouchard plays with perspective and develops an air of mystery with works like "Les Chambres colorées." Several other artists are also represented in the Spring Show, which runs until Apr. 24.

Mahler symphonies

The ongoing presentations for the Masters degree programs at the U of A FAB Gallery are often a chance to see cutting-edge artwork. Next up is Kara Nina Mahler with *numinosity*, which she describes as a "spiritual mystery." Mahler says she takes "everyday objects and distorts them to the point that the viewer may or may not recognize them.

They're three-dimensional paintings. I use burlap and build up forms and then I paint them. I'm playing optical illusion against a physical reality." *Numinosity* opens Thursday, Apr. 8 and continues until Apr. 18.

Bean there, done that

Get ready to jitter to the juice! Latitude 53 is hosting a party and silent auction on April 10 called *Little 53* where hand-painted mugs by local celebrities and artists will be up for grabs. Fowl Swoop will be performing electronically and the Edgewise Ensemble will remount *Cabaret au Lait*. Spiked coffees, sweets and other refreshments will be served until the wee hours.

Rural murals

And a final note to visual artists looking for work. The town of Stony Plain is looking for submissions for their Summer '99 Mural Projects. There are three projects of varying size available. For details and guidelines contact Diane Harlton of Community Development at 963-2151, voice mail at 963-4018. Extension 321 or e-mail at harley@superiway.net. The deadline is coming up soon on Apr. 23 at 4 p.m.

tive—David Gobeil Taylor, Ed.)

On Friday, I attended the final weekend of Workshop West's Springboards Festival and saw Rosemary Rowe's latest play, a comedy called *Tired of Rhetorical Questions?* Rowe is the first person who'll admit that the play needs cutting; funny as it is, at two and a half hours, it starts feeling more like a David Lean epic than a light comedy.

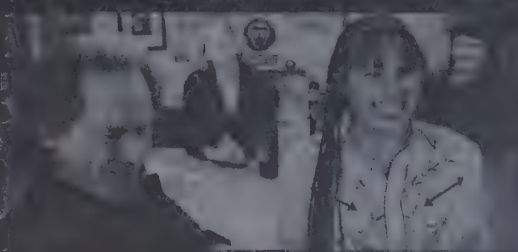
The story concerns Amber, a vegetarian, folk-singing young Lith Fair feminist who gets a job as a temp at a mega-corporation called Tilley Gunderson Gould. But she quickly sells out her principles when her boss, a foul-mouthed tyrant played with gusto by Tom Peacocke, expresses an interest in marketing her mother's potpourri recipe.

As always, Rowe writes hilarious dialogue for engaging characters. The plot is fairly predictable, as TGG's true, evil nature is slowly revealed and Amber slowly comes to her senses. But there are interesting facets to this script I hope Rowe develops in later drafts—the corporate-world bathroom humour of Act

Theatre Notes
continues on page 42

EDMONTON, YOU WILL NOT BE DENIED!

LAURA LOVE



And Special Guests

SUNDAY, APRIL 25 • 8:00 P.M.

WINSPEAR
CENTRE



Francis Winspear Centre for Music

at the Winspear box office,
Charge-By-Phone 428-1414,
or toll-free 1-800-563-5081

SPONSORED BY

ckla &
RADIO NETWORK

VUE
THEATRE

A Promise Kept by Laura Love &

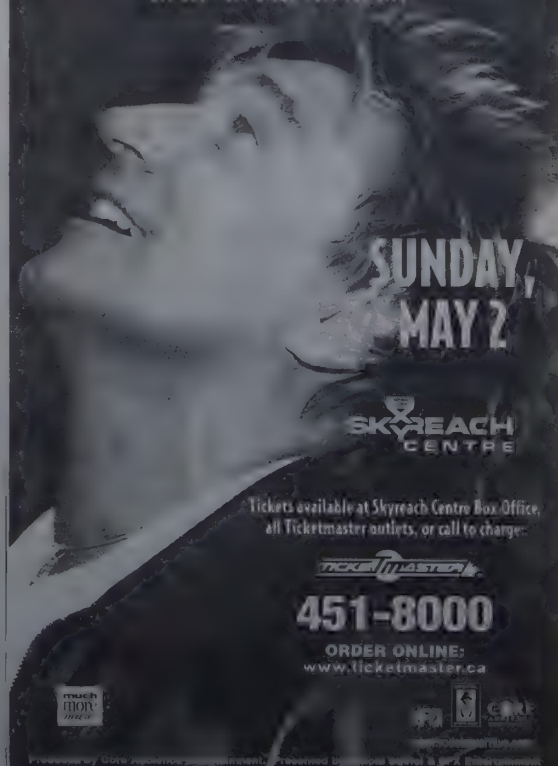


EARTHTUNES CONCERT CO.

earthtunes@csnet.com

ROD STEWART

ALL NEW ALL HITS LIVE IN CONCERT



SUNDAY,
MAY 2

SKYREACH
CENTRE

Tickets available at Skyreach Centre Box Office,
all Ticketmaster outlets, or call to charge:

TICKETMASTER

451-8000

ORDER ONLINE:
www.ticketmaster.ca

THEATRE notes

By PAUL MATWYCHUK

Halo kitty

"It's hard to remember Edmonton in the days before the Fringe," said Councillor Michael Phair last Thursday during the launch of the Angels of the Fringe campaign at City Hall. He's right—if the Fringe Festival ever stopped, it would seem like Old Strathcona had a hole in its heart. Phair was on hand to officially proclaim the week of March 29-April 4 "Angels of the Fringe Week" on behalf of Mayor Bill Smith.

Once again, Fringe Theatre Adventures needs 1,000 angels to donate \$100 each by May 31 to help fill out FTA's \$1.6 million annual budget, most of which is required in advance in order to mount the Festival. The \$100,000 raised by the Angels campaign makes up a vital part of that figure.

It was nice seeing a squad of some of the Fringe's most devoted Angels at the ceremony that day, lip-synching and performing some charmingly inept choreography to Madonna's "Angel." Anyone who witnessed the spectacle can rest assured that making a donation won't require you to dance down the stairs at City Hall next year. But, as Fringe Festival director David Cheoros told me, "If you can't embrace silliness, you're probably in the wrong company."

Angel donations can be made by calling 448-9000.

Long-stemmed Rowes

Would it kill you people to, like, stop putting on plays every single freaking week? Over a nine-day period ending last Friday, I saw six plays and was so exhausted that I spent Saturday—World Theatre Day!—sitting at home, recuperating and playing with alphabet blocks to form anagrams. (Did you know "Citadel Theatre" rearranged spells "I'd lactate there"? Or that "Colin MacLean" spells "nice local man," while "Paul Matwychuk" only gets you "Yuck! What a lump!"—which I don't think is fair at all. *Yeah, well it's better than "royal glob addi-*

Sneak Preview Video



New to the store:

'Home Fries'

'The Best Man' (Italy)

'Mr. Klein' (Alain Delon)

'The Seduction of Mimi' (Wertmüller)

'The Boys' (Quebec)

Plus new BBC and Masterpiece Theatre

We now stock DVD's

4047 - 106 Street
437-3182

Good Twelfth Night, sweet McIntosh

Citadel AD says farewell with comic Shakespeare

By PAUL MATWYCHUK

In *Twelfth Night*, the MacLab stage is dominated by two precarious, off-kilter stacks of drawers, some closed, some open with potted trees or enormous statues of human torsos stuffed into them. The set turns out to be as full of surprises as a pop-up book or an Advent calendar, as characters constantly open cabinets hidden in various places to reveal pots, pans or even piano keyboards. On a couple of occasions, people even emerge from the topmost drawer, not unlike Oscar the Grouch, to address characters on the stage below.

Cameron Porteous's playful set is in keeping with the frisky spirit of this play, director Duncan McIntosh's farewell production at the Citadel. He brings out one of *Twelfth Night*'s most delightful motifs: the way its characters so effortlessly assume new roles and identities, and by so

doing, turn their world upside-down over and over again.

There are more deceptions and reversals of fortune here than in three Preston Sturges movies. When Viola (Helen Taylor) is shipwrecked on the shores of Illyria, she decides, almost on a whim, to disguise herself as a boy, "Cesario," and offer herself as a servant to Duke Orsino. When Olivia (Kate Ryan) gets an eyeful of Cesario, her mood switches almost

instantaneously from hopelessly gloomy to dizzily in love. Malvolio goes from vain, snooty servant to ridiculous suitor to pathetic prisoner in no time flat. And when Viola's twin Sebastian arrives on the scene, reality becomes even more unstable for everyone who crosses paths with them.

The Wright stuff

The play is overrun with juicy character parts, and this cast makes the most of them. John Wright, reprising his role from two summers ago, is a peerless Malvolio—properly hateful and imperious in his early scenes, and yet touchingly pathetic after he

is tricked into thinking his mistress Olivia is in love with him. The highlight of the play is the scene where he reads an anonymous love letter and convinces himself into thinking it was written by her and refers to him Watching Malvolio succumb to his vainest, most secret hopes is both painful and funny, and Wright deserved the round of applause the opening night audience gave him as the scene concluded.

Jeff Haslam adds another accomplished character performance to his gallery here. Shaggy-haired, in top hat and checked pants as the hapless Sir Andrew Aguecheek, he looks like he walked straight out of a Phiz illustration from a Dickens novel. How can your heart not go out to poor Sir Andrew when he wistfully sighs in his mournful, nasal voice, "I was adored once"? Or when he sits, drunk, in the kitchen, his legs bent like a relaxing marionette, listening to Julien Arnold's Feste singing quietly of love and life and strumming his guitar? (Haslam and Victor Ertmanis's Sir Toby Belch make a fine Laurel and Hardy team in all their scenes.)

When she's dressed in her striped pants and tidy jacket, the round-faced Taylor looks uncannily like the "Call for Phil-IP Morris!" kid from the old ads. The costume makes

her appear more neuter than alluringly androgynous, and so her scenes with Olivia and Orsino, both of whom become attracted to her, lose some of their romantic kick. But I liked Taylor's soliloquy in which she expresses genuine sympathy for Olivia, who has foolishly fallen in love with her.

Olivia, I love ya

And Kate Ryan plays Olivia with such emotional openness that you share Viola's wish that her feelings will remain spared. Her nutty, happy grin when Sebastian—whom she has mistaken for Cesario—agrees to come to her bed, or her cry of "Most wonderful!" when she sees the identical Sebastian and Viola side by side, are glorious bits of comic acting.

There's a melancholy strain running through this play—a great many of the characters are mourning absent brothers, sisters and lovers—that this production only occasionally explores. As a result, it probably won't linger long in your memory. However, there are a lot of wonderful things rattling around inside it, like coins and rings and souvenirs that delight you as you rummage through a drawer of odds and ends.

Belke sharp, not flat in *The Minor Keys*

By PAUL MATWYCHUK

I can think of a lot of hilarious jazz songs, from Fats Waller's "Your Feet's Too Big" to Harry "The Hipster" Gibson's "Who Put the Benzdrine in Mrs. Murphy's Ovaline?," but I can't think of any good comedies about jazz. Something about the world of moody trumpet players and dead-before-their-time tenor saxmen seems to bring out the sombre side of writers and directors—try making it to the end of Clint Eastwood's *Bird* to see what I mean.

David Belke's new play *The Minor Keys*, which is set in a struggling jazz club, doesn't look like it'll be a great comedy about jazz,

either—not because it's not brilliantly funny (Belke assures me it is), but because it's more about the relationships between the club's denizens than it is about the music. It's an intricately woven ensemble piece with no real lead role and no blackouts—one scene simply flows into the next, like a melody tossed back and forth among the musicians in a jazz combo.

"Each character is the lead in their own storyline," says Belke, obviously pleased with the way the script has turned out, "but they're also the supporting characters in everyone else's storyline. For instance, Edie, Amy Berger's character, has her own little storyline about finding some success as an accom-

panant, but she's also the rival in Kerry Anne Doherty's character's story, and she's also a love interest for Jacob Banigan's character and she's also the catalyst that sets off Coralie Cairns's character's fears about being fired and she's also another problem that Paul Morgan Donald's character has to deal with."

"They're all involved in everyone else's life—like in a bar," says Rick Ash, who has a night-and-day dual role as a loan shark and the club's blues-harmonica-playing janitor. "People who go to their favourite clubs know who's married to who, who's fighting with who. It's a little world."

Separate tables

The "separateness" of jazz culture is

part of what made Belke think a jazz club would be an ideal setting for this kind of ensemble piece. As he admits, he's not sure *what* lies outside the "Combo Club"—he couldn't even tell you for sure what city it is. It's not a story about the larger world: "Part of the appeal with the initial idea," Belke says, "was just writing about people whose struggles are pretty small, whose victories are unnoticeable to anyone but them selves. The club gathers in all these people who don't really fit anywhere else."

For Rick Ash, whose longago request to director John Hudson to snag him a berth in a David Belke play has finally paid off, *The Minor Keys* is his very first opportunity to appear in a new work after 13 years of acting. "It's very exciting to be part of the original cast of a new play for once," he says. "And working with David and John, there are no shut doors. As we're working, if someone says, 'I've got this line I'd like to say—can I try it out?', David's always the first to say—his famous line—I'll buy that! I love it."

Turn that noise down!

The Minor Keys is set in 1963, right near the end of jazz's glory days, just before rock music would completely take over pop culture. Charlie Parker gave way to the Yardbirds, Monk to funk and Coltrane to *Soul Train*.

I imagine that people who work in the theatre must feel a certain affinity for people who belong to the world of jazz; both theatre and jazz are technologically backwards genres that remain popular with only a small segment of the population. There are other similarities: both actors and jazz musicians can be vain and elitist, but they also share a powerful sentimental, nostalgic streak.

Perhaps *The Minor Keys*, a piece of theatre about jazz, is David Belke's way of saying that having marginal obsessions doesn't make a person marginal at all.

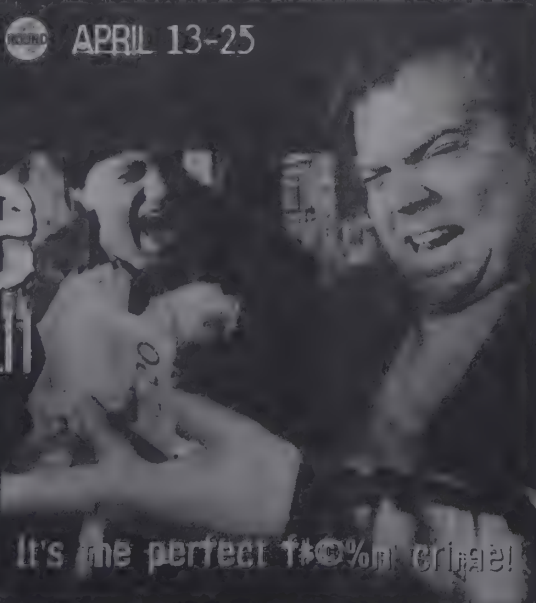
KNOCK OUT COMEDY APRIL 13-25

High Life

by Lee MacDougall

Theatre Network's ROXY THEATRE

10708 - 124 St. Tickets 453-2440



It's the perfect 100% original!

Village of Idiots is fool's gold

By PAUL MATWYCHUK

"Which is more important," the Rabbi of Chelm is asked in *Village of Idiots*, "the sun or the moon?" The Rabbi ponders the question for a moment before answering, "The moon. The sun shines in the daytime when it's already bright out, while the moon shines at night when it's dark and we need all the light we can get."

Everybody in the Russian village of Chelm thinks like that; I wouldn't be surprised if there were a statue of Gracie Allen standing in the town square. Outsiders think of Chelm as "the village of idiots," and Yosef, a deserter from the Russian army who wanders into it as the play opens, is not inclined to disagree. However, he and the audience come to appreciate the peculiar wisdom with which the Chelmniks live their lives. Yosef gets frustrated by the town's inept preparations to defend themselves from the advancing Cossack army, but as one Chelmnik says, "If all men thought like Chelmniks, I wouldn't need to defend myself."

I had my doubts initially about *Village of Idiots*; its theme that ignorance isn't just bliss, its magical

and holy as well seemed like a dubious proposition. But this Studio Theatre production completely won me over. John Lazarus's script is full of cock-eyed conversations that combine the timeless quality

of folktales with a vaudevilian performance style, all delivered with pinpoint comic timing by a terrific young cast. In their hands, the simplest props become fodder for extended comic routines: when Michael Scholar Jr. and Garrett Ross play with a pair of shovels, Scholar wields a stepladder, Jared Matsunaga-Turnbull carries a log or Ross tugs on a ridiculously long rope, it's like we're watching the rediscovery of the very roots of comedy.

What fresh Chelm is this?

And like the best jokes, the Chelmniks' screwball logic contains sober, hidden truths. At one point, a Chelmnik named Schmendrick (Ross) narrates a story about how he left Chelm years ago, fell asleep by the road and, after resuming his journey the next day, to his wonder, arrived in a town that looked exactly like Chelm, full of people who looked exactly like the Chelmniks

he said goodbye to the day before. What begins as an amusing conceit, as Schmendrick decides to take the place of this other Chelm's Schmendrick, expands and expands as Schmendrick muses on his predicament, wondering if the whole world is "one big Chelm," until the notion begins to sound like the most profound thing you've ever heard in your life.

Lazarus writes himself into a corner at the end of the play, when Chelm must defend itself against the ruthless Cossacks. It's a powerful dramatic conflict: fragile whimsy and fantasy confronting ultimate power and darkness. There simply is no realistic way Chelm could survive, and although Lazarus finds a solution that has a certain internal logic, it still feels like a bit of a cheat.

At the end of the play, a moon so big and round and golden that it's almost comical rises over the village. Yosef, who has decided to remain in Chelm, calls the townspeople's attention to its reflection in a pot of borscht and suggests they put a lid on the pot so that Chelm can say they own the moon. The cast of *Village of Idiots*, who brilliantly sustain this play's pixilated mood for two hours, come close to capturing the moon themselves.

Student actors playing with Tyre

By PAUL MATWYCHUK

I bet not one person in a thousand could tell you the first thing about the plot of Shakespeare's *Pericles*. Until it came time for me to prepare to write this article, I couldn't either—and I'm a real know-it-all. But *Pericles* was one of Shakespeare's most popular plays during the time of the Restoration, perhaps because the play's many exotic locations allowed theatres to go whole hog on elaborate costumes and spectacular sets. But today, *Pericles* is infrequently performed, rarely commented upon and has a reputation as one of Shakespeare's worst plays. Most scholars now believe the Bard didn't even write the first two acts.

But Timothy Ryan, who is co-directing a production of the play at Grant MacEwan, begs to differ. "It's a great story," he says. "And even Shakespeare's worst play is still great. I think it's an academic thing to say it's a bad play, because it works beautifully onstage. It's actually less interesting to read, and it's very exciting to watch."

The plot—and you might want to sit down for this—follows Pericles, prince of Tyre, through a series of wild adventures around the

Mediterranean. When Pericles learns about an incestuous relationship between King Antiochus of Syria and his daughter, Antiochus assigns a team of assassins to kill him. Fleeing Syria, Pericles is shipwrecked in Tarsus, where he wins a tournament and marries the local king's daughter, Thaisa. Thaisa apparently dies giving birth during a storm at sea and, a little hastily, is thrown overboard in a water-

tight casket. The daughter, Marina, is placed into the care of the rulers of Tarsus—who see she is so much superior to their own daughter that they decide to murder her. And I haven't even told you yet about Marina winding up in a brothel, the goddess Diana appearing to Pericles in a dream or Antiochus and his daughter being struck dead in their chariot by a bolt of lightning.

Lord have Bursey

The plot of *Pericles* is so berserk, it's a wonder the play has lapsed into such obscurity. But Andrew Bursey, who plays Pericles, likes the fact that the play is so unfamiliar to today's audiences. "It's nice not to have to live up to any expectations or preconceptions," he says. "It's like a brand-new play.

You can take it from square one and just go with it."

"Pericles never, ever has any evil intentions," says the play's other director, Jennifer Spencer. "Everything he does is always well-intentioned, but the fates always conspire against him. And yet he never becomes embittered or angry, which is very rare to find."

Lisa Orth plays Dionysa, Marina's murderous stepmother. ("I can't tell you how many times I've been compared to the witch in *Snow White*," she says.) "And even with the supposedly evil characters in the play," she adds, "these are people who believe that what they are doing is for the best. Because people don't consciously think, 'I'm going to be an evil person and destroy this person's life.' That's when it becomes interesting for you—when you stop playing 'I'm the evil character' and you become the person who thinks what they're doing is justified."

Our interview comes to an end when the props team arrives with Thaisa's coffin, which they finished building only the night before. We all stop to admire their handiwork; meanwhile, the actress playing Thaisa can barely contain her excitement. "My coffin's here! My coffin's here!" she cries.

Nothing I could say could possibly compete with that.

Alberta Ballet

Mikko Nissinen
Artistic Director

Featuring
RUBIES
by George Balanchine
Music by Stravinsky

AERIAL
by Ali Pourfarrokh
Music by Haydn

And the world premiere of
STARS & DUST
by Myriam Narsy
Music by Saugel

It's raucous, but refined. It's sultry, elegant. It's bursting with life and energy. It's **SPRING!**

Don't miss Alberta Ballet's Spring Concert Programme, with the Edmonton Symphony Orchestra and guest pianist Michael Kim.

Jubilee Auditorium
April 16&17 at 8pm
Tickets at all TicketMaste outlets. Call 451-8000.

The Edmonton Art Gallery

presents

In Here | Out | There

January 30 - April 5, 1999

Exhibition closes April 5

Artists' Talk

Thursday **April 1**

Lyndal Osborne
and Daryl Rydman

Consuming the Land

53

TEL: 423.5353
FAX: 424.9117

Junk

featuring: C.W. Carson,
Rachel Fisher, Mariann Sinkovics
& Stephen Wischer

Mar 11
Apr 10

Dualities
recent work
by Karen Dugas

SNAP GALLERY

Both Galleries located @ 10137-104 St. Edmonton, AB T5V 1T6

Clayoquot documentary full of Wine, women and Sound

Lawyer turns filmmaker, pays tribute to female activists

By DAN RUBINSTEIN

Shelley Wine didn't go to Clayoquot Sound intending to become a filmmaker. The lawyer-turned-social worker had simply moved to British Columbia in search of some of that "real wilderness" the province was supposed to offer. But in April of 1993, not long after both her arrival and the decision to open the old growth forests of Clayoquot to loggers, she took a ferry to Vancouver Island and drove three hours to that remote logging road in the middle of nowhere.

"I wanted to go and just see

what was going on," recalls Wine. "I was hoping I wouldn't get arrested. I was concerned about my legal status" but the day she arrived happened to coincide with a series of women's and children's blockades. The sight of all those grandmothers, mothers and little kids staring down logging trucks and harvesters was compelling. It spurred Wine into action. And sure enough, like dozens of other protesters, she was arrested and herded into jail.

It was while sitting in a holding cell that Wine (who ironically spent a lot of time working with female inmates) had an idea. She was talking to some of her fellow female civil disobedients, listening to their inspir-

ing stories, and decided, right then and there, to make a film. "I knew people had to hear about this," says Wine.

Lights, camera, activism

More than four years later, *Fury for the Sound: The Women of Clayoquot* was completed. What began as an tiny project with a hand-held video camera blossomed into an 86-minute feature documentary about the campaign to protect Clayoquot and the politicization of the women who led the charge. "For me, the movement was about people coming to terms with change," says Wine, whose first film has already been aired on several television networks and made the festival rounds. "It's about the thoughts and notions that push you into action, that tell you to make a statement."

Fury is one of two films coming to Edmonton next Wednesday as part of a Sierra Club of Canada environmental activism tour. A 20-city, cross-country journey hampered between International Women's Day (March 8) and Earth Day (April 22), the tour touches

down in Grant MacEwan Community College's conference theatre 5-142 at 7 p.m.

"Basically, it's a celebration of activism," explains Sierra Club of Canada's executive director Elizabeth May, reached at home during a rushed laundry stop between trips to Mexico and Washington, D.C. "The evening is not dedicated to any one issue. It's about what it's like to be an activist. If there's a focus, it's a human focus—with a slight eco-feminist slant."

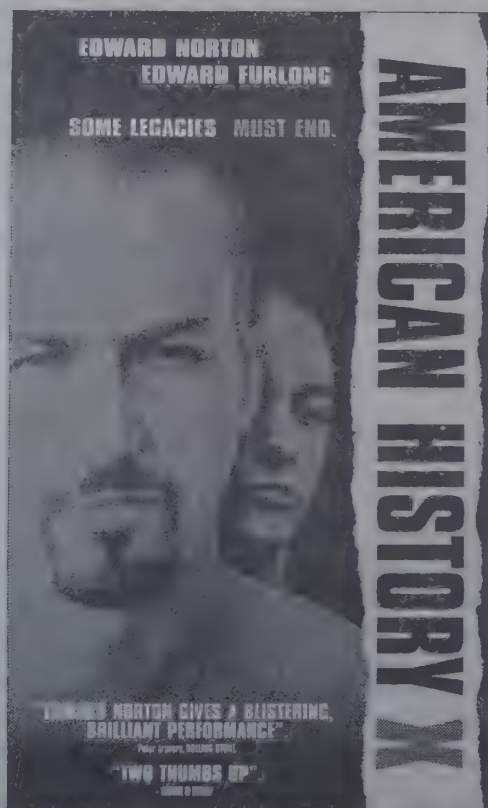
May is traveling with the films and will introduce both works in addition to handling questions and talking a little about her recently released book, *At the Cutting Edge: the Crisis in Canada's Forests*. The book is a province-by-province look at how well our woods are being managed. Her conclusion? It's kind of like Newfoundland's cod fishery, she says, only with clear-cutters instead of dragnets. "We are harvesting at a rate the ecosystem can't handle," May warns.

Neal Livingston, I presume?

The other film on the tour is a documentary called *Toxic Partners*, by Nova Scotia filmmaker/activist Neal Livingston. Narrated by David Suzuki, it's about people who have the misfortune of living next to toxic waste sites in both Sydney, Nova Scotia and Fort Valley, Georgia, people abandoned by their governments, says Livingston, despite overwhelming evidence their neighbourhoods are killing them.

"Toxic waste sites look kind of benign," Livingston says about his first visit to the infamous Sydney tar ponds, a fenced-off urban area surrounded by homes with some of the highest cancer rates in Canada. "They're not pretty, but they don't look like they're going to reach out and kill you." Still, in the three days of filming there, Livingston says he constantly had a headache. "Nobody would choose to live there," he says. "Some people just get stuck there."

Available April 6 on video at



NEW LINE CINEMA PRESENTS A TURMAN-MIDWINTER COMPANY PRODUCTION A TONY KAYE FILM
EDWARD NORTON EDWARD FURLONG "AMERICAN HISTORY X" FAIRUZA BALK STACY KEACH ELLIOTT GOULD
WITH AVERY BROOKS AND BEVERLY D'ANGELO CASTING BY VALERIE MCCAFFREY, C.S.A. MUSIC BY ANNE DUDLEY COSTUME DESIGNER DOUG HALL
PRODUCTION DESIGNER JON HESS DIRECTOR OF PHOTOGRAPHY DAVID MCKENNA EXECUTIVE PRODUCERS MICHAEL DELUCA BRIAN WITTEN PRODUCED BY JERRY GREENBERG ALAN HEIM, A.C.E.
PRODUCED BY JON GARY STEELE WRITTEN BY TONY KAYE DIRECTED BY LAWRENCE TURMAN EDITED BY STEVE TISCH EXECUTIVE PRODUCERS BILL CARRARO KEARIE PEAK
PRODUCED BY DAVID MCKENNA PRODUCED BY JOHN MORRISSEY DIRECTED BY TONY KAYE

©1999 NEW LINE PRODUCTIONS, INC. ALL RIGHTS RESERVED. NO NEW LINE VIDEO OR DVD RELEASED WITHOUT PERMISSION. ALL RIGHTS RESERVED. ALL RIGHTS RESERVED. ALL RIGHTS RESERVED.

Alternative Video Spot

Spot #1:

10050 - 82 Ave. • Ph: 439-2233

Spot #2:

9028 - Jasper Ave. • Ph: 429-2232

<http://www.compumart.ab.ca/altvid/> • fax 433-1409 (we serve)

metro presents

OFFICIAL AUSTRIAN SELECTION 1998
ACADEMY AWARD
FOREIGN LANGUAGE FILM CATEGORY

★★★★★ "MAGICAL! A BEGUILING, SPIRITED AND ENTHRALLING TALE... THE INHERITORS CALLS TO MIND 'DAYS OF HEAVEN'." (MAGNUS PINE, GANNETT NEWSPAPERS)

★★★★★ "WIT, PERSONALITY AND INVENTIVE STORYTELLING." (DAN KRAK, NEW YORK DAILY NEWS)

CRITICS' PICK (TIMEOUT NY)

"ELECTRIFYING... THE CAST MAKES FOR A GRIM, MARXIST, UTTERLY MAGNIFICENT SEVEN!" (DAVID WOOD, THE NEW YORK POST)

★★★★★ "STUNNING!" (BRUCE KIRBY, THE TORONTO STAR)

WINNER! BEST FOREIGN FILM 1998 (DENVER FILM FESTIVAL)

WINNER! BEST PICTURE 1998 (ROTTERDAM FILM FESTIVAL)

the *Inheritors*

THE RICH GET RICHER... AND SOMETIMES THE POOR GET RICHER, TOO.

A STYLISH AND ENTERTAINING PRESENTATION IN A NEW FILM PRODUCTION, A STEPHEN ALONZETTI FILM "THE INHERITORS" STARRING SHIRLEY SWANSON, BETHANIEL ANGLER, AND JONAS KARL. A FILM BY STEPHEN ALONZETTI. STYLING: SHIRLEY SWANSON. COSTUME DESIGNER: BETHANIEL ANGLER. MUSIC BY: JONAS KARL. EDITOR: SHIRLEY SWANSON. EXECUTIVE PRODUCERS: JONAS KARL, SHIRLEY SWANSON, BETHANIEL ANGLER. PRODUCED BY: JONAS KARL, SHIRLEY SWANSON, BETHANIEL ANGLER. WRITTEN BY: JONAS KARL, SHIRLEY SWANSON, BETHANIEL ANGLER. DIRECTED BY: STEPHEN ALONZETTI.

Friday, Saturday & Sunday, April 2/3/4 @ 8:00 pm

metro
CINEMA

Tickets: \$5 Members, \$7 New Members
Seniors / Students: \$4 Members, \$5 New Members

All Metro screenings are held in the Ziedler Hall of the Citadel Theatre
9828 - 101 Ave. • For movie information, call 988-FILM

Movie Premiere

from the director of "Swingers"

GO

life begins at 3am.

WILLIAM FICHTNER
KATE HOUDES
JAY MOHR
SARAH POLLEY
SCOTT WOLF



Vue
WESTMOUNT

WEDNESDAY
GO

PRESENT

GO

WEDNESDAY

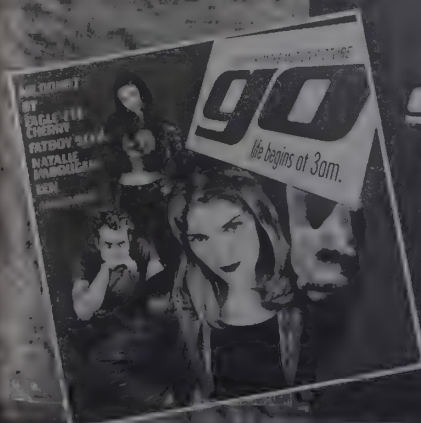
APRIL 7

1999

7:00 PM

WESTMOUNT

PHASE 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100



Specially Priced!
'Go' Original Soundtrack
featuring:

- No Doubt
- Len
- Phillip Steir
featuring Steppenwolf
- Natalie Imbruglia
- Fatboy Slim
- Jimmy Luxury
A The Temptations Reunion
- Esthero
- Lionrock
- Goldo
- DJ Rap
- JBT
- Eagle Eye Cherry
- Air French Band
- Leftfield

OPENS APRIL 9

Music World

It's everything you want to hear

WEST EDMONTON MALL PHASE III • KINGSWAY GARDEN MALL
HERITAGE MALL • WESTMOUNT SHOPPING CENTRE

Music World invites you and a guest
It's everything you want to hear to the premiere of **GO**.

Pick up a double-guest pass at any Edmonton
Music World location. All you have to do is ask the staff.

Quantities limited, first come, first served.

An unforgettable fable that proves love, family and imagination conquer all.

LIFE IS BEAUTIFUL

LA VITA È BELLA

ALLIANCE MIRAMAX FILMS
MARIO & VITTORIO CECCHI GORI
MELAMPO CINEMATOGRAFICA
ROBERTO BENIGNI
"LIFE IS BEAUTIFUL (LA VITA È BELLA)"
ROBERTO BENIGNI NICOLETTA BRASCHI
CENZO CERAMI
ROBERTO BENIGNI and MARIO COTONE
COTONE BRASCHI
MARIO COTONE
ROBERTO BENIGNI

MIRAMAX ALLIANCE

PRINCESS
THEATRE
10337 - Whyte Ave. - 433-0728

LIFE IS BEAUTIFUL

Nightly @ 7 & 9:30 pm
Sat & Sun Matinees: 1 & 3:30 pm
Academy Award Winner! PG
19TH GREAT WEEK!

★★★★★ ABSOLUTELY HILARIOUS.

It's hard to imagine any film in 1999 will be funnier, more original, or more outrageously entertaining than '20 DATES'.

Michael Ondaatje, THE ENEMY STATE

★★★★★
HILARIOUS. If you have the dating blues, make a commitment to see this.

-Jane Marie O'Connor, MARGARET

20 DATES

A COMEDY SO REAL, YOU'LL THINK IT'S FICTION.

PRINCESS II
THEATRE
10337 - Whyte Ave. - 433-0728

20 DATES

Nightly @ 7:10 & 9:10 pm
Sat & Sun Matinees
@ 1:10 & 3:10 pm
- 14A (coarse language) -

Take a trip to Peasantville

The *Inheritors* rises above its kitschy genre

By DAVID GOBEIL TAYLOR

North America has its Westerns; Austria has its *Heimatsfilm*, or "homeland films." Instead of cowboys and Indians, there are farmers and peasants, locked in an eternal class struggle. The *Heimatsfilm* started in the silent era, and has since evolved in a similar fashion to western Westerns, as it were. In other words now they're kitsch.

That's the context of Stefan Ruzowitzky's *The Inheritors* (*Die Siebteilbauern*, or "The One-Seventh Farmers"). Kitsch is inherent to the genre in the '90s, so when a passing circus performer appears towing an elephant, or when the actors seem to overdo it, lapsing into caricature instead of character, it's all part of the overall effect—these occurrences will be far less jarring to Austrian audiences than North American ones.

One might also be tempted to call *The Inheritors* a Marxist parable—indeed, the occasional stylized or overdone moments that creep into the film time and again lend it the patina of a parable rather than a tale—but that's not quite it, either.

Triumph of the will

In the beginning of the film, a despicable, property-owning and peasant-exploiting 1930s-era farmer is killed by a mysterious woman. At the reading of his will it's revealed what a spiteful toad he is; he leaves the local Catholic priest a wheelbarrow full of dung and his fellow farmer Dannerger a kick in the ass. He had no heirs, and instead of leaving his farm to the church—as was the custom at the time—he leaves it to his seven peasants, who have never owned more than the clothes on their backs.

foreign

REVUE

The Inheritors (Die Siebteilbauern) • Metro Cinema, Zeidler Hall • Apr. 2-4



The Inheritors • Stefan Ruzowitzky • 25 LUKAS

The farmer is hardly a philanthropist—his hope is that the seven will beat each other to death over the spoils. One, the peasants' foreman, decides they should sell the farm to Dannerger and split the spoils—used to bossing them around, he makes the agreement without consulting them. They decide to make a go at becoming farmers—or, at least, one-seventh farmers—and form a primitive democracy, working the fields not because that's their lot in life, but because they own them.

Alas, the neighbouring farmers aren't going to let a bunch of upstart peasants upset the social order—"peasants can't be farmers" is an oft-repeated line in the film—and they gang up to ruin their chances of eking out any sort of life with dignity or property or self-respect.

Oh, yeah, the woman who killed the farmer—well, that's an odd and constantly recurring subplot crucial to the ending of the film, so I won't give it away.

Emmy is winning

The ensemble cast of peasants is very strong, from the idiot-savant-repressed-homosexual Severin to the wide-eyed-'n'-randy Lukas to the self-assured-if-somewhat-slatternly Emmy. Their tendency to overact, as I wrote, comes with the film's genre—but they remain believable and sympathetic throughout.

The film may be part tale and part parable, but Ruzowitzky sticks to the fundamentals of storytelling, and the result is an honest, captivating film. He's helped along by some stunning images of the Austrian countryside, to be sure—but *The Inheritors* is about the inheritors, and you end up cheering them on as they try to improve their lot in life.

Sure, it's a given that you'll root for the good have-nots over the evil haves—but in *The Inheritors*, class struggle, characterization and kitsch are woven into a seamless package that rises above the maudlin and becomes a memorable, visually appealing film.

\$5.00 MATINEES DAILY!

(AT PARTICIPATING THEATRES)

(at performances prior to 6:00 pm)

EXCEPT SATURDAY, SUNDAY & STATUTORY HOLIDAYS

Showtimes effective: FRI, April 2-THU, April 8, 1999.

PARAMOUNT THX

10233 Jasper Ave. 428-1307

THE MATRIX (14A) THX Violent scenes.

Fri Sat Sun Mon 1:00 4:00 7:00 10:00 pm

Tue Wed Thu 7:00 10:00 pm

THE OUT-OF-TOWNERS (14A)

Fri Sat Sun Mon 1:20 3:30 7:00 9:40 pm

Tue Wed Thu 7:10 9:40 pm

10 THINGS I HATE ABOUT YOU (14A)

Coarse language. Fri Sat Sun Mon 1:20 3:30 7:00 9:40 pm

Tue Wed Thu 7:10 9:40 pm

ANALYZE THIS (14A)

Coarse language throughout. Fri Sat Sun Mon 1:20 3:30 7:00 9:40 pm

Tue Wed Thu 7:10 9:40 pm

THE OUT-OF-TOWNERS (14A)

Fri Sat Sun Mon 1:20 3:30 7:00 9:40 pm Wed Thu 7:10 9:40 pm

Tue Wed Thu 7:10 9:40 pm

THE OUT-OF-TOWNERS (14A)

Fri Sat Sun Mon 1:20 3:30 7:00 9:40 pm Wed Thu 7:10 9:40 pm

Tue Wed Thu 7:10 9:40 pm

THE OUT-OF-TOWNERS (14A)

Fri Sat Sun Mon 1:20 3:30 7:00 9:40 pm Wed Thu 7:10 9:40 pm

Tue Wed Thu 7:10 9:40 pm

THE OUT-OF-TOWNERS (14A)

Fri Sat Sun Mon 1:20 3:30 7:00 9:40 pm Wed Thu 7:10 9:40 pm

Tue Wed Thu 7:10 9:40 pm

THE OUT-OF-TOWNERS (14A)

Fri Sat Sun Mon 1:20 3:30 7:00 9:40 pm Wed Thu 7:10 9:40 pm

Tue Wed Thu 7:10 9:40 pm

THE MOD SQUAD (14A)

Fri Sat Sun Mon Tue 1:20 3:30 7:00 9:40 pm

Wed Thu 7:10 9:40 pm

LIFE IS BEAUTIFUL (PG)

Daily 9:30 pm

DOUG'S 1ST MOVIE (G)

Fri Sat Sun Mon Tue 1:00 3:30 4:45 6:10 pm

Wed Thu 7:10 9:40 pm

ANALYZE THIS (14A) Coarse language throughout.

Fri Sat Sun Mon Tue 1:20 3:30 7:00 9:40 pm

Wed Thu 7:10 9:40 pm

THE KING AND I (G)

Fri Sat Sun Mon Tue 1:40 pm

THE OUT-OF-TOWNERS (14A)

Fri Sat Sun Mon Tue 1:20 3:30 7:00 9:40 pm

Wed Thu 7:10 9:40 pm

THE OUT-OF-TOWNERS (14A)

Fri Sat Sun Mon Tue 1:20 3:30 7:00 9:40 pm

Wed Thu 7:10 9:40 pm

THE OUT-OF-TOWNERS (14A)

Fri Sat Sun Mon Tue 1:20 3:30 7:00 9:40 pm

Wed Thu 7:10 9:40 pm

THE OUT-OF-TOWNERS (14A)

Fri Sat Sun Mon Tue 1:20 3:30 7:00 9:40 pm

Wed Thu 7:10 9:40 pm

THE OUT-OF-TOWNERS (14A)

Fri Sat Sun Mon Tue 1:20 3:30 7:00 9:40 pm

Wed Thu 7:10 9:40 pm

THE OUT-OF-TOWNERS (14A)

CINEMARK THEATRES

\$1.50 ALL SHOWS BEFORE 6 PM \$2.00 SHOWS AFTER 6 PM

\$1.00 ALL DAY TUESDAY!

\$3.00 SAT MIDNIGHT SHOWS CINEMA CITY 12 ONLY



MOVIES 12

130 AVE. - 50TH STREET 472-9779

Showtimes effective Fri, Apr. 2 - Thu, Apr. 8, 1999.

Doors open at 12:55 pm Apr. 6-8, 10:45 am Good Friday to Easter Monday.

A BUG'S LIFE

(Ultra Stereo)

Daily 2:15 4:45 7:05 9:25 pm Mat Fri Sat

Sun Mon 12:05 pm

A CIVIL ACTION

(SDS Digital)

Daily 2:10 5:30 7:10 10:00 pm Mat Fri Sat

Sun Mon 12:00 pm

ENEMY OF THE STATE

(Ultra Stereo) Coarse language & violent

scenes

Daily 1:30 4:20 7:10 10:10 10:40 pm

THE FACILITY

(Ultra Stereo) Coarse language, gory

violence throughout

Daily 7:35 10:15 pm

IN DREAMS

(Ultra Stereo) Violent & gruesome

scenes. Daily 9:55 pm

MIGHTY JOE YOUNG

(Ultra Stereo) Daily 1:50 4:30 7:20 pm

Mat Fri Sat Sun Mon 11:20 am

OCTOBER SKY

(DTS Digital)

Daily 2:05 4:35 7:15 9:45 pm Mat Fri Sat

Sun Mon 11:35 am

G

(Ultra Stereo)

Daily 2:15 4:45 7:05 9:25 pm Mat Fri Sat

Sun Mon 12:05 pm

PG

(Ultra Stereo)

Daily 2:10 5:30 7:10 10:00 pm Mat Fri Sat

Sun Mon 12:00 pm

14A

(Ultra Stereo)

Daily 1:30 4:20 7:10 10:10 10:40 pm

14A

(Ultra Stereo)

Daily 7:35 10:15 pm

14A

(Ultra Stereo)

Daily 9:55 pm

PG

(Ultra Stereo)

Daily 1:50 4:30 7:20 pm

Mat Fri Sat Sun Mon 11:20 am

PG

(DTS Digital)

Daily 2:05 4:35 7:15 9:45 pm Mat Fri Sat

Sun Mon 11:35 am

PG

(Ultra Stereo)

Daily 2:15 4:45 7:05 9:25 pm Mat Fri Sat

Sun Mon 11:30 am

PG

(Ultra Stereo)

Daily 2:10 5:30 7:10 10:00 pm Mat Fri Sat

Sun Mon 11:55 am

G

(Ultra Stereo)

Daily 1:30 4:20 7:10 10:10 10:40 pm

PG

(Ultra Stereo)

Daily 7:35 10:15 pm

14A

(Ultra Stereo)

Daily 9:55 pm

PG

(Ultra Stereo)

Daily 1:50 4:30 7:20 pm

Mat Fri Sat Sun Mon 11:20 am

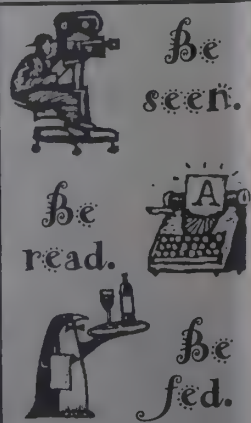
PG

(DTS Digital)

Daily 2:05 4:35 7:15 9:45 pm Mat Fri Sat

Sun Mon 11:35 am

Sun Mon 11:35 am



Every week, check out Edmonton's favorite restaurant guide.

VUE
WEEKLY

For advertising rates and information call 426-1996.

check out our web page at: WWW.CINEMARK.COM

a MINUTE at the MOVIES by Todd James

AFFLICTION Director Paul Schrader (best known for his scripts for *Taxi Driver* and *Raging Bull*) takes on an emotional story of abuse in this intense and often difficult drama. Best Actor Oscar nominee Nick Nolte plays Wade Whitehouse, a small-town sheriff who suspects a conspiracy when a land developer is killed in a hunting accident. Wade begins to unravel, alienating powerful townspeople with his theories, losing his girlfriend (Sissy Spacek) and eventually his job. Through flashbacks and conversations with his brother (Willem Dafoe), we learn of Wade's childhood under the shadow of an abusive father (Supporting Actor Oscar winner James Coburn). When Wade's mother dies, he is forced to again live with his father, further weakening Wade's grip on reality. The plot details are confusing: is there a conspiracy or are we simply seeing the overactive imagination of a man on the edge? But the cold, stark reality Schrader offers heightens the horror of Wade's life as his childhood "affliction" returns to torment him. Nolte's performance is jarring and realistic, but it's Coburn's performance that is most memorable. **BBB**

ANALYZE THIS Robert De Niro is hilarious as Paul Vitti, a mobster with issues in this well-written comedy. Billy Crystal plays a shrink with the dubious honour of serving as Vitti's resident psychiatrist. It seems Vitti's childhood pain from watching his Mafiaoso father get gunned down in a public restaurant has come home to roost, just as the cops from across the country are gathering for a crucial strategy meeting. Vitti begins to have serious problems controlling his emotions. Fearing the worst—loss of confidence in front of his rival godfella (Chazz Palminteri), Vitti gives Crystal an offer of employment he—literally—can't refuse. But Crystal has problems of his own, not the least of which is his impending wedding to Lisa Kudrow. Comedy is Crystal's forte, but who would have thought De Niro would get nearly all the laughs? Director Harold Ramis (*Groundhog Day*) doesn't bother too much with story; he simply gets Crystal and De Niro into therapy sessions and lets the comedy blossom. **BBB**

THE DEEP END OF THE OCEAN With the stamp of approval from the all-powerful Oprah Winfrey book club, Jacquelyn Mitchard's 1996 novel *The Deep End of the Ocean* became a bestseller. The story is

every parent's worst nightmare: the sudden and inexplicable disappearance of a child. Michelle Pfeiffer plays Beth Capadora, who in an uncharacteristic moment of distraction loses her three-year-old son Ben in a crowded hotel lobby. Despite an exhaustive search, the boy seems to be gone forever, a turn of events that devastates Beth's husband (Treat Williams) and two young children. Nine years after his disappearance, though, a 12-year-old boy with a striking resemblance to Ben appears on Beth's doorstep. With the help of a dogged detective (Whoopi Goldberg), Beth establishes that Sam, as he's now known, is indeed her lost son Ben, who is then begrudgingly reunited with his natural family after having been raised by a loving father. Providing a breath of fresh air from what can be a maulin journey is the strained relationship between the separated siblings. There are heartfelt performances all around, but it's the work of Jonathan Jackson (best known as Luke and Laura's son on *General Hospital*) as "Sam's" older brother that cuts through the story's overwrought sentiment most effectively. **BBB**

ED TV *ED TV* is on the air, and unlike his TV buddy Truman Burbank, Ed is aware of the fact. There's one other big difference between *The Truman Show* and *ED TV*: director Ron Howard plays this story for pure comedy. It's unabashedly entertaining and any satirical content is purely accidental. Ed (Matthew McConaughey) wins a nationwide contest to have cameras follow him 24 hours a day. Ed is an unremarkable guy, but for a programming executive (Ellen DeGeneres) at the fledgling "True TV Network," he's just the thing to boost her sagging ratings. Like most Ron Howard movies, *ED TV* boasts a rock-solid ensemble cast, including Rob Reiner as a sleazy network exec, Sally Kirkland and Martin Landau, both very funny as Ed's parents, and Woody Harrelson as Ed's brother Ray, who, in front of the ever-present cameras, announces his sexual indiscretions, driving his girlfriend (Jenna Elfman) into the arms of Ed while an engrossed national audience hangs on every move. Sure, Howard spoofs our unquenchable thirst for fame and our appetite for celebrity minutiae, but the result feels tame and lightweight. This is simply a movie to laugh at and enjoy; few directors are better at making frothy, funny, feel-good movies than Ron Howard. **BBB**

FORCES OF NATURE Sandra Bullock plays aside her girl-next-door image to put Sarah, a sexy, free-wheeling, eccentric woman who shares a flight from New York to Georgia with Ben (Ben Affleck), an altogether dull young man who is about to be married. The adventure begins when the plane is forced to abort its flight and Ben and Sarah decide to share a ride to Savannah: one comic disaster follows another and Ben's plans are derailed as he begins to doubt his love for his fiancée and ponder the possibilities of a more exciting life with Sarah. *Forces of Nature* could easily have become a run-of-the-mill road movie, but it's surprisingly fresh, and for every scene that falls flat, there are moments that light up the screen—most notably a striptease scene in a sleazy gay bar. **BBB**

GODS AND MONSTERS This is a darkly disturbing, slyly amusing, extremely well acted, occasionally overstated and hard-to-forget film—much like its subject, famed 1930s horror-movie director and closet homosexual James Whale, played to perfection by Sir Ian McKellen. In 1957, Whale is in the early December of his life, a washed-up, Old World reminder of the golden age of Hollywood at a time when everybody is thinking of Elvis Presley and tail fins. Suffering from a degenerative disease, Whale shares the details of his life with his (fictional) groundskeeper, played by Brendan Fraser. Director Bill Condon has a much better feel for the flashbacks into Whale's past than he does for the 1957 scenes, which are laden with '90s lingo, modern body language and a decidedly anachronistic rock-guitar soundtrack. The strength of McKellen's performance (he received a well-deserved Oscar nomination for best actor) and the writing (*Gods and Monsters* won the Academy Award for best adapted screenplay) more than make up for the film's shortcomings. **BBB** (Review by Ken Eisner and Alberto D. Villagoy)

RAVENOUS What a ghastly and gastronomically upsetting film! Set in 1847, in a desolate military post in the Sierra Nevada mountains, it stars Guy Pearce as Captain Boyd, a war hero and now arrival to the post. Into the fort stumbles Robert Carlyle, who tells a horrifying story about a group of settlers turning to cannibalism. According to Carlyle, the settlers were forced to consume the dead members of their party, but one became obsessed with a hunger for human flesh and was barely able to escape without becoming a snack himself. Boyd leads a party to rescue the one survivor, but falls into a trap set by the ravenous Carlyle. The result is a riveting, often hilarious battle to avoid becoming a main course in this clever, frightening and stomach-turning thriller. **BBB**

TRUE CRIME Clint Eastwood directs himself in this crime thriller that's hardly up to his standards, yet offers a satisfying bit of schlocky fun all the same. East-

wood plays a newspaper reporter whose career is hanging by a thread thanks to too many tips of the bottle and too many affairs—his latest conquest being the wife of his editor (Denis Leary—as the editor, not the wife). It's the kibitzing between Eastwood, Leary and James Woods as the paper's publisher that provides the film's highlights. Not only is a journalist's career at stake, but a man on death row is about to die for a murder he didn't commit; in the waning hours before his execution, Eastwood tries to save the day. Sure, it's completely unbelievable, but Eastwood pulls the film off with his usual quiet bravado. Despite the flimsy plot, you'll be biting your nails right until the end. **BBB**

Wife Ratings

- ✖ Awful
- Bad
- Poor
- Good
- Very Good
- Excellent

Todd James hosts *A Minute at the Movies* on ITV News Thursdays at 5:30 p.m. Also catch *Todd daily on Mix 96 FM*.

CINEPIEX ODEON CINEMAS

TALKING MOVIE LISTINGS 444-5466

CINEMA GUIDE

SHOWTIMES Effective Fri, April 2 - Thu, April 8, 1999.

EATON CENTRE CINEMAS

3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st

10 THINGS I HATE ABOUT YOU 14A Daily 12:30-3:00 5:00-7:40 10:00 pm. Crude language. Presented in Digital Theatre Sound

FORCES OF NATURE 14A Daily 1:40-4:30 7:00-9:30 pm. Presented in Digital Theatre Sound. NOTE: No 7:00 show 4/7/99 or 4/8/99

ANALYZE THIS 14A Daily 1:30-3:50 6:30-9:00 pm. Coarse language. Presented in Digital Theatre Sound

THE OUT-OF-TOWNERS 14A Daily 12:40-2:50 5:00-7:20 9:30 pm. Presented in Digital Theatre Sound

CRUEL INTENTIONS 14A Daily 1:50-4:50 pm. Coarse language; sexually suggestive scenes throughout

THE DEEP END OF THE OCEAN 14A Daily 4:10-6:50 pm

SHAKESPEARE IN LOVE 14A Daily 1:10-4:00 4:40-7:10 pm. Presented in Digital Theatre Sound. NOTE: No 6:40 show 4/7/99. Special advance showing of NEVER BEEN KISSED 4/7/99 at 7:00

THE MOD SQUAD 14A Daily 1:00-3:30 5:00-7:50 pm. Presented in Digital Theatre Sound. NOTE: No 5:00 show 4/7/99. Special advance showing of NEVER BEEN KISSED 4/7/99 at 7:00

ED TV 14A Daily 1:20-4:30 7:10-9:45 pm. Presented in Digital Theatre Sound

LOCK STOCK & TWO SMOKING BARRELS 14A Daily 12:30-2:40 4:50-7:30 10:00 pm. Extremely violent content

WESTMOUNT 4 14A Daily 1:10-4:00 4:40-7:10 pm

THE DEEP END OF THE OCEAN 14A Daily 6:45 pm. Mat-Fri-Mon 1:15 pm

TRUE CRIME 14A Daily 7:15 pm. Mat-Fri-Mon 4:00 pm. Coarse language

ED TV 14A Daily 7:00-9:45 pm. Mat-Fri-Mon 1:00-3:45 pm. Presented in Digital Theatre Sound

WING COMMANDER 14A Daily 7:15 pm. Mat-Fri-Mon 1:30 pm

THE CORRUPTOR 14A Daily 9:30 pm. Mat-Fri-Mon 4:30 pm. Brutal violence throughout

BABY GENIUSES 14A Daily 7:30 pm. Mat-Fri-Mon 1:45 pm

CRUEL INTENTIONS 14A Daily 10:00 pm. Mat-Fri-Mon 4:15 pm. Coarse language, sexually suggestive scenes throughout

CLAREVIEW TOWN CENTRE 4211-137 Avenue • 472-0600

CRUEL INTENTIONS 14A Daily 2:00-4:50 8:00 pm. Coarse language, sexually suggestive scenes throughout. NOTE: No 8:00 show 4/3/99. Showing only at 8:00. Special advance showing of NEVER BEEN KISSED 4/7/99 at 7:00

WING COMMANDER 14A Daily 10:10 pm. NOTE: No 10:10 show 4/3/99

DOUG'S FIRST MOVIE 14A Daily 12:30-2:50 4:40-6:30 pm. Presented in Digital Theatre Sound

TRUE CRIME 14A Daily 9:00 pm. Coarse language. Presented in Digital Theatre Sound

ANALYZE THIS 14A Daily 1:50-4:50 7:10 pm. Coarse language throughout

THE DEEP END OF THE OCEAN 14A Daily 4:45 pm

BABY GENIUSES 14A Daily 12:30-3:30 4:30 pm

SHAKESPEARE IN LOVE 14A Daily 6:40-9:10 pm

ED TV 14A Daily 1:30-4:30 6:50-9:30 pm. Presented in Digital Theatre Sound

THE KING AND I 14A Daily 1:10-3:10 pm. Presented in Digital Theatre Sound

THE MOD SQUAD 14A Daily 5:30-7:50 9:55 pm. Presented in Digital Theatre Sound

THE MATRIX 14A Daily 1:00-4:00 7:00-9:50 pm. Violent scenes. Presented in Digital Theatre Sound

THE OUT-OF-TOWNERS 14A Daily 1:30-3:50 7:10-9:30 pm. Presented in Digital Theatre Sound

FORCES OF NATURE 14A Daily 1:40-4:20 7:20-9:40 pm. Presented in Digital Theatre Sound

10 THINGS I HATE ABOUT YOU 14A Daily 12:40-3:00 5:20-7:40 10:00 pm. Crude language. Presented in Digital Theatre Sound

WEST MALL 6 14A Daily 1:10-4:00 4:40-7:10 pm

RAVENOUS 14A Daily 1:00-3:40 6:30 pm. Gory violence; may be disturbing

THE DEEP END OF THE OCEAN 14A Daily 6:50 pm

CRUEL INTENTIONS 14A Daily 1:50-4:50 7:30-10:10 pm. Coarse language, sexually suggestive scenes throughout

BABY GENIUSES 14A Daily 1:10-3:30 pm

ED TV 14A Daily 12:30-3:00 5:00-7:40 pm. Presented in Digital Theatre Sound

SHAKESPEARE IN LOVE 14A Daily 1:20-4:00 4:40-7:10 pm

FORCES OF NATURE 14A Daily 1:40-4:20 7:20-9:40 pm. Presented in Digital Theatre Sound

10 THINGS I HATE ABOUT YOU 14A Daily 12:40-3:00 5:20-7:40 10:00 pm. Crude language. Presented in Digital Theatre Sound

WING COMMANDER 14A Daily 2:00-4:30 7:10 pm. NOTE: No 7:00 show 4/7/99, 4/8/99 or 4/7/99. Special advance showing of NEVER BEEN KISSED 4/7/99 at 7:00

WHITEHOUSE CROSSING 14A Daily 1:10-4:00 • 426-2000

THE DEEP END OF THE OCEAN 14A Daily 6:35 pm. Mat-Fri-Mon 1:10-3:40 pm

SWIM 14A Daily 7:10 pm. Violent content, disturbing content

WING COMMANDER 14A Daily 7:10 pm. Mat-Fri-Mon 1:40-4:00 pm. NOTE: No 7:10 show 4/7/99. Special advance showing of NEVER BEEN KISSED 4/7/99 at 7:00

TRUE CRIME 14A Daily 9:45 pm. Coarse language

ED TV 14A Daily 7:00-9:40 pm. Mat-Fri-Mon 12:40-3:30 pm. Presented in Digital Theatre Sound

CRUEL INTENTIONS 14A Daily 7:30-10:00 pm. Mat-Fri-Mon 1:20-4:10 pm. Coarse language, sexually suggestive scenes throughout

BABY GENIUSES 14A Daily 6:30 pm. Mat-Fri-Mon 12:30-2:30 4:30 pm. Presented in Digital Theatre Sound

SAVING PRIVATE RYAN 14A Daily 7:10 pm. Graphic war violence. Presented in Digital Theatre Sound

SHAKESPEARE IN LOVE 14A Daily 6:40-9:20 pm. Mat-Fri-Mon 1:00-3:50 pm

SUCH A LONG JOURNEY 14A Daily 6:50-9:30 pm. Mat-Fri-Mon 12:50-3:20 pm. Disturbing scenes. Presented in Digital Theatre Sound

DANCING AT LUGHNASSA 14A Daily 7:20-9:50 pm. Mat-Fri-Mon 1:30-4:20 pm

WILLIE THE PIMP 14A Daily 7:10-9:25 pm. Mat-Fri-Mon 1:30-4:30 pm

SHAKESPEARE IN LOVE 14A Daily 6:40-9:20 pm. Mat-Fri-Mon 1:10-4:00 pm

BABY GENIUSES 14A Daily 6:55-9:50 pm. Mat-Fri-Mon 12:50-2:50 5:00 pm

OCTOBER SKY 14A Daily 6:45-9:55 pm. Mat-Fri-Mon 1:40-3:50 pm

INFORMAL PRIVATE EXAM 14A Daily 6:00 pm. Mat-Fri-Mon 2:10 pm. Graphic war violence

ED TV 14A Daily 6:50-9:15 pm. Mat-Fri-Mon 1:00-3:30 pm

10 THINGS I HATE ABOUT YOU 14A Daily 1:00-3:00 pm. Mat-Fri-Mon 1:50-4:10 pm. Coarse language

CRUEL INTENTIONS 14A Daily 7:30-9:40 pm. Mat-Fri-Mon 2:00-4:20 pm. Coarse language, sexually suggestive scenes throughout

THE KING AND I 14A Mat-Fri-Mon 12:40-2:40 4:50 pm

THE OTHER SISTER 14A Daily 6:35-9:00 pm. Not suitable for young children

ANALYZE THIS 14A Daily 1:20-3:30 pm. Mat-Fri-Mon 1:20-3:40 pm. Coarse language throughout

THE MATRIX 14A Daily 6:30-9:10 pm. Mat-Fri-Mon 12:30-2:20 pm. Violent scenes

CINEMA 6

WEST EDMONTON MALL PHASE 1, ENTRANCE 66

STARSITY BLUES 14A Daily 7:40-10:05 pm. Mat-Fri-Mon 1:30-4:15 pm. Coarse language, suggestive scenes

STEPHON 14A Daily 6:30-9:05 pm

OCTOBER SKY 14A Mat-Fri-Mon 1:00-3:45 pm. Coarse language

OCTOBER SKY 14A Daily 6:55-9:20 pm. Mat-Fri-Mon 1:15-4:00 pm

A CIVIL ACTION 14A Daily 7:10-9:35 pm

A BUG'S LIFE 14A Mat-Fri-Mon 12:45-3:00 4:55 pm

INTER ADAM 14A Daily 7:15-9:50 pm

THE PRINCE OF EGYPT 14A Daily 7:15-9:50 pm

YOU'VE GOT MAIL 14A Daily 8:50 pm

Vue Movies

Edmonton Film Society
Provincial Museum Auditorium
102 Ave & 128 St
439-5285

I REMEMBER MAMA (1948) Dir. George Stevens. Starring Irene Dunne and Barbara Bel Geddes. A wonderful series of vignettes from Kathryn Forbes's memoirs of growing up in a Norwegian immigrant family during the Depression. Monday, April 5 at 8 p.m.

Metro Cinema
Zeidler Hall, Citadel Theatre
9828-101A Ave
425-9212

THE INHERITORS (1997) Dir. Stefan Ruzowitzky. Starring Simon Schwarz, Sophie Rois, Lars Rudolph and Julia Geschnitzer. Seven peasants inherit the farm they work after their landlord is murdered. As the peasants learn to exercise their free will, animosity builds from the other farmers. Fri-Sun, April 2-4 at 8 p.m.

Alternative Video Spot

Locally Owned and Operated

Hollywood

HOME FRIES

RUGRATS (THE MOVIE)

LIVING OUT LOUD

Worth Watching

UNDERGROUND (SERBIAN)

BEYOND SILENCE (GERMAN)

HOLLYWOODISM (DOCUMENTARY)

EVEREST

10050 - 82 Ave.
ph. 439-2233

#2, 9028 Jasper Ave.
Ph. 429-2232

SPOT 1

SPOT 2



<http://www.compumart.ab.ca/altvid/>

THEATRES NOW AVAILABLE FOR MEETING RENTALS (403) 420-6240

ACADEMY AWARD WINNERS!



"A brilliant tale"
★★★★★
An unalloyed success! Beautifully acted witty and heart tugging
WIM PUIG - THE NEW YORK TIMES

IAN MCKELLEN BRENDAN FRASER LYNN REIGATE
GODS and MONSTERS
A FILM BY BILL CONDON

**nick sissy james willem
nolte spacke coburn dafoe**

affliction
A Film by Paul Schrader
Based on the novel by David Levithan

GARNEAU theatre
8712 - 109 Street - 433-0728

GODS AND MONSTERS
Nightly @ 7 pm • Sat & Sun Matinees 1 pm
Academy Award Winner • 1st (same language) • 3RD GREAT WEEK!

AFFLICTION
Nightly @ 9:15 pm • Sat & Sun Matinees @ 3:15 pm
Academy Award Winner • 1st (same language) • 3RD GREAT WEEK!

Sex and the single documentarian

Egotistical filmmaker searches for love, investors

By JANET SMITH

At the beginning of *20 Dates*, Myles Berkowitz says he wants to make a movie about how "real people really fall in love." Later, he sells the film to his producer by saying, "For this movie to be really special, we have to have reality." The phony setups and seemingly scripted lines would be less distracting if Berkowitz would just stop repeating the word "real." An audience has to have something to buy into, and as Berkowitz invites us along on 20 dates in his search for lasting love in the unfriendly streets of Los Angeles, we constantly question what's real and what isn't. After all, he's the one who keeps bringing it up.

documentary

REVUE

20 Dates • Opens
Apr. 2

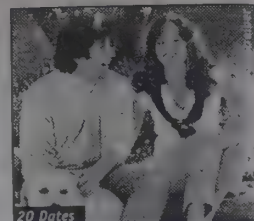
The closest thing to truth in *20 Dates* comes when date number one says, "You're saying this is about being single in L.A. when, Myles, this is really about you." This film is all about Berkowitz—his (gasp!) difficulties making a low-budget movie and his search for love after a divorce—and he has more than enough ego to fill the 88 minutes. On the one hand, you have to give him

credit for being so shamelessly obnoxious, announcing to blind dates the different foods that cause him constipation and trying to barge unannounced into restaurants like Drai's and Spago with his film crew. But his persistence has an irritatingly sexist quality: it's like watching one of those guys who approach every woman in the bar with a bad pickup line, hoping one will stick.

Still, *20 Dates* does get some big laughs. The best moments are the (seemingly) unscripted ones. Off-camera, Elie Samaha, a nasty B-movie producer who has put up the \$60,000 Berkowitz needs to make his film, keeps demanding the filmmaker cast models in his movie: "Pretty women, tits, ass sell." Berkowitz also spikes the film with some hilarious streeters: After one woman tells him "I can honestly say that watching my single friends going out, I'm not missing anything," her toddler yanks her arm nearly out of its socket and screeches, "M-o-o-m!"

From Beds to worse

As for the date scenes themselves,



20 Dates

each is a carefully crafted dramatic episode. One woman literally eats up Berkowitz's meagre expense account; another threatens to sue him when she finds out she's on camera. A mockumentary is one thing, but Berkowitz prefers to call *20 Dates* a "romantic comedy" while prancing around with a boom mike like Nick Broomfield and striving, apparently ironically, for "reality." This is not to say a film has to be cinéma vérité to get at truth; just look at Nicholas Barker's *Unmade Beds* (which did the festival circuit and screened recently on CBC's *The Passionate Eye*). Even though that director did pre-interviews with four lonely hearts and wrote a script, he got closer to the painful reality of singles' search for love in the city than Berkowitz ever does.

One gets the impression Berkowitz would be far too impatient to let that brand of reality unfold. And yet, remarkably, his beligerent persistence pays off in *20 Dates*—he and one of his dates actually fall in love. There is no way of knowing how truthfully the romance unfolds, but if Berkowitz can score a smart woman like Elisabeth, there's hope for all unattached moviegoers.

Movie Premiere

Vue Weekly, CHQT, CISN and Odeon Films
invite you and a guest to the Edmonton premiere of

Glenn Close
Julianne Moore
Liv Tyler
Chris O'Donnell
Charles S. Dutton
Patricia Neal

A ROBERT ALTMAN FILM

Cookie's Fortune

Welcome to Holly Springs...
home of murder, mayhem and
catholics (with a twist!)

100 DOUBLE-GUEST PASSES

ARE AVAILABLE

TO THE APRIL 8th PREMIERE!

ALL YOU HAVE TO DO IS ASK AT:

(while supplies last • one per person • must be over 18 years of age)

absound
MORE MUSIC for your MONEY

DOWNTOWN • 10022 - 108 Street • 433-4000 SOUTHSIDE • Calgary Trail South • 433-4400

Vue
WEEKLY
880 CHQT
Alberta's Major News Station

CISN FM
Country 104

&

ODEON
FILMS
AN ALLIANCE ATLANTIS COMPANY
PRESENT

Cookie's Fortune

THURSDAY,

APRIL 8,

1999

7:00 PM

CINEPLEX

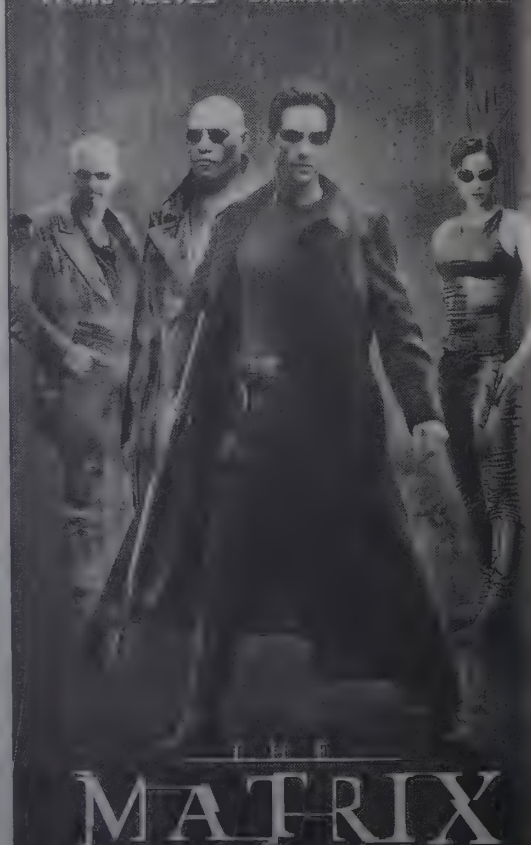
ODEON

EATON CENTRE

3rd Fl., Phase II

101 St. & 102 Ave.

KEANU REEVES LAURENCE FISHBURNE



MATRIX

NOW PLAYING! CHECK THEATRE DIRECTORIES FOR LOCATIONS AND SHOWTIMES

Restaurants

Fax your FREE listing to 426-2889

LEGEND

\$	Up to \$10 per*
\$\$	\$10-20 per
\$\$\$	\$20-30 per
\$\$\$\$	\$30 per & up

* Price per person, before tax & tip

ALTERNATIVE

Badass Jack's (8621-109 St., 4204-137 Ave., 4211-106 St.) Edmonton's first and original Californian wraps. A fresh and healthy alternative, featuring fresh baked bread, carved off the roast subs, and homemade side dishes. (open til 12 am on weekends) \$

Ber-zerk (8128 - 103 St., 431-9864) Bigger scoops + low prices = A Big Hit! 36 Flavours (ice cream, frozen yogurts, sorbets & sherbets). We serve milk shakes, floats, homemade waffle cones, 'squishies' (aka slurpees), etc. \$

Le Brasserie (10332 Whyte Ave., 434-6597) Now providing the freshest burgers, tantalizing chicken burgers and homemade pizza, pitchers of beer, and Italian pastries. Come in and check out our friendly atmosphere with friendly staff. \$

Cafe Mosaics (10844 Whyte Ave., 433-9702) A wide variety of home-made, healthy meals, featuring many selections for vegetarians. Live music on Wednesdays. \$

Route 99 Diner (8820-99 St., 432-0968) 50's diner with an abundance of memorabilia, a jukebox playing 50's music and a great variety of food. \$-5\$

BAKERIES

Mr. Samosa (9630 - 142 St., 451-5687) A creative East Indian snack shop known for their samosas. The bakery specializes in chevro, ghanthas, samosas, nan and rotie. Indian street maker.

Skopec's Bake Shop (10115 - 104 St., 425-9706) High on taste, high on life. Come ganache your teeth. Open 8 am - 5 pm Mon.-Fri.

Tree Stone Bakery (8612 - 99 St., 433-5924) Artisan bread shop making pain au levain (true French sourdough). Flour milled on-site. Broche (Fri & Sat.) and more. Tues-Fri 10:30 a.m.-6 p.m. Sat 9 a.m.-4:30 p.m.

BISTROS

Bistro Praha (10168 - 100 A St., 424-4218) The first European Cafe since 1977 and still the only one. \$\$

Bridges Cafe and Catering (9028 - Jasper Ave., 425-0173) Be scene! Before the theatre, after the game or for an evening of entertainment in itself, join us for an elegant, yet affordable cuisine in our quiet & tastefully decorated room. Lunch Mon-Fri 11:30-2:30, Dinner Thur-Sat after 5 \$\$\$

Cafe Select (10016 - 106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 14 years. Open 2 am seven nights a week.

Cafe De Ville (10137 - 106 St., 488-9188) Located in Old Glenora, we offer a diverse and eclectic menu in a warm and inviting atmosphere. Fresh food & a new wine/cocktail list. Beautiful patio. \$\$

Carole's Cafe & Catering (10145-104 St.,

425-1824) Creative, comfortable, accommodating. Offering a diverse menu of fresh food, and a warm and inviting atmosphere. An affordable alternative to downtown hotel catering. \$-5\$

C'est Bon Bistro (10505 Whyte Ave., 439-8609). Great food, cozy atmosphere in the old post 5 building. Light lunches, salads, vegetarian fare, specialty coffees, delicious desserts, muffins and other baker goods, all homemade. "It's all in the name".

Cilantro's on 111th (10322-111 St., 424-6182) Invites you to enjoy a relaxing evening in a quaint and casual atmosphere, with a wide selection of dishes from kiwi mussels to blackened cat fish or mini rack of lamb. \$\$

Manor Cafe (10109 - 125 St., 482-7577) Remarkable location, flavour and service. Great prices on dishes from around the world. \$\$

Matess Urban Bistro (8223 - 104 St., 431-0179) The first European bistro since 1996 and still the only one. Radeagat on tap. \$\$

Russian Tea Room (10312 Jasper Ave., 426-0000) We have a delicious variety of food to choose from, including the best cheese cake in town. Our centrally located restaurant has a quiet and romantic atmosphere, candlelight at night to warm your heart. We also do Tea Leaf Readings. Open 7 days a week. \$-5\$

Sweetwater Cafe (14227 - 102 Ave., 488-1959) In the heart of Old Glenora, delicious, health conscious dishes made fresh. Experience the ultimate brunch Saturday & Sunday, or drop by in the evening for wine & one of our specialty pastas. \$\$

BREW PUBS

Brewsters (11670-104 Ave., 482-4677) Extensive menu selection, 14 different types of beer brewed on site. brewery tours available. \$\$

Taps Brewpub & Eatery (3921 Calgary Trail S., 944-0523) Our exclusive Microbrewed Ales and lagers are produced in our site brewery (Brewtours with your glass). We feature a Large Sky-light over an oak bar and a tempting full menu. Play pool, darts, NTN or relax with your friends in the library by the fireplace.

CAFES

Aroma Borealis (Coopers & Lybrand Building, 211, 10130 - 103 St., 944-9693) Designer sandwiches, latte, cappuccino, great coffee, & fabulous desserts by Skopec's Bake Shop. \$

Bennys Bagels Cafe on Whyte (10460 - 82 Ave., 414-0007) Come for breakfast, lunch, or for a latte or cappuccino after a night out. We have catering and a deli available. Check out our patio for the hot summer days. \$

Breadstick Cafe (10159 - Whyte Ave., 448-5988) Open 24 hours. Licensed. Catering. \$

Cafe La Gare (8104-103 St., 433-5138) Smoke-Free. Licensed and offers a winning medley of culinary delights including vegetarian fare, hearty salads, grilled sandwiches, and fresh baked goods. (10308A-81 Ave., 439-2969) Smoking. Just two doors down, with a style of its own! \$

Cappuccino Affair (12808-137 Ave., Palisades Square, 457-0709) Friendly staff, home-like atmosphere, fireplace, loveeat groupings. Light breakfast, lunch or night-time snack. Specialty and European coffees, fully licensed. Catering and take-out available. \$

C'est Bon Bistro (10505 Whyte Ave., 439-

8609) Great food, cozy atmosphere in the Old Post Office Building. Light lunches, salads, vegetarian fare, specialty coffee, delicious desserts, muffins and other baked goods, all homemade. "It's all in the name". \$

The Commissary (11750 - Jasper Ave., 488-9019) A large selection of fresh sandwiches, salads, soups, casseroles and desserts, to stay or to go. Coffee, catering and weekend brunch. Fast, friendly service in a casual atmosphere. \$

Jazzberry's Too Cafe (10116-124 St., 488-1553) A great "alternative" with friendly staff, good home style cooking in a relaxed environment. Smokers always welcome. \$

Juliano's Restaurant & Cappuccino Bar (11121 - 156 St., 451-1117) Wonder food and prices mama would love! Fast lunches served from a style with a more relaxed dinner atmosphere. A great place to meet friends! \$\$

Katmandu Coffee Cafe (201, 10 McKenney Ave., St. Albert, 439-3550) A European coffee bar atmosphere in St. Albert. The friendly neighbourhood ambience creates a pleasant, inviting environment that encourages conversation. Similar to the early coffee houses of Europe, updated to reflect the contemporary life-style of today's coffee and jazz connoisseur. Gourmet coffee, specialty coffee (both hot & cold) Espresso & light lunch food items. \$

Makapakafe (13042 - 50 St., 413-4165) No place like it in N.E. Edmonton. A huge variety of special coffee, nachos, sandwiches, wraps. Providing a spacious environment for an evening out. Great desserts too. \$

Misty on Whyte (104588 - 82 Ave., 433-3512) Specialty & European coffee, breakfast buns & bagels, home-made soups, sandwiches, bagel melts, lasagna & more! \$3.95 lunch special everyday. Smoking & nonsmoking areas.

Muddy Waters Cappuccino Bar (8211 - 111 St., 433-4390) Great eats & drinks in a comfortable atmosphere. Daily liquor and food specials. Catering. \$

Remedy (8631 - 109 St., 433-3096) Fresh food, cheap beer, warm and funky atmosphere with two pool tables. Lots of free parking beside The Movie Studio. Mon-Thu & Sun 10-12 am; Fri & Sat 10 am -1 am.

Sugar Bowl (10922 - 88 Ave., 433-8369) The eclectic & edgy cafe Full espresso bar, fresh baking daily. Daily hot specials. Live entertainment.

Sunterra Market (Commerce Place, 201, 10150 Jasper Ave.) Muffins and pastries freshly made at our on-site bakery. Fresh meat counter, produce deli, fresh bread, ready to heat entrees. Coffee bar with specialty coffee, cappuccino, latte. Eat in or take home. Corporate or private catering available. \$

CAJUN

Cajun House (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best jambalaya and Gumbo in the province. \$\$

Da-De-O (10548 - 82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave. \$\$

Louisiana Purchase (10320 - 111 St., 420-6779) Higher-end style of cooking from the Bayou & great atmosphere. \$\$

CANADIAN

Barb & Ernie's (9906 - 72 Ave., 433-3242) One of the best mom & pop operations in the city. \$\$

Bagel Tree suits to a tea

By JENNIFER COCKRALL-KING

LAST WEEK, I stopped by the Bagel Tree with a friend to check out their new afternoon tea. It

made me appreciate this Whyte Avenue fixture all over again. After 15 years of business (from its early days as a deli counter selling "Good Food To Go" to its present location practically just across the street), the Bagel Tree is still serving good food. Now they can add afternoon tea to their repertoire.

Their culinary success is based on more than just bagels; they specialize in four basic dishes: vegetarian chili, curried vegetables, mjdara (lentils, brown rice and wild rice, topped with yogurt) and lasagna. Other popular items include homemade items like a very dark chocolate cake, lovely tart lemon squares, hummus, anupasto and ginger syrup. Their prosperity also has a lot to do with the genuine, warm service they provide to a very eclectic crowd.

It's Wednesday afternoon at 2:30 p.m., and we're one of three tables having tea. The Bagel Tree's owners, sisters Karen and Arlene Calkins, are absolutely thrilled—and I'm thrilled to be talking to people who have been in the food business for 15 years and who still get excited over little things like three tables who have ordered the deluxe afternoon tea plate.

Their version of this light meal consists of, obviously, tea, as well as

a selection of sweet and savoury mouthfuls created by Libby Vant Baduk (savoury) and Madeleine Union (sweet) in the Bagel Tree's kitchen. The only decision you have

to make is which kind of tea to select. There are about 40 choices, including five premium loose teas from Edmonton's top tea shop, the Acquired Tastes Tea Company. I choose the Buckingham Palace loose tea blend, a fragrant black tea, to wash down all of the calories disguised as dainty squares and sandwiches.

Our teapots arrived and shortly thereafter, our goodies. Everything was excellent: light mini-quiches, spinach pastry, small buttery scones with strawberry jam, almond brittle, tart lemon squares, sweet coffee cake and fruit. However, my favourite was the Bagel Tree's version of the dreaded cucumber sandwich: mini-bagels with cream cheese and thin rounds of cucumber twisted on top. We suggested to Karen and Arlene that they use teacups instead of their coffee mugs—and that's more of a suggestion than a complaint. Other than that, the food and tea is nicely prepared and presented. It's also in keeping with the Bagel Tree's style—nothing too fancy, just good, tasty food.

Tea is served Wednesday and Thursday afternoons between 2 and 4 p.m. Deluxe afternoon tea is \$9.95 per person. For smaller appetites, they offer a wee tea plate for \$5.95.

restaurants

REVUE

The Bagel Tree • 10354 Whyte Ave • 439-9604

Billiards Club (2 R. 10505 - 82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers & mugs of ale. \$

Bones (10220 - 103 St., 421 - 4747) Known as the place for ribs - on the Boardwalk. \$\$

David's (8407 Argyle Rd., 468 - 1167) Specializing in Alberta beef dishes on the south of the town. \$\$

Franklin's Inn Dining Room (2016 Sherwood Dr., Sherwood Park 467-1234) All day breakfast and a great selection of all you favourites. Featuring our carved roast beef buffet Friday nights and our \$8.95 Sunday Brunch buffet! Open at 5 am Mon-Fri., 6 am Sat-Sun. \$-5\$

The Garage Burger Bar and Grill (10242 - 106 St., 423 - 5014) The best home made burgers with daily lunch specials at student-friendly prices. \$

The Grinder (10957 - 124 St., 453 - 1709) For a casual dining experience visit the Grinder. 20 years old but under new management. When you've done your meal head to the lounge or games room. \$-5\$

High Level Diner (10912 - 88 Ave., 433-0993) Wholesome and health conscious. Known for their tasty hummus and veggie burgers. \$\$

Insomnia Pub (5552 - Calgary Trail South, 414 - 1743) A new, cool place for the new, cool generation. Great food, great atmosphere, awesome prices. \$

Iron Horse Eatery & Watering Hole (8101 - 103 St., 438 - 1907.) Canadian cuisine with influences from around the world. Largest patio on Whyte Ave. Perfect for afternoon or late night gatherings.

The Russian Tea Room
1032 Jasper Avenue
426-0000
Open 900 am - Midnight
Enjoy our European and Ukrainian cuisine
Psychic Readings by:
Lorraine Matis-Lady Di-Barry

BREAKFAST SPECIAL \$2.99

deVine's Restaurant & Lounge
LUNCH & DINNER DAILY. BRUNCH SATURDAY & SUNDAY.
9712 111 STREET. PHONE 482-6402 FOR RESERVATIONS.

It's deLightful
It's deLovely
It's deVine
It's deVines.

The Real Alternative to the Everyday Cafe.

Jazzberry's too!

10116 • 124 St. Ph. 488-1553
Open Daily • Breakfast Served on Weekends

We hate broccoli!
-- we love chocolate!

Genghis GRILL

10115 - 100A St.
Downstairs, Empire Building • 424-6197

alternative

THE ATTIC BAR AND LOUNGE 10407-82 Ave., 433-1969. •Every Mon Open Stage hosted by Skid Daddy. TUE 6: Taoist Sun. THU: Student Night.

LUSH 10030A-102 St., 424-2851. •Every TUE: Hot-New Indie & Alt Rock with DJ Pepper. •Every WED: Bronx Night-Retrobution with DJ Hurricane. •Every THU: Mad Cow-British Music with DJ Jesse. •Every FRI: In the Velvet Underground, Funkalicious. •Every SAT: Velvet Underground.

MICKY FINN'S 2nd Fl., 10511A-82 Ave., 439-9852. •Every MON: Open Stage hosted by Everett LaKoi. Every TUE: Name That Tune. Every WED: Trivia Night. THU 1: Lunabutter. SUN 4: Special Easter Open Stage. MON 5: Nuclear Good Time Boys THU 8: Taoist Sun.

NEW CITY LIKWID LOUNGE 10161-112 St., 413-4578. •Every FRI: Freedom Fridays: Nicky Miago & Guests. •Every WED: Wednesday Night Smirnoff Swing Cabaret. Sluager. (Suburbs): Beat Matrix. Usual Suspects. THU 1: Beat Explosion! DJ Cash Money. SAT 3: Sub-Underground Revival: Feast, the Jeff Hendrick Group, DJ Dragon.

REBAR 10551-82 Ave., 433-3600. •Every SUN: DJ Big Dada, alternative. •Every MON: (downstairs): DJ Chuck Rock, requests. •Every TUE: (downstairs): DJ Chuck Rock: swing, punk rock, ska. •Every WED: (downstairs): DJ Big Dada, alternative. •Every THU: (downstairs): Hardtimes; (upstairs): Goodtimes. •Every FRI: (downstairs): Open Table Friday; (upstairs): DJ Mikee. •Every SAT: (downstairs): DJ Mikee, techno/house/alt/rock. (upstairs): DJ Davey James, the After Party. •Every SUN: (downstairs): DJ Big Dada: Alt. SAT 3: Whole Lotta Milko, Mad Bomber Society. THU 8: Guest DJ Dr. J

REGAL BAR AND CAFE 10025 Jasper Ave., 990-1212. www.mildandhoney.ab.ca/otherworld. •Every SAT night live music. SAT 10: Splendourbong with Red Se7en.

REV 10030-102 St., 423-7820. •Every TUE: New Indie & alt rock with DJ Pepper. •Every WED: Bronx night - Retrobution - with DJs Code Red and Slimboy Dave alternating weekly. •Every FRI: IGIF new riffs and beats with DJ Jason. •Every SAT: Groovy Train, alt rock and dance with DJ Pepper. THU 1: Napalm Death, Dead Jesus, Pugnacious.

ROAD HOUSE 15540 Stony Plain Rd., 483-1100. •WED open stage 8:00 hosted by Joe Matal, (Jam night).

SUBLINE 10147-104 St., Bsm., 905-8024. •Every FRI: DJ Raws. •Every SAT: Locks Garant.

VICIOUS PINK 10148-105 St., 424-3283. •Every TUE: Inquisition, DJ Nik Rofeelya. •Every THU: Club Classics, DJ Lefty. •Every FRI & SAT: DJ's Lefty, Nik Rofeelya & Edge. THU 1: Neverland. FRI 2: Cyberhouse. SAT 3: Elektropolis. SUN 4: Planet Earth.

blues & roots

THE ARDEN 5 St. Anne St., St. Albert, 459-1542. APR 11 (7:30 pm): Linda Tillery and the Cultural Heritage Choir.

BANFF CENTRE FOR THE ARTS (403) 762-6301/1-800-413-8368. APR 8: James Keelaghan.

BBG'S 32 Saint Anne St., St. Albert, 460-9885. FRI 9-SAT 10: Mr. Lucky.

BLACK DOG 10425-82 Ave., 439-1082. •Every SAT (2-6 pm): Hair of the Dog. SAT 3: Paul Bromley. SAT 10: Carolyn Mark.

BLUES ON WHYTE 10329-82 Ave., 439-5058. •Every SAT aft: Blues Jam. THU 1-SAT 3: Harpdog Brown. SUN 4: Battle of the Bands: Round One Final w/ Beljar Blues Band, Quicksilver, MON 5-SAT 10: Auntie Kate. SUN 11: Brass Monkey Singer/Songwriter Competition: Tom Roschikov, John Jacob, Yvette Boudreau, Kevin McGrath, Chenoa, Thomas Frederic.

BREADSTICK CAFE ON WHYTE 10159-82 Ave., 430-7779. •Every WED: 7:30 pm acoustic open stage hosted by Drew Walker.

CAPPUCCINO AFFAIR 8 Sioux Rd., Sherwood Park. •Open stage every THU (7:30-11 pm) for musicians, comics and poets, hosted by Ron Taylor.

CHATEAU BEIRUT 12323 Stony Plain Rd., 482-5442. •Every SAT: Live Middle Eastern Music.

CITY MEDIA CLUB 8005-103 St., 433-5183. •Every FRI: Dart Night. THU 1: Street Performers AGM. THU 8: Doug Cox and Chuck Brodsky. SAT 10: Robert Burton Hubele.

CLUB MACARENA 10816-95 St., 425-5338. •Every SUN: Jammin' & Madness (Open Jam).

CRISTAL LOUNGE 103366 Jasper Ave., 426-7521. •Every WED: DJ Spilt Milk & Guests

DEVLIN'S 10507-82 Ave., 437-7489. Every MON (8:30 pm) The Chickensnails.

FIDDLER'S ROOST 8906-99 St., 439-9788.

461-1358. •Every MON (7:30 pm): Country Classic Jam Session & Open Stage. •Every WED (7:30 pm): Bluegrass Jam session presented by the Northern Bluegrass Circle. •Every THU (7:30 pm): Old Time Fiddle Jam Session.

FOX & HOUNDS NIGHTCLUB 10125-109 St., 423-2913. •Every SAT: MUSICITY/ALL-STAR Show Original Music Discovery TV Project. •Every WED: Alternative Night with DJ Wic and DJ Fern.

GREAT CANADIAN BAGEL 8623-112 St., 434-0460. •Every SUN: Acoustic Open Stage, hosted by Paul Levens (7:30-11:00 pm).

INSOMNIA PUB 5552 Calgary Tr. S., 414-1743. •Every SAT: Jazz & Alternative: The Method (9 pm-1 am).

J & R GRILL AND BAR 4003 - 106 St., 436-4403. FRI 2: White Boys Blues Noise.

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Ave., 414-6211. •Every MON-SAT: Live Blues/Country During Happy Hour. •Every SUN (aft): Blues/Country Jam Session.

JOHN WALTER MUSEUM Kinsmen Park, 1901 House, Waterdale Hill, 496-2966. THU 1-SAT 3: Shannon Johnson, Terry McDade, John Towill.

LA HABANA 10238-104 St., 424-5939. •Every WED: Latin Dance Lessons. •Every THU: Dance Party. •Every FRI & SAT: Los Caminantes. FRI 2-SAT 3: Los Caminantes. FRI 9-SAT 10: Sonora Tropical.

LITTLE FLOWER SCHOOL Behind Telus Field, 429-3624. •Every WED (8 pm): Open Stage hosted by Brian Gregg.

MISTY ON WHYTE 10458B-82 Ave., 433-3512. •Every MON: Open Stage Hosted by Terry.

MONTROSE BAR & GRILL 6402-118 Ave., 471-0887. FRI 2-SAT 3 (Grand Opening): Mr. Lucky. FRI 9-SAT 10: Mr. Lucky.

MUDDY WATERS 8211-111 St., 433-4390. FRI 2: Bill Bourne and Ben Spencer.

MUTTART CONSERVATORY WED 7 (7-10 pm): Coffee in the Tropics with Bob Shortt and guest Gail Rankin.

PICK'S SPORTS BAR 11845 Capilano Dr. S.B., 471-1231. Every FRI & SAT: Blues night

RIVERDALE HALL 9231-100 Ave., 438-6410. SAT 10 (8 p.m.): Tanglefoot.

SIDETRACK CAFE 10333-112 St., 421-1326. THU 1: Feast. FRI 2: Painting Daisies. SAT 3: Alien Rebels. SUN 4: Variety Night with Atomic Improv. MON 5: Open Stage hosted by Mike McDonald. TUE 6: Peter Franck Collective. WED 7: Kilt. THU 8: Mike McDonald Tribute. FRI 9-SAT 10: Jazberry Ram. SUN 11: Variety Night with Atomic Improv.

STARBUCKS •Downtown (104 Ave, 112 St.,

424-2455) FRI 2 (7 pm): Ben Sures •Jasper Gates (149 & Stony Plain Rd., 489-2464.) FRI 2 (7 pm): Mike McDonald •WEM (489-8336) FRI 2 (7 pm): Gary Sneddon •Southpoint (Calgary Trail South, 463-4300) WED 7 (7 pm): Riley Armstrong •Depot 170 (170 St. 99 Ave., 481-6156) FRI 2 (7 pm): Mike Binnendyk •Southgate (431-2850) THU 1 (6:30 pm): Cory Danyluk •St. Albert (St. Albert Trail, 458-6553) FRI 2 (7 pm): Stu Kirkwood •Strathcona (Whyte Ave., 439-0317) FRI 2 (7 pm): Dale Ladouceur.

STRATHCONA CLUB 10416-81 Ave., 433-1908. •Every SAT: 7:30-11 pm, Open Stage, hosts: Darryl & Roy.

THE THREE MUSKETEERS CREPERY 10416 Whyte Ave., •Every WED (8-11 pm): the Bobby Cairns Trio.

UPTOWN FOLK CLUB Christ Church Anglican Parish Hall, 12116-102 Ave., 462-0463.

classical

EDMONTON SYMPHONY ORCHESTRA Winspear Centre, 428-1414. TUE 6 (8 pm): On the Edge: guest James Keelaghan. FRI 9-SAT 10 (8 pm): Magnificent Master Series: guests Gabriele Maria Ronge, Helene Schneiderman, Janos Bardi, Andreas Poultenos, Richard Eaton Singers.

KING'S UNIVERSITY COLLEGE West End Christian Reformed Church, 149 St. 100 Ave. FRI 9 (8 pm): Edmonton Youth Orchestra Gala Spring Concert featuring Marnie Giesbrecht (organ), Joachim Seger (piano).

MCDUGALL UNITED CHURCH 10025-101 St., 468-4964. •Music Wednesdays at Noon, 20th Season produced by McDougall Concert Association.

WESTIN HOTEL 451-8000. THU 1 (7 pm): Fundraiser: Concert & Silent Auction. Marleigh Rouault.

WINSPEAR CENTRE 428-1414. WED Mar. 31-WED Apr. 21: Wednesday At Winspear: Noon-Hour Concert Series. FRI 2 (2 pm): Reflections of Passion: Pro Coro Canada conducted by Agnes Grossman. WED 7: Tanya Prochazka, Stephanie Lemelin.

RUSH TIX available

TIX

club nights

1001 NIGHTS 10018-105 St., 448-1001. •Every FRI-SAT: R&B, Hip Hop, Retro with DJ Tech.

BACK ROOM VODKA BAR 10324-82 Ave., upstairs. •Every THU: DJ Dragon. •Every MON: Live Music.

BARRY TS GRAND CENTRAL STATION 8111-107 St. •Every WED & FRI: Ladies Nite. •Every SAT: BJ the DJ and DJ Clay.

BUDDY'S DANCE PUB 10112-124 St., 488-6636. •Every SUN karaoke. •Every SAT aft. Pool Tournaments. •Every TUES Buddys Dance Pub.

CLUB 2000 10812 Kingsway Ave., 479-4266. Top 40, dance, techno. •Every TUE: Ladies Night. •Every THU: Game Night.

THE COCKTAIL CLUB 2940 Calgary Trail South, 490-1188. •Every SUN: Sunday Night Live! •Every WED: Fashion Auction previews. Live R & B.

COOK COUNTY SALOON 8010-103 St. 432-000K. Every WED in April: Hypnotist Wayne Lee. THU 1-FRI 2: Clayton Bellamy TUE 6: Live Can Am Wrestling. THU 8-FRI 9: 12 Gauge.

FARGO'S 10307-82 Ave., 433-4526. •Every SUN at 8:30 live Yuk Yuk's comedy night.

GALELO CLUB/RESTAURANT SPORTS BAR 10108-149 St., 414-6896. •Every THU: R & B, hip hop, and old school. •Every FRI: HI NRG new groove with Jason L.P. •Every SUN: DJ.

GALLERY LOUNGE Mayfield Inn, 16615-109 Ave., 484-0821. •Every THU-SAT: Dan Daniels plays sounds from the '50s, '60s, '70s.

GREENHOUSE 13103 Fort Rd., 472-9988. •Every WED: Chris Knight from Power 92. •Every THU: Ladies Night.

THE HIGHRUIN 4926-98 Ave., 440-2233. Every THU Night Battle of the bands. FRI 2-SAT 3: 100 Watt Bulb.

IRON HORSE EATERY & WATERING HOLE 8101-103 St., 438-1907. •Every SUN: live music, full menu until close.

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Ave., 414-6211. •Every FRI-SAT: Singles Night.

KINGS KNIGHT PUB 8221-34 Ave., 433-2599. •Every THU: Thursday Nite Raw with The Party Hogs showcasing Edmonton's New Bands.

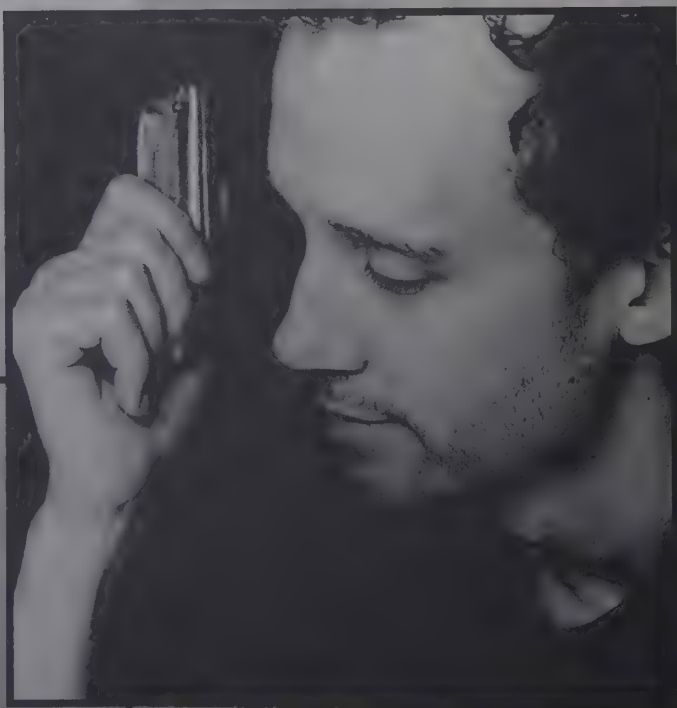
LUSH 10030A-102 St., 424-2851. •Every TUE: new indie & alt rock with DJ Pepper. •Every WED: Bronx night-Retrobution with DJ Code Red & Slimboy Dave (alternating weekly). •Every THU: deSire: downtempo with DJ Spiltmilk and DJ Slacks...urban environment. •Every FRI: TGIF: new riffs and beats with DJ Jason. In the Velvet Underground: Big Up, jungle with DJ Celcius. •Every SAT: Groovy Train, alt rock and dance with DJ Pepper. In the Velvet Underground, Rockstar: weekly guest DJ: spinning house, techno, breaks,



CARLOS DEL JUNCO

Sunday, April 18
7:30 pm

TICKETMASTER 451-8000
ARDEN BOX OFFICE: 459-1542



ckla
CLASSIC NETWORK

Vn
WHEEL

THE ARDEN
FOUNDED BY THE ARDEN

The Alberta
Foundation
for the Arts
ARNDT: THE DEVELOPMENT OF THE ARTS

downtempo, jungle.

ORLANDO'S LOUNGE 15163-121 St., 457-1195. Daily specials from 12-7 pm (4-7 pm Sun.). *Every WED & SUN: Karaoke nights. Don't miss the unbeatable specials on THU nights including FREE pool!

REBAR 10551-82 Ave., 433-3600. *Every SUN: DJ Big Dada, alternative. *Every MON: (downstairs): DJ Chuck Rock, requests. *Every TUE: (downstairs): DJ Chuck Rock: swing, punk rock, ska. *Every WED: (downstairs): DJ Big Dada, alternative. *Every THU: (downstairs): Hardtimes. (upstairs): Goodtimes. *Every FRI: (downstairs): Open Table Friday. (upstairs): DJ Mikee. *Every SAT: (downstairs): DJ Mikee, techno/house/alt/rock. (upstairs): DJ Dave James, the After Party. *Every SUN: (downstairs): DJ Big Dada: Alt.

RED'S WEM, 481-6420. *Every SAT (10 pm): Red's Rebels. *Every FRI: Dance Party. *Every THU: Kenny-K. *Every SUN: Hipno Sun-jams. *Every TUE: Toonie Tuesday. *Every WED: Bowling.

THE ROOTS Private Member's Club, 10345-134 St., 426-3150. *Every SUN: DJ Jazz, the Recovery Shows. *Every MON: DJ Jazz. *Every WED: DJ Balance. *Every THU: DJ Da Da Ascension. *Every FRI: Down-DJ Weena Love-Up DJ NYC. *Every SAT: Down-DJ Hill & Guest: Up-DJ Code Red. *Every SAT: Up-DJ Code Red, Week-ends. Down-Retor: Up-House Progressive.

SPORTSMAN'S CLUB 5706-75 St., 433-3333. *Every Night: Dancing with DJ G.

TIMERS NIGHTCLUB 12345-118 Ave., 433-3333. *Every SUN, open stage (4-9 pm). *Every MON: Jason and the Gun. *Every TUE: Bobby Bree. *Every FRI & SAT: DJ Bobby Bree.

URBAN LOUNGE 8111-105 St., 439-3388. *Every FRI: Serious live music. *Every SAT: Live Music (9 pm). *Every SUN: Open Stage with Jose Oiseau. *Every WED: Grrr!

ZONE 10089 Jasper Ave., 426-5535. *Every THU (7 pm): Ladies Night. *Every FRI/SAT/SUN (8 pm): Party. *Every SUN (8 pm): Live in the Zone. SUN 4: DC & Fritz Mix.

c o u n t r y

DRAKE HOTEL 3945-118 Ave., 479-3929. *Every FRI/SAT: Second Chance Band. *Every SUN aft: Second Chance Band.

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Ave., 414-6211. *Every MON-SAT: Live Blues/Country/Dance Happy Hour. *Every SUN aft: Blues/Country Jam Session.

NASHVILLE'S ELECTRIC ROADHOUSE Phase II WEM, 483-3289. *Every THU: Ladies Nights.

ONE EYED JACKS PUB & GRUB 13042-50 St. *Every FRI-SAT live music.

WILD WEST 12912-50 St., 476-3388. *Every WED & THU (7:30-9:30 pm): free dancing lessons. *Every SAT aft (4:30-7 pm): Jam. THU 1-SAT 3: Lisa Hewitt. WED 7-SAT 10: Timeta.

1 8 2

BACKROOM VODKA BAR 10324 Valley Ave., 436-4418. *Every MON: The Whistle Lovers. *Every THU: DJ Dragon.

BIG DADDY'S 4635 Calgary Trail N., 436-2700. *Every FRI & SAT: Jazz.

BLACK DOG 10425-82 Ave., 439-1082. *Every SUN: Root Down-Live Acid Jazz.

CHAPTERS WEST END 9952-170 St., 487-6500. SAT 13 (8 pm): Bubba.

GRANT MACLEAN COMMUNITY COLLEGE John L. Haer Theatre, Jasper Place Campus, 10045-156 St., 497-4470. WED 7: Evening of Big Band Jazz.

INSOMNIA PUB 5552 Calgary Tr. S., 414-1743. *Every SAT: jazz & alternative: The Method (9-10 am).

IRON BRIDGE 12520-102 Ave. SAT 3 (12:30-3 pm): Diane Donovan.

LA RONDE Crowne Plaza, 10111 Bellamy Hill, 428-6611. *Top 40, dine & dance. *Every THU (7:30-11 pm): John Fisher (vocal, R&B, piano). *Every FRI & SAT (8-11:30 pm) John Fisher (keys, vocal) & Christine BECQ (vocals).

PHATZ LOUNGE 10331-82 Ave., 413-0930. *Every WED 8:30 pm starting WED 14: Robert Walsh and featured guests.

PRADERA RESTAURANT Westin Hotel, *Jazz Brunch every SUN (10 am-2 pm).

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9131. TUE 13 (7:30 pm): Edmonton Columbian Choir: vocal jazz ensembles.

ROSE & CROWN Sheraton Grande Hotel, 101 St. 103 Ave., 441-3036. *Every WED-SAT (9 pm-1 am): Lyle Hobbs. *Every SAT (10 pm-1 am): Acoustic Open Stage. *Every THU (5-8 pm): Live jazz with Dan Skakun Trio.

YARDBIRD SUITE 10203-86 Ave., 432-0428. *Every TUE: Jam Sessions: Jazz & Blues. THU 1: NowAge Orchestra. FRI 9-SAT 10: Gary Smulyan.

ZENARI'S ON 1ST 10117-101 St., 462-6151. FRI 2: Jerrold Dubyk. FRI 9: Dave Herrick.

piano bars

THE AMIGO RESTAURANT 11607 Jasper Ave. *Every FRI & SAT (7-9 pm), evenings with Lise Villeneuve.

BELLAMY'S LOUNGE Crowne Plaza.

CAFE AMANDINE 8523-91 St. *Every FRI & SAT (6-11 pm): Andre.

LION'S HEAD PUB Coast Terrace Inn, 444 Calgary Trail South, 437-6010. THU 1-SAT 3: Mark McGarrigle. MON 5-SAT 10: Doug Stroud.

THE LONDON BRIDGE PUB & EATERY 7704-104 St., 441-3036. *Every week (9-1): Tony Poirier. *Every THU-SAT: Lyle Hobbs Entertainer Extrordinaire.

SHERLOCK HOLMES CAPITANO Capilano Mall, 5004-98 Ave., 463-7788. FRI 2-SAT 3: Sam August. FRI 9-SAT 10: Dwayne Allen.

SHERLOCK HOLMES DOWNTOWN 10012-101A Ave., 426-7784. TUE 30-SAT 3, TUE 6-SAT 10: Tim Becker.

SHERLOCK HOLMES WEM 444-1752. THU 1-SAT 3: Tony Dixon. SUN 4: Newfie Night: Spirit of the Atlantic.

SHERLOCK HOLMES ON WHYTE 10341-82 Ave., 433-9676. *Every THU: Celtic night. *Every SUN: Karaoke. *Every TUE: U of A Musician's Club. FRI 2-SAT 3: Duff Robinson. WED 7: Todd Reynolds.

pop & rock

BILLY BUDD'S 9839-63 Avenue., 438-1148. *Every TUE: Karaoke. *Every MON,

WED-SAT: live entertainment.

BOILERS PUB 10220-103 Street., 425-4767, 440-6062. *Every THU Live Caribbean Music. *Every SUN: Acoustic jam with MacNab and MacDonald. THU 1: Bitter. Root Stew. THU 8: Casual Slacks. Second Sun.

BUS BARN 10330-84 Ave. SAT 10 (7 pm): The Smalls w/ Duke of Medulla, Dangerous Goods Collective, Broken Nose, Buzzard.

CLUB CAR 11948-127 Ave., 453-1995. *Every SUN (2-7 pm): the KGB hosting the Traffic Jam Sessions.

DE VINES RESTAURANT & LOUNGE 9712-111 St., 482-6402. *Every THU & FRI night (8:30-12 pm): Live acoustic, '40s to '70s pop, Damian Gregory. *Every SAT night (8:30-12): Live acoustic, Mark Baily.

DRAGON HEAD Lynberg Shopping Centre, 7522-178 Street. *Every FRI, SAT Classic Rock Dance Party.

ELEPHANT & CASTLE 10314 Whyte Ave., 439-4545. *Every TUES. Open stage, hosted by Jose Oiseau.

HMV WEM MON 5 (2 pm): The Smalls

HORSESHU COCKTAIL CLUB 12536-137 Avenue., 457-4000. *Every MON: House band Shu Fits led by Sandro Dominelli, open stage following first set

J.J.'S PUB 13160-118 Avenue., 451-9180 FRI 2-SAT 3: K.G.B. THU 8: Jam Nite hosted by Swamp. FRI 9-SAT 10: Transimission.

JOEY'S TOMATO 11228 Jasper Ave. *Every THU (9 pm): Bubba

KING'S HORSE PUB 4211-106 Street., 462-4627. *Every MON: bar/restaurant industry appreciation night.

MARIO'S 4990-92 Avenue., 466-8652. *Every THU-SAT: Rare Occasion.

MONTROSE BAR & GRILL 6402-118 Ave., 471-0887. FRI 2-SAT 3: Mr. Lucky.

PINS & CUES Westmount Shopping Centre, 111 Ave. Groat Rd, 451-3000, 988-3746. SAT 3 (5 pm): Spring Rock Festival: XII House, Pulp Czar, Butcherd and more.

SUN 4 (5 pm): Spring Rock Festival: Gord Steinke & Hidden Agenda, Big Eds, KGB, GTO, Fabulous Slack Jaw Blues Review, and more.

PONCHO'S PUB 9006-132 Ave., 473-7131. *Every FRI live music/DJ dance *Every SAT Karaoke/DJ with Brenda.

RED'S WEM, 481-6420. WED 7: Bif Naked with Las Vegas Crypt Keepers and Retro Grade.

SUGAR BOWL 10922-82 Ave. SAT 10 (8:30 pm): Paul Oss, Mykal Amman, Volya Bazluk.

THUNDERDOME 9920 Argyle Road., 433-DOME. *Every THU: Ladies Night. *Every THU: Bogie ites: The Best of 60s, 70s & 80s: Retro.

WILD HORSE SALOON 16625 Stony Plain Road., 484-7751. *Every SUN & MON: Karaoke. THU-SAT: live entertainment.

WINDSOR BAR & GRILL 11712-82 Ave., 433-7800. *Every TUES: Canadian Music Night. *Every SAT: live music.

ZONE 10089 Jasper Ave., 426-5535. *Every THU (7 pm): Ladies Night. *Every FRI/SAT/SUN (8 pm): Party. *Every SUN (8 pm): Live in the Zone.

audio **PHAT PLANET** video

PRODUCTIONS

multimedia

439-9022

dimitri@angelfire.com

TIX ON THE SQUARE

TIX on The Square
now sells over the phone
for all community box
office events.

TicketMaster sales
and **Rush TIX** are still
in person only.

Info:
**420-1757/
988-3873**

Bulletin Board

The Environmental Research and Studies Centre will be presenting Special Places 2000: Science, Economics and Politics, an event that will explore options for the preservation of Alberta's wilderness areas. It takes place at the Timms Centre on the U of A campus, on April 8. It gets underway at 7:30 p.m. and it's free to the public—we love free stuff! Call 492-5825 for more info.

The Psychic Society of Alberta is up to their old tricks again—April 7 marks the next installment of their lecture series. PSA favourite Allen Beveridge will be speaking on "The Twin Powers"—you will learn tools of empowerment and techniques to facilitate personal and psychic growth. Sounds dreamy! We predicts that the entrance fee will be \$7. And doggone it, we're right! Call Lynne at 481-3469 for additional information. The lecture begins at 8 p.m. at the Society's location on 12530-110 Ave.

The warm weather is coming! The warm weather is coming! Now that we've established that the warm weather is coming, the River Valley Park Rangers want to warn everyone about the perilous spring ice. The message is a simple one: stay off all ice-covered bodies of water, be they pond, creek or river. And parents, tell all the kids to stay away from the ice, and be certain that the young ones understand the danger. So much for outdoor skating! Call the River Valley Rangers if you would like some info on thin ice safety. The number is 446-3414. Okay, Boo Boo!

Space. The final frontier. These are the voyages...okay, okay. On April 4 and 18, the Final Frontier Science Fiction Fan Society will meet in the Heritage Room at City Hall. Contact Bev Williams at 439-9827 for details. We're sure the group hopes every-one lives long...and prospers.

I want to suck your blood! Well at least drain some of it. On Monday, March 29, Canadian Blood Services and the Edmonton and Area Corporate Challenge kicked off the Dow Blood Donor Challenge at Edmonton Blood Services. Until May 8, Edmonton businesses will be donating blood and plasma to earn points towards their team totals (besides, helping the needy)—non-team members can participate by donating blood and plasma on behalf of any Corporate Challenge company. In 1998, the campaign raised 2,954 units of blood—this year's goal is 3,000 (reasonable enough). For the year, the Edmonton Blood Centre needs to collect 60,000 units to meet the demands of the 103 hospitals in the region. Each unit can save up to four lives. Donate! Please!

You can expect a crazy announcement from the Edmonton Oilers at the end of the regular season: the organization was so dismayed with the team's performance this season, they will be reimbursing regular-season ticket holders 50 per cent of their package value. "We sucked," one insider said. "The money has to go back to the fans that expected more." In case you hadn't figured it out yet...April Fool's! Novel concept, though!

To get your event listed on our Bulletin Board, fax *Vue Weekly* at 426-2889 with the info. Send it addressed to "Bulletin Board"

THURSDAY 01

BOTH ROOMS

BEAT EXPLOSION
with DJ CASH MONEY
(from PHILLY)

FRIDAY 02

FREEDOM FRIDAY
In the LOUNGE
with DJ INSTIGATE (HipHop)

In the SUBURBS
with KIMBALL COLLINS (from
Orlando, Fla. (Progressive House))

SATURDAY 03

SUB-URBAN REVIVAL
FUNK, SOUL, R & B
FEAT. JEFF HENDRICK GROUP
& DJ DRAGON

In the LOUNGE
NO COVER! CHEAP DRINKS! WOW!

SUNDAY 04

SHELLSHOCK
JUNGLE, BREAKS, HIP HOP,
DJ's SNIPER, DOLEMITTE
DELIOUS, SPIT MILK, SLACKS
AND MORE!

MONDAY 05

CLOSED
due to mass confusion

TUESDAY 06

PUNK RAWK
Super Cheap Drinks All Night!

WEDNESDAY 07

In the LOUNGE
NEW Mr. CHUCK ROCK
LOW BROW LOUNGE NIGHT
in the SUBURBS

"CONCEPT"
2 BASSQUAKE CREW, ECHO
SPILT MILK & GUESTS

THURSDAY 08

In the LOUNGE
CLONES
with EVERYMAN
in the SUBURBS

NEW! BIG FAT THURSDAYS
see FULL PAGE AD, page 4!

NEW CITY
LIKWID LOUNGE

10161 - 112 St.
413-4578
2 blocks south
of the Sidetrack

www.likwidlounge@hotmail.com

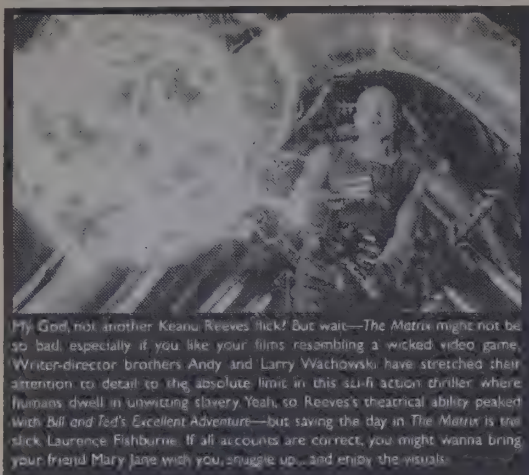
**This Week at
Legacy Learning Centre**
A Unique, Relaxed Learning Environment

APRIL 6:
11:30 am - 1:00 pm
Bruce Dawson lectures on
"New Tools Companies Need"

7-8:30 pm
Cartooning for Adults

APRIL 10:
7-9:00 pm
Epiphany Theatre:
"8 Days In Spring - A Musical"
(runs until April 18)

Legacy Learning Centre
Multi-use facility featuring original art work, meeting rooms, theatre and more.
3rd Floor, Edmonton Centre
OPEN TO THE PUBLIC • FOR INFORMATION, CALL 421-1697



My God, not another Keanu Reeves flick? But wait—*The Matrix* might not be so bad, especially if you like your films resembling a wicked video game. Writer-director brothers Andy and Larry Wachowski have stretched their attention to detail to the absolute limit in this sci-fi action thriller where humans dwell in unwitting slavery. Yeah, so Reeves's theatrical ability peaked with *Bill and Ted's Excellent Adventure*—but saving the day in *The Matrix* is twice as slick as *Laurence Fishburne*. If all accounts are correct, you might wanna bring your friend Mary Jane with you, struggle up... and enjoy the visuals.

Theatre Notes

—continued from page 31

One and the notion that arises in Act Two that TGG and Greenpeace have similar cult-like qualities.

Winner at the *Homesick* restaurant

Workshop West's David Mann announced some of his company's plans for next season that same Friday night. They included a Theatre Network co-production of two plays in George F. Walker's *Suburban Motel* cycle, and a staging of Conni Massing's *Homesick* in the Rice Theatre. (That same month, the Citadel will be staging Massing's *The Abernethy Summer*.)

Homesick was recently announced as the winner of Alber-

ta Playwrights' Network's 1998 Playwriting Competition; with the honour comes the largest cash prize in Canada for an unproduced script. The judges were impressed by "the innovative storytelling techniques and strong linguistic imagery" in the play.

It takes a Village

You can support the University of Alberta's 1999 graduate acting class by attending a benefit performance of *Village of Idiots* on Apr. 3 at 2 p.m.—the suggested donation is \$10. The money they raise will help fund this year's audition tour. If you believe my review of the play on page 33 of this issue (and my God, haven't I earned your trust by now?), you won't be disappointed.

art galleries

ART BEAT GALLERY & FRAME Pelland Place, 8 Mission Ave., St. Albert, 459-3679. www.artbeat.ab.ca. *THE HEATH FAMILY SHOW*: Featuring Mel Heath, Fran Heath and Karen Findlay. Until Apr. 18.

EDMONTON ART GALLERY 2 Sir Winston Churchill Sq., 422-6223. *THE POOLE FOUNDATION GIFT: Permanent Collection Exhibition. "BRUSH WITH..."* North American traditions of large abstract paintings which assert the character of the brush stroke being the integral part of the painting. Until Aug. 31.

IN/HERE/OUT/THERE: Artists' Talk: The Alberta Biennial of Contemporary Art 1998: A celebration of contemporary art from across the province. Twenty-six Alberta artists explore the theme of the frontier and its historical legacy in western Canada as well as its effects on contemporary thought and culture. Photography, painting, video, printmaking, installations, textiles, sculpture and other media are featured. Co-curated by Catherine Crowston and Cathy Mastin. Until Apr. 5. *IN/HERE/OUT/THERE*: Artists' Talk: THU 1 (7 pm): Lyndal Osborne and Daryl Rydman: Consuming the Land. *KITCHEN*: Vera Gattley: The Gap. "Contemporary Art Issues Reading Group alternate THU, Apr. 1, 7 pm."

THE FRINGE GALLERY BSMU, 10516 Whyte Ave., 432-0240. *BUOYS*: Paintings by John Maywood. Until Apr. 10.

LATITUDE 53 1037-104 St., 423-5353. *JUNK*: Featuring the artistic creations of C.W. Carson, Rachel Fisher, Mariann Sinkovics, Rachel Fisher, Stephen Wischer. Using materials that are often considered junk, the materials are ascribed new value by the intervention of the artist. Until Apr. 10. *LATITE 53: THE PARTY*: Apr. 10 (8 pm).

MANIFESTO CULTURE CENTRE 10043-102 St., 423-7901. *I DARE YOU TO DREAM*: Recent work by Mariann Taubensee. *PRIVATE PLACE*: An installation & recent work by Diane Boudreau. Until Apr. 18.

MC MULLEN GALLERY U of A Hospital, 8440-112 St., 492-4211. *NO QUIET WITHIN*: Recent gifts to the U of A Art and Artifacts Collection. Curator, Jim Corrigan. Until Apr. 25.

art galleries

ALBERTA CRAFT COUNCIL GALLERY 10106-124 St., 488-6611, 488-5900. *TEA FOR THE TAKING*: A multi-media exhibition that explores the drinking and service of tea. Until Apr. 17. *TRANSFORMATION*: FROM METAL TO LEATHER: In the Discovery Gallery. A book binder and jeweler combines talents to create modern inlaid bindings, albums, boxes and books. Until Apr. 16.

THE ARTISTS MARKETPLACE Westmount shopping centre, 111 Ave., Grand Rd., 908-0320. Local artists on site daily. Now featuring acrylics by Nancy Ryder.

ARTISTS OWN DOWNTOWN GALLERY 618 Connaught Drive JASPER, 780-452-3117. Featuring works by Barb Brooks. Until Apr. 10.

ASH STREET GALLERY 913 Ash St., Old RCMP bldg (Museum), Sherwood Park, 467-7356. *PEOPLE, PLACES AND THINGS*: featuring works by Carol Cairns. Thru Apr. 22.

CITY HALL 496-8200. Edmonton Art Club presents its Critics Choice Show. Apr. 12-22.

DOUGLAS UDELL GALLERY 10332-124 St., 488-4445. *ALAN REYNOLDS-NEW WORKS*: Pre-fabricated and welded steel sculptures, abstracted, figurative images. Until Apr. 3.

ELECTRUM DESIGN STUDIO & GALLERY 12419 Stony Plain Road, 482-1402. *BIRDS AT REST*: wood sculptures by Ted Trusc. *ALBERTA, THE WAY I SEE IT*: landscapes in oil by Jeff Collins. Until May 3.

FAB GALLERY University of Alberta, 1 Fine Arts Building, 112 St. & 89 Ave. 492-2081. *NUMINOSITY*: Work by Kara Nina Mahler. Apr. 6-18. Public viewing THU 8 (7-10 pm).

FRONT GALLERY 12312 Jasper Avenue, 488-2952. *ALIVE WITH COLOUR*: new paintings by Angela Grootelaar. *SCULPTURE FOR SPRING*: new sculpture by Neil Fierlert. Until Apr. 10.

GALLERY DE JONGE 2702A Hwy 16, Spruce Grove, 982-9505. Open exhibition gallery artists.

GIORDANO GALLERY 10080 Jasper Ave., 208 Empire Bldg., 429-5066. *SPRING SHOW '99*: Work by David Bolduc, Barbara Ballache, Sylvie Bouchard, Adele Duck, Phill Mann, Ruby Mah and new gallery artists. Mary Joyce and Debra Lalonde. Until Apr. 24.

GREY NUNS COMMUNITY HOSPITAL AND HEALTH CENTRE 34 Ave. 66 St., 930-5611, ext. 6475. 0 level Corridor: *SALETSKOPE*: Recent work by members of the Artists' Association of Beau mont. Until Apr. 6.

HARCOURT HOUSE GALLERY 3rd Floor, 10215-112 St., 426-6180. *VANDAL* (sculpture) by John Burt Foster.

lerin. Until Apr. 17. *THE FRONT ROOM: A PRAIRIE ICON, THE CHINESE CAFE IN WESTERN CANADA*: Alexander Gaspar. Alberta Foundation for the Arts Travelling Exhibition Program. Until Apr. 17.

HENDRICKS GALLERY 106, 4211-106 St. Unusual pottery by Ardin Howard, raku, primitive fire, high fire now on display.

IML GALLERY 10822 Whyte Ave., 433-5834. Floral watercolours by Karen Templin. Until Apr. 1.

KAMENA GALLERY OF FRAMES 5718-104 St., 944-9497. kamenagallery.com. 5 VOICES: Works by Margaret Klappstein, Lynda McAmmond, Linda Baker, Alesia Pidrorynsky, Debbie Field. Also original works by Willie Wong, Helena Ball, Wei Wong, Edroin Tuts, Kee T. Wong. 151 ANNUAL JUNE SPRING SHOW: Art Society of Strathcona County. MON-SAT (10 am-6 pm), Apr. 3-24.

MISERICORDIA HEALTH CENTRE 16940-87 Ave., 484-8811, ext. 6475. "Dayward Corridor: Glenda Beaver. Until Apr. 5."

ORIGINAL ART GALLERY St. Albert Painters' Guild, Grandin Park Plaza. *MULTI-SENSATIONS*: the St. Albert Painter's Guild. Thru Apr.

ORTONA GALLERY Ortona Armory Arts Bldg., 2nd Floor, 9745-102 St. Calligraphy: Celtic and Other Stuff by Robert J. Layman. Apr. 8-11.

PROFILES GALLERY 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. *SELECTIONS FROM ART RENTAL*: Featuring original contemporary work by Alberta artists. Until Apr. 6.

ROWLES AND COMPANY LTD. Coopers & Lybrand Tower, Mezz. Level, 10130-103 St., 426-4055. Works in oil by Rob Von Eschen, Audrey Pannmuller and George Schwid. Works in acrylic by Dale Auger, Steve Mitts, David Seghers, Elaine Tweedy, John Freeman. Watercolours by Sigrid Behrens, Eva Bartel, Glenda Beaver, Barb Brooks. Artworks in glass, soapstone & antler. "Oxford Tower, 10235-101 St. Acrylics by Angela Grootelaar. "Westin Hotel, The Pradera, 10135-100 St. Pastel Paintings by Audrey Pannmuller. "The Hotel McDonald, The Harvest Room: Acrylics by Steve Mitts."

SCOTT GALLERY 10411-124 St., 488-3619. *ALBERTA PROSPECTS*: Alberta landscape paintings by Gerald Faurley. Until Apr. 6.

SAP PRINT GALLERY 10137-104, back of Latitude 53, 423-1492. *DUALITIES*: Recent work, photo based lithograph/silkscreens, by Karen Dugas. Until Apr. 10.

SHOWBIRD GALLERY 8770-170 St., WEM, 444-1024. Ongoing exhibits by Vailley-Jones, Joan Healey, George Johnson. Sculptures by Inung, Pottery by Blackmore Studios & Noburo Kubo. Portraiture by Mark Anthony.

SPECIAL-T-GALLERY 284 Saddleback Rd., 437-1192. Currently exhibiting works by Audrey Pannmuller, Jean Elizabeth Tait, Linda Wadley, Cindy Barratt and other talented artists. MON-SAT (10 am-5:30 pm).

THE STUDIO GALLERY 143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., 460-5990. A co-operative workplace shared by some St. Albert artists.

STUDIO #2 10435-81 Ave., 437-5846. Works by Dale Nigel Goble, by appointment only.

STRATHCONA PLACE ART GALLERY 10831 University Ave., 433-5807. *SPRING DEBUT*: The Member's of the Arts & Crafts of the Centre. Until Apr. 9.

VANDERLEELIE 10344-134 St., 452-0286. *BLOOM*: Paintings by David Alexander, combining landscape with floral imagery. Sponsored by Wellington Garden Centre. Until Apr. 7. Apr. 8-26: Recent paintings by Vicky Martland. Preview: www.vanderleelie.ab.ca.

WEST END 12308 Jasper Ave., 488-4892. *H.W. WEBB*: Until Apr. 3. *DAVID LANGEVIN*: Apr. 10-23. *ROBERT GENN*: Apr. 10-23.

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING 9860-90 Ave., 433-0388. *EARTH BOUND*: The colourful work of fabric artist Judy Villett. Also new oil paintings by Judith Rosenthal and mixed-media "home furnishings" by Doug Taylor. MON-SAT (10-6), except THU (8-10). Thru Apr.

ART GALLERY & PORTFOLIOS ON-LINE KRISTEN ZUK plaza+wave.com/gilan/art/kristen.htm. Sculptures by artist Kristen Zuk.

DALE NIGEL GOBLE ON-LINE www.telusplanet.net/public/dng23/dng.htm.

SANDEE A & THE VISIONS GROUP OF ARTISTS members.home.net/sandee/ Index.htm. Formerly members of Eagle One Gallery in Edmonton.

SURREAL & FANTASY OIL PAINTINGS ON-LINE COSMIC HORIZONS www.geocities.com/SoHo/Gallery/6298.

displays/museums

ALBERTA AVIATION MUSEUM 11410 Kingsway Ave., 424-1078. Aircraft on display and under restoration. Civil and military aviation history.

ALBERTA RAILWAY MUSEUM 24215-34 St., 472-6229. Housed in the railway station built at St. Albert in 1909.

ALLEY KAT BREWING COMPANY 9929-60 Ave., 436-8922. Visit Edmonton's smallest microbrewery, see how Alley Kat's award-winning craft beers are brewed, taste Alley Kat's all-natural beer. THU-FRI 2-4 pm or call for a guided tour.

CANADA'S AVIATION HALL OF FAME Reynolds Alberta Museum, Hwy 13, 361-1351. A tribute to the people who pioneered and advanced aviation in Canada.

DEVONIAN BOTANIC GARDEN 5 km North on Hwy 60, 987-3054. Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

EDMONTON SPACE & SCIENCE CENTRE 451-3344. IMAX Theatre, Margaret Zeidler Star Theatre: Exhibit Galleries, live science demonstrations.

GRANT MACEWAN COMMUNITY COLLEGE Jasper Place Learning Resource Centre (LRC), Jasper Place Campus, 10045-156 St., 497-4302.

JOHN WALTER MUSEUM Kinsmen Park, 1901 House, Walderdale Hill, 496-2966. *THUNDER TO TOWNSHIPS*: John Walter and the lumber industry at the turn of the century.

LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE N. Legislature Gardens, pdwy, 427-7362. Visit Alberta's premier architectural attraction.

THE LOYAL EDMONTON REGIMENT MUSEUM FOUNDATION Prince of Wales Armouries, 10440-108 Ave., 421-9943. Two galleries dedicated to the history of Edmonton's own Infantry regiment. Pictures, documents and artifacts depicting all aspects of recruiting, training and overseas service. Open TUE-FRI.

MCKAY AVENUE SCHOOL 10425-99 Ave., 422-1970. Archives and Museum located along the river valley on the Heritage Trail. Stroll in the Victorian-era Park.

MUSEE HERITAGE MUSEUM St. Albert Place, 5 St. Anne St., St. Albert, 459-1528. *PLACES OF POWER-OBJECTS OF VENERATION*: An exhibit of photographs and artifacts of Inuit culture. Until May 16.

MUTTART CONSERVATORY 9626-96A St., 496-8755. Spring has arrived! Indoor garden blooms in a rainbow of colours provided by over 5,000 tulips, daffodils, crocus and other spring flowering favourites. Until Apr. 18.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9131. "Every SAT & SUN: Science Fair. For young families. Weekends, 1-4 PM. "Every SAT: Aboriginal videos. "Every SUN: Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. "SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY: Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. "Every SAT (3pm): Aboriginal videos. "Every 1st SUN of each month (1-4 pm): Aboriginal Performers. "Every 3rd SUN of each month (1-4 pm): Aboriginal artisans. "EAG ROOM: NEW ARRIVALS: Permanent live invertebrate display, new arrivals from Malaysia. *BEARS IN TOWNTOWN*: A festive stroll through a town full of toys. Until Apr. 5. *PORTRAITS FROM THE INNER CITY*: Photographs of Edmontonians living in poverty. Apr. 10-June 6.

REYNOLDS ALBERTA MUSEUM Wetaskiwin, Highway 13, 1-800-661-4726. Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

RUTHERFORD HOUSE 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

SHAW CONVENTION CENTRE Pedway Level, 9797 Jasper Ave., 42-3300. Canadian Country Music Hall of Honour: Who's who in the Canadian country music scene.

THE TELEPHONE HISTORICAL CENTRE 10437-83 Ave., 433-1010. Set in the original Old Strathcona Telephone Exchange Building (1912).

VALLEY 200 13315 Buena Vista Rd., 496-6911. Combining the fun of nursery rhymes with the beauty of animals. 9:30 am-6 pm.

fashion

REBAR 10551 Whyte Ave., 433-3600. MON 12 (8 pm): Stanley Carroll launches his *WOMEN'S SPRING COLLECTION*.

GARNEAU 8712-109 St., 433-2212. FRI 2-THU 7 (7 pm, sat SAT, SUN 1 pm): *Gods and Monsters*. FRI 2-THU 8 (9:15 pm, sat SAT, SUN 3:15 pm): *Affliction*.

JASPER PLACE LIBRARY 9010-156 Street, 496-1810. "Every THU (2 pm): Films for the Retired and the Semi-retired, THU 1.

METRO CINEMA Zeidler Hall, Citadel Theatre, 9828-101A Ave., 425-9212. FRI 2-SUN 4: *The Inheritors*.

PRINCESS 10337 Whyte Ave., 462-1871. THU 1-THU 7 (7 & 9:30 pm, sat SAT SUN 1 & 3:30 pm): *Life Is Beautiful, La Vita e Bella*.

astrologic

By ALBERTO D. VILDIGOYA

For the week of Apr. 1 - Apr. 7

This week's theme: Your friendly neighbourhood Spiderman

ARIES (Mar. 21-Apr. 19) *Pak-karr!!!* [I've always wanted to bellow that!] With great power comes great responsibility. My web-slinging friend—but I don't need to tell you that. However, you're only superhuman, and the stars suggest you cut down on stress. Spidey—spin yourself a web-hammock or something and take a load off.

TAURUS (Apr. 20-May 20) J. Jonah Jameson—say, what does that first "J" stand for anyway? I betcha it's something stupid... like "Jethro" (Man, am I gonna get letters for this...) The stars suggest honesty this week, my man—you could start by rethinking your moniker. Jethro J. Jameson it's got a certain ring.

GEMINI (May 21-June 21) Mary Jane Watson-Parker—boy, when they handed out names, did you get in line twice or what? [Of course, it's only one letter longer than mine...] The stars say a momentous life decision will be presented to you this week—beats me what the hell it could be, though. Maybe you'll become Spidergirl or something, and let Peter worry himself sick for a change.

CANCER (June 22-July 22) Say, Spidey: how exactly are you a "friendly neighbourhood" Spiderman? I mean, I don't see you helping little old ladies across the street or nothing. The stars emphasize honesty this week you might rethink the lyrics to your theme song, for starters.

LEO (Jul. 23-Aug. 22) Doctor Octopus—it's funny, isn't it? Some guys get bitten by radioactive spiders and end up good guys, some guys get radioactive-material-handling limbs grafted onto them, they end up—well, you. The stars say to re-evaluate your position in the universe, Doc Ock—you might start with cheering up, then eventually move on to lighting the good light.

VIRGO (Aug. 23-Sept. 22) Doctor Doom—I hate to break this to you, but there's really a county called Latvia, and you are the ruler of Latvia.

way, thanks for making me banish pretense. Victor Von Doom: shed that exoskeleton and face reality.

LIBRA (Sept. 23-Oct. 23) Peter Parker, my Spidey Sense is telling me that ain't not well. How long can you go on, with everybody believing you're a villain when you're actually a hero? The stars say to assert yourself—let 'til the police and sundry don't appreciate your efforts, let's see them fight the King-pin on their own for once.

SCORPIO (Oct. 24-Nov. 21) J. Jonah Jameson (I'll never get tired of saying your name). I know that cigar-chomping thing you got going fits in with your cankerous old persona—but hey, you've got a stogie lit all the damn time! The stars say to emphasize personal well-being, and you might start by butting out.

SAGITTARIUS (Nov. 22-Dec. 21) Robbie Robertson you've got to stop beating your head into a brick wall. Given all the time you spend trying to convince people that Spiderman's a good guy, how can you have any time for your family and your job? The stars say to attend to your responsibilities—*The Daily Bugle* needs an editor who's 24/7.

CAPRICORN (Dec. 22-Jan. 19) Spiderman, the stars suggest you be content with your lot in life. You've got super-strength, you've got spider-sense, you stick to walls—building those web-slinging devices is just getting greedy, don't you think? Don't rely too much on technology—it has a knack for failing just when it's needed most.

AQUARIUS (Jan. 20-Feb. 18) Aunt May, you're a dear, trusting soul. Too trusting. The stars say to open your eyes this week, love, although I fear you'll have a coronary if you find out about dear Peter's night life.

PISCES (Feb. 19-Mar. 20) Spiderman, my arachnid friend: seeing as you do all of your super-heroing at night, don't you think red and blue aren't the best colours for your costume? (Sure, you had that failed symbolic black-costume thing, but that white insignia was even more of a bullseye.) The stars suggest creative thinking: you might start by updating the

PRINCESS II 10337 Whyte Ave., 462-1871. FRI 2-THU 8 (7:10-8:10 pm, mat SAT SUN 1:10 & 3:10 pm); 20 Dates.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9131. MON 5 (8 pm): *I Remember Mama*. FRI 9 (7-10 pm): *5th Waterwalker Film Festival*.

kids stuff

VALDER LIBRARY 12522-132 Avenue, 498-7090. *Every THU (10:30 am, 11 am). Pre-school Storytime, until May 27. (3-5 yrs.). THU 3 (2 pm): *Playful Plate-mates*.

CAPILANO LIBRARY Capilano Mall, 98 Avenue & 50 St., 496-1802. *Every TUE & THU (10:15 am) Pre-school Storytime, (3-5 yrs.). *Every THU (10:15 am). Pre-school Storytime, 3-4 yrs. SAT 3 (2 pm): *Spring into Easter*.

CADEL THEATRE SCHOOL 428-2113. Spring classes. Mar-May, variety of classes for ages 3-12.

EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223. *Art... The... *Member, Spring Break '99 camps & (ages 4-16). Mar. 29-Apr. 1, *CHIL- dren's GALLERY: *Every SUN: Something on Sundays.

HIGHLANDS LIBRARY 6710-118 Avenue, 496-1806. *Every WED (10:15 am) No Battenes Required (pre-sch/kinder- garten). *Every TUE: *Crafty Storytime* (3-5 yrs.). *Every THU: *Totally Twos*. THU 1 (2 pm): *Calling All Illustrators! Ugly Book Restoration Project*.

BYLWIDE LIBRARY 8310-88 Avenue, 496-1808. *Every TUE, Time for Twos. *Reach for the Stars: A special program for kindergarteners inculcated at the Bonnie Doon Health Centre, Mar-Sept. SAT 3 (2 pm): *That Wild Spring Fling Things: puppets and songs*.

JUGGED EDGE THEATRE Legacy Centre, Edmonton Centre, 3rd Floor, 463-4237. 6- week classes for 9-12 yrs. 13-17 yrs and adults. *gratuitous* perform before an audi- ence.

SUPER PLACE LIBRARY 9010-138 Street, 496-1810. *Every WED: Pre-school Story- time. FRI 2 (2 pm): *Paper Crafts*.

LESSARD LIBRARY 6104-172 Street, 496-1871. *Pre-school Storytime: TUES, WED, THU. *Every TUE (2-3:30 pm); WED (10:15-10:45 am); THU (7-7:30 pm) 3-5 yrs. pre-school storytime.

LONDONDERRY LIBRARY Londonderry Mall, 186-1814. *Pre-school Storytime: every TUES. (10:15 am) 3 yrs; every TUE (2 pm) WED (10:15 am) for 4-5 yrs. until May 12.

MILL WOODS LIBRARY Mill Woods Town Centre, 2331-66 St., 496-1818. *Every TUE & WED Pre-school Storytime. THU 1 (10:30-11:15 am): *Spring Puppet Show & Readers' Theatre*.

PENNY MCKEE LIBRARY (ABBOTSFIELD) Abbotsfield Shoppers Mall, 3210-118 Ave., 496-7839. *Every TUE: Time for Twos (10:15-10:45 am), until Apr. 13, 2 yrs. *Every WED: Pre-school Storytime (10:15-10:45 am); 3-5 yrs. until Apr. 14.

PROFILES GALLERY #110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. Every SAT (1-4 pm) Drop-in and explore themes relating to monthly exhibits. SAT 3: *The Great Art Collage*. SAT 10: *Layer by Layer*.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9131. Every SAT & SUN: *Science Clinic*. For young families. Weekends, 1-4 pm.

THERFORD HOUSE 11153 Saskatchewan Ave., 427-3995, 422-2697. Costumed inter-

preters recreate daily household activi- ties.

SOUTHGATE LIBRARY Southgate Shopping Centre, 496-1822. *Every THU (10:15-10:45 am), 3-5 yrs. First Time for Storytime. *Every WED: Pre-school Story- time for 4-5 yrs. *Every TUE: Time for Twos. MON 29-FRI 2: *Spring Break Activi- ties*.

SPRUCEWOOD LIBRARY 11555-95 Street, 496-7099. *Every THU (1:30-2 pm) Story- time for pre-school children, 3-5 yrs. until May 27. MON 29-SAT 3 (not FRI 2): *Drop-in Craft Table*.

STANLEY A. MILNER LIBRARY 7 Sir Win- ston Churchill Square, 496-7000. *Every FRI, Drop-in Film Program, 10:30 am. (3-5 yrs.). *Every SAT (11 am), until May 29, *Ukrainian Storytime*.

STRATHCONA LIBRARY 8331-104 Street, 496-1828. *Pre-school Storytime, 10:30 am, 3-5 yrs.

STRATHEARN COMMUNITY SCHOOL 8723-93 Ave., 468-4157. THU 8 (7-8:30 pm): *Open House*.

VALLEY ZOO 133 Buena Vista Rd. (87 Ave.), 496-6911. Open every day, indoor and outdoor exhibits.

WOODCROFT 13420-114 Ave., 496-1830. *Preschool Storytime (until Apr. 28), 3-5 yrs. *Time for Twos: (until Apr. 29), 2 yrs.

lectures/meetings

THE ASSOCIATION FOR SAFE ALTERNATIVES IN CHILDBIRTH 9924-106 St., Rm 203, 425-7993. THU 1 (7:30 pm): *Childbirth Film & Information Night*. Home Birth in Holland-Film; guest Midwife: Barb Scrivner.

THE COMMUNITY SHAMANIC DRUMMING AND HEALING CIRCLE 475-1826, 951-2324. Every FRI, 7 pm., everyone interested in learning Shamanic Journey- ing are welcome.

IMAGES ALBERTA CAMERA CLUB John Janzen Nature Centre, 469-9776. Interest- ed in Photography? Meetings every 2nd and 4th THU each month, 8-10 pm.

JOHN WALTER MUSEUM Every THU, Apr. 8- 22 (7:30-9 pm) Treaty #8 Study Circle. Topic Experts: Tim Marriott, Fort Edmon- ton Park; David Leonard, Provincial Muse- um of Alberta.

LAGO LINDO COMMUNITY HALL 17125-95 St. WED 7 (7 pm): *Edmonton's Planning and Development Department public meeting to discuss proposed changes for lands located east of 97 St. and south of TransAlta right-of-way*.

MULTIPLE SCLEROSIS SOCIETY Victory Centre, 11203-70 St., 471-3034. *Second and last THU of every month a support group for spouses and partners of people who live with Multiple Sclerosis.

OVEREATERS ANONYMOUS 423-2546. A support group for compulsive eaters based on the 12 steps of Alcoholics Anonymous.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9100. THU 8 (7:30 pm): *Black Dragon Rising: Manchuria's Impact on Chinese History*. Dr. Jack Ives previews the Museum's fall 1999 exhibition "Rise of the Black Dragon."

PSYCHIC SOCIETY OF ALBERTA 12530-110 Ave., 481-3469. WED 7 (8 pm): *Allen Bev- eridge speaks on "The Twin Powers"*. \$7.00.

SERRA CLUB Grant MacEwan Community College, City Centre Campus, 10700-104 Ave., Conference Theatre 5-142. WED 7 (7 pm): *Elizabeth May presents the films Toxic Partners and Fury for the Sound: The Women of Clayquot*, and lectures on the

current state of Canada's forests.

TIMMS CENTRE, University of Alberta, THU 8 (7:30 pm): *Panel discussion on Special Places 2000: Science, Economics and Poli- tics*.

VISUAL LINKS 200, 5041 Calgary Trail N., 413-3197. Meetings Every WED, 7:30-8:30 pm. How to make money on the Internet.

WEST END TOASTMASTERS MEETING 10451-170 St., Rm 112, info, Jerry @ 472-4911. Every TUES: *Personal Growth and development in communication and leadership*. Listening skills, appropriate feedback, public speaking abilities done in a friendly environment, two hour weekly meetings.

WINSPEAR CENTRE 492-1992, ext. 238. Tours of the concert hall. Learn about the architecture, acoustics and backstage facilities.

literary

THE ALEXANDRA WRITERS' CENTRE SOCI- ETY 451-2043. Offering three different 8-wk writing workshops beginning the week of Apr. 26: *Introductory Creative Writing* Freefall Writing, and *Writing for Women*.

THE COUNCIL OF CANADIANS OF AFRICAN AND CARIBBEAN HERITAGE The House, 10835-98 St., 476-5807. THU 1 (7-9:30 pm): *Reading by Olive Senior, the Jamaican-born writer of poetry, fiction and non-fiction*.

LA BOHEME 6427-112 Ave. TUE 6 (7 pm): *Public reading of winners of Vue's Mod- ern-Traditional Poetry Contest*.

MISTY ON WHYTE 104588-82 Ave., 433-3512. Every SUN: *Open Stage Poetry and Prose Readings*.

ORLANDO BOOKS 10123-82 Ave., 432-7633. Last THU each month, *Women in the Arts Poetry Series*. FRI 9 (7:30 pm): *Poet Nancy Mattson with Michael Bartholmew-Biggs*.

STANLEY A. MILNER LIBRARY 7 Sir Win- ston Churchill Square, 3rd FL Boardroom, 496-7000. Every second WED of the month, *Talking Book Club*.

SUGARBOWL 10922-88 Ave., 489-5823, 432-1432. *Every SUN, night, 8 pm, open mike stage.

THE WRITE GROUP Block 1912, Old Strathcona, 104 St, 82 Ave., 413-0951. *www.comsencelutions.com*. Meeting every second THU.

live comedy

CRISTAL LOUNGE 2nd Fl., 10336 Jasper Ave., 421-7861. Every SUN evening: *Amateur Comedy Showcase*, open mike, pre-screening/auditions. Every WED (8 pm): *Laft City*.

SIDETRACK CAFE 10333-112 Street, 421-1326. *Every SUN: *Variety Night hosted by the Atomic Improv Co.*

YUK YUKS WEM, 481-9926. Every WED: *Hypnotist Sebastian Steel*.

special events

1999 CALIFORNIA WINE FAIR AND AUCTION The Citadel Theatre, 9828-101A Ave., 425-1820. FRI 9 (7 pm).

GARLIC FESTIVAL Sorrentino's, 474-6466. Sorrentino's 8th Annual Garlic Festival.

THE WEST COAST MUSIC EVENT OF THE YEAR • NMW99

NEW MUSIC WEST 1999!

REGISTER NOW

MAY 5

2ND ANNUAL GEORGIA STRAIGHT

MAY 6-8

FESTIVAL

- 3 nights
- 15 venues
- over 150 bands

MAY 7-8

CONFERENCE

- keynotes
- panels
- music clinics

MAY 8

THE MUSIC MARKET

- indie bands
- exhibitors
- media booths

ALL NEW!

MAY 5-8 VANCOUVER, CANADA

Timothy NEWMUSICWEST 1999, 1250 W Main Avenue, Vancouver, BC Canada V6B 1A6
Phone: (604) 664-9338 • fax: (604) 664-9437 • email: info@newmusicwest.com

Vancouver, BC Canada V6B 1A6

www.newmusicwest.com

LIKE IT, BUY IT, RIDE IT HOME
REVOLUTION CYCLE MAKES BUYING EASY!

CANNONDALE F-600
\$125 per mo. 12 mo. oac* \$192 down



Come check out our new location
15103 Stony Plain Road 486-3634

SPECIALIZED
HARDROCK A1-FS
\$67 per mo. 12 mo. oac*
\$150 down

ROCKY MOUNTAIN
SOUL
\$96 per mo. 12 mo. oac*
\$123 down

CJSR FM88

edmonton's independent



Rap, hip-hop and R & B lovers, listen up! If you thought Little Kim was the "Queen B" of rap, you need to check out the female rapper Yo Yo. Listen to a half-hour special feature on Yo Yo this Saturday night (April 3) from midnight to 3 a.m. on Underground Sounds.

CJSR's Lady B will dig deep into Yo Yo's life and play some of her phat beats. Check it out!



Until Apr. 30.
MARLEIGH ROUAULT CONCERT & SILENT AUCTION. The Westin Hotel, 451-8000. THU 1: Cabaret-style fundraising event: Silent auction (7 pm); concert (8:30 pm).
SALUTE TO EXCELLENCE AWARDS City Hall. THU 8 (7:30-9:30 pm): Athletic and achievement awards to Edmontonians who have excelled in national and international competitions.
STANLEY CARROLL'S WOMEN'S SPRING COLLECTION FASHION SHOW Rebar, 10551 Whyte Ave., 433-3600. Doors @ 8. Show @ 9. Tickets \$10 at Rebar, Propaganda or Stanley Carroll Design Studio. More info, 438-1265.

sports

HOCKEY—Oilers www.edmontonoilers.com. Skyreach. THU 1: Oilers vs Toronto. WED 7: Oilers vs Calgary.
HORSE RACING Northlands. *Daily: Northlands Simulcast Racing. WED 31-SAT 3 (6 pm): Northlands Harness Racing.

theatre

CELTIC FEAST Celtic Hall, Goldfondo, 99 St 32 Ave., 430-3663. THU 8: Medieval Dinner Theatre.
CHICAGO Jubilee Auditorium. Apr. 6-11
DIE-NASTY Varscona Theatre, 10329-83 Ave., 433-3399. The Live Improvised Soap Opera. Every MON night @ 8 pm.
EIGHT DAYS IN APRIL Legacy Centre, Edmonton Centre, top floor, 421-1697. Musical cabaret, drawing from some of the greatest composers and lyrics of the musical theatre and beyond. Apr. 10-18 (8 pm), no performance FRI 16
GUYS AND DOLLS Mayfield Inn. Nathan Detroit evades marriage to Adelaide, his chorus girl fiancée, while high rolling Sky Masterson revels in his reputation as a notorious gambler and womanizer. Apr. 2-June 20.
THE IMPORTANCE OF BEING EARNEST The Citadel Theatre, 9828-101A Ave. 425-1820. By Oscar Wilde. Filled with wit, wisdom, tea and starched collars, *The Importance of Being Earnest* is the story of two men attempting to reinvent themselves in order to impress the families of the young ladies they hope to marry. A masterpiece of comedy. Apr. 10-May 2.
JAGGED EDGE THEATRE Legacy Centre, Edmonton Centre, top floor, 463-4237. Live theatre at lunch time. 50-min comedies and musicals.
LOVE ACCORDING TO JOHN 455-0787. Pas sinplay. Come celebrate the life, death and resurrection of Jesus Christ as told by Apostle John. Apr. 2-3, 7:30 pm. Apr. 4, 2:30 pm.
MELDRAMIX Festival Place, Sherwood Park, 449-FEST (3378). Firelight Theatre every SUN, 7:30 pm., comedy and an improvised soap opera.
THE MINOR KEYS Varscona Theatre, 10329-83 Ave., 433-3399. By David Belke. In a half-remembered jazz club in the middle of the night, the lives, loves and dreams of the musicians, customers and employees intersect and combine. Apr. 3-17, 8 pm.
PERICLES Grant MacEwan Community College, Jasper Place Campus, 10045-156 St., 497-4470. By William Shakespeare. Apr. 7-11, 8 pm.

PUSS IN BOOTS Kaasa Theatre, Lower Level, Jubilee Auditorium. By Susan M. Woychik and Randy Mueller. In this modernized musical adaptation, Puss trains her pupil, Danny Simple, to be a song-and-dance man. Apr. 9-25.

ADVANCE TIX only

Tix

RETURN TO FANTASY'S ISLAND Jubilations Dinner Theatre. Fantasy Rook's Island is ready for its Grand Reopening! Board "da plane!" once more. Fantasy Rook and Tutu will host a new Rock of visitors desirous of having their fantasies fulfilled. Mar. 26-June 13.

THEATRESPORTS 10329-83 Ave., 448-0695. The 18th season of Rapid Fire Theatre's TheatreSports, Edmonton's longest running and tastiest improv show. This season will have more thrills-a-minute. Every FRI @ 11 pm (until July 30, 99).

TWELFTH NIGHT The Citadel Theatre, 9828-101A Ave., 425-1820. By William Shakespeare. If love, androgyny and mistaken identity be the source of comedy, laugh on! Viola, a twin has been shipwrecked and washed ashore in a foreign land. She dresses in men's clothing and meets Orsino who sends her off to help woo Olivia. Until Apr. 18.

RUSH TIX available

Tix

some performances ONLY

VILLAGE OF IDIOTS Timms Centre for the Arts, Studio Theatre, 492-2495. Inspired by classic Jewish folk tales, by John Lazarus. Set in the mythical village of Chelmin, home to a wonderfully wacky collection of innocents who have a hilarious view of the world. Mar. 25-Apr. 3.

variety

CLUB DU SOLEIL Silver Slipper, 998-4144. SAT 10 (8 pm): Dance.
IRON HORSE EATERY & WATERING HOLE 8103-103 St., 438-1907. *Every WED: Classic Comedy with the Atomic Improv Co.
JUBILEE AUDITORIUM 11455-87 Ave. FRI 9 (7:30 pm) Campus Revival '99: An inter-denominational evening of praise, worship and prayer.
LESSARD LIBRARY 6104-172 Street, 496-1871. Every WED: Chess Night! all ages, 7 pm. Every TUE: Magic, The Gathering, all ages, 7 pm.
THE NODE ROOM Circle Square Plaza, 118 Ave. St. Albert Trail, 413-9982. Internet access. Multiplayer computer gaming.
NORTHLANDS SILVER SLIPPER 998-4144. Singles dances twice monthly. Club Du Soleil. Club activities: Volleyball Skiing, softball, golf, pool, curling.
RISEING STARS 11748-95 St., 481-3451. *Every SAT (4-8 pm): Aboriginal Talent Search: singers or comedians.
SIDETRACK CAFE 10333-112 Street, 421-1326. Every SUN: Variety Night.
STONY PLAIN HORTICULTURAL SOCIETY Forget-Me-Not Greenhouse, Hwy 16A, Hubbles Lake Rd., 7 km west of Stony Plain, 963-8162.

workshops

ALLIANCE FRANCAISE D'EDMONTON La Cite Francophone, 8527 rue Marie Gaboury (91 St.), 469-0399. *Every THU (7-9 pm): Drop-in French conversation.

CANADIAN MENTAL HEALTH 414-6300. A Self Advocacy and Leadership Training Program for adults living with a mental health issue.

CITADEL THEATRE 428-2113. Singing Master Class (for 17 yrs +): Improvisation (adults). Audition preparation (17+). *Wanna Be in A Play: a performance lab for adult students with Ben Henderson, rehearsals (begin Mar. 30) Performances (May 7-9).

CITY HALL 496-8255. WED, Apr. 7 (7-10 pm): Community Millennium Workshop: assist community groups with their Millennium celebrations.

DEVONIAN BOTANIC GARDEN Hwy 60 north of Devon, 987-2064. **HORTICULTURE COURSES:** TUE 6 (7-9:30 pm): Growing Roses. THU 8 (7-10 pm): Looking at Lilies. SAT 10 (10 am-4 pm): The Home Vegetable Garden. SUN 11 (10 am-3 pm): Pruning. **NATURE ARTS & CRAFTS COURSES:** TUE 6, 13 (6:30-9:30 pm): Drying and Preserving Flowers. SAT 10 (10 am-4 pm): Wheat Weaving. SUN 11 (9 am-5 pm): Rustic Bird Feeders.

THE MARKETPLACE ART SCHOOL Westmount Shopping Centre, 474-9351. Individual and group classes in pencil, pen & ink, acrylic, oil, water colour, clay and wood. Call Lorea or drop by.

UPWARD BOUND TOASTMASTERS Heritage Rm, Main Fl., City Hall, 1, Sir Winston Churchill Sq., Ph. Peggy 488-7271. Every WED (7:30-9:15 pm) until June, you're invited to improve your listening, thinking, speaking skills.

YARDBIRD SUITE 10203-86 Ave. Vocal Jazz Workshop. A 6-wk course conducted by Vivianne Cardinal for those with the desire to expand their awareness of jazz vocals. No experience necessary. Apr. 8-May 27.

IS DRINKING A PROBLEM? A.A. CAN HELP! 424-5900

You'll be squealing with delight.

B&W/Color • Mac/L.B.M. Posters • Flyers Logos • Packaging Identity • Brochures etc. • etc. • etc.

Silk Purse



GRAPHICS

"Form some work out today."

silkpurse@vue.ab.ca (708) 426-1996 fax: (708) 426-2889

Latitude 53 & Crankpots present

Latte 53

A Silent Auction Event

Featuring:

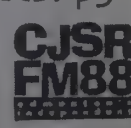
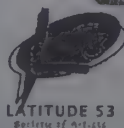
Hand-painted one of a kind latte mugs designed by local celebrities and artists. Entertainment by Fowl Swooop & the Edgewise Ensemble, succulent desserts cash bar and of course - LATTES.

Tickets available @ Crankpots, Manifesto, and Latitude 53.

April 10, 8 pm

@ Latitude 53
 10137 - 104 St.
 Ph. 423-5353

Tickets: \$5



Classifieds

Deadline for classified advertising is 3:00 p.m. Monday before publication

FREE • FREE • FREE • FREE

ARTIST/NON PROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, providing the ad is non-profit. Ads of more than 20 words subject to regular price or equal editing. Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be taken over the phone. Free ads will run for two weeks. If you require an ad to be renewed or cancelled please phone or fax the Classified department. Please, fax your ad to 428-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue.

Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

artist studios

Studio space available. River Valley view, ample natural light. Stone front, 600 and 400 square feet, 2nd floor 450 sq. ft. 9654 Jasper Ave. 466-0070.

artists to artists

Wanted Mural artists: the town of Stony Plain will be commissioning three murals this summer. Complete packages outlining the three proposals are available at: Town of Stony Plain, 4905-51 Ave., Stony Plain, AB. For more info call Diane M. Hartlton, 963-2151, or email at harley@superway.net. Deadline for submissions: Apr. 23.

The Edmonton Art Club is accepting new members through juring in May, 1999. (The Edmonton Art Club offers scholarships to members of the club for study in water colour.) If you are interested contact Linda Nelson, 462-7363, or Judi Popham, 488-2629.

Visual artists wanted for Westmount Spring Art Fair, May 8-16. Register at the Artists Marketplace, Westmount Shopping Centre.

Call for art rental submissions. Profiles Public Art Gallery. Deadline May 20. For info pH 440-4310.

The Pop Art Show from the Garage to the Gallery: in celebration of the International Year of Older Persons in 1999, The Works Festival is planning to showcase a visual art exhibit that recognizes the creative genius of your Dad. If your Dad creates form, funk or fine art, send us a snapshot along with a written description about his talent. PH 426-2122 for info.

Randwulf Productions, producing entertainment for Edmonton's new Celtic Hall, is looking for special performers. Magicians, ballroom animal artists, jugglers, etc. If you have a special skill, call 453-6297. Will accept promo packages.

Interested in workshops: Classical Animation: Video ABC's: the basics to pro; Location Sound: Hello Dollies: jimmy rigged to pro; Quick Time Movie Making: Writing Grant Proposals! Ph Shirela at FAVA 429-1671.

Edmonton filmmaker is getting set to go into pre-production on April 14 to shoot his second short film (a 5 min) for Local Exposure 2000. Shooting will commence end of April, 1999. 3 fem., 3 male actors, and a senior citizen (actress) 50-60 yrs. required. Also, a person with experience in pre-production/post production funding for film and proposals/budgets. Pls call film director Craig 438-8022, fax message or 431-0778 mess.

Wild Geese Theatre 424-4001 Auditions, Fringe '99, *Speranza of the Nation*. A new play on the mother of Oscar Wilde. 2 male actors (mid 20s); 1 female actor (mid to late 20s). Contact Sheila @ 424-4001 for interview and audition.

Randwulf Productions, producing entertainment for Edmonton's new Celtic Hall, is running General Auditions. Apr. 3-4. We need performers of all types and ages for everything from Shakespeare to improvisation. Call 453-4297 to book a time.

na0325

LILLO'S ★ SUPER DISCOUNTS ★ Music

GUITARS ★ AMPLIFIERS ★ KEYBOARDS ★ DRUMS
P.A. & RECORDING EQUIPMENT ★ ACCESSORIES
SALES ★ SERVICE ★ RENTALS ★ CONSIGNMENTS
BUY ★ SELL ★ TRADE ★ RENT

★★★ MUSIC LESSONS ★★★
★ PRIVATE LESSONS OFFERED ★
★ BY QUALIFIED INSTRUCTORS ★
★ TO STUDENTS OF ANY AGE ★
★ AND MUSICAL ABILITY ON ★
★ MOST INSTRUMENTS & VOICE ★
★★★★★★★★★★★★★★

35th Anniversary
Drums Sale on Now

WE BUY GUITARS
433-0138
10848 - 82 Avenue, Edmonton

artists to artists

Imagine, a four-week summer intensive program providing mentoring for emerging actors, directors, designers, technicians and musicians open to students (15-20 yrs) chosen from provincial auditions and interviews. We are looking for actors, musicians and technicians to audition May 9. For more info ph 448-9000.

Comedy Boy Productions-auditions for *Tunnel Vision*. Casting: one male (Soldier) approx 25-35 one female (Grateful-Dead Roadie) approx 25-40. Contact Matt 719-4189 or Paul 453-3687.

Orchid Productions seek talented and dedicated men & women ages 18-25. Looking for singers, dancers, actors, choreographers. Serious inquiries only please. Rose 452-6773.

Randwulf Productions, producing entertainment for Edmonton's new Celtic Hall, is always looking for Celtic Musicians. Call 453-297 to arrange a meeting or audition.

Sugarbowl Speak Easy, 10922-88 Ave., an open mike/stage for writers of poetry, prose or alternative forms of verbal expression, every Sun. night, 8 pm. Ph 489-5823 or 432-1432 for info.

Writers Social Club: 8711-82 Ave. Fiction/nonfiction writers, editors/aspiring editors, publishers/aspiring publishers meet new friends for literary business purposes. Mon-Sun. Call 487-5487, 707-4765.

Upcoming Meeting-The Write Group, share ideas, brainstorm and talk with other writers. Experienced and inexperienced writers welcome. Every second Thu, 7:30 at the Block 1912 Restaurant, 82 Ave. 104 St.

Call for entries - local amateur talent: Edmonton Sounds '99 Amateur Talent Showcase. Entry forms for vocalists, bands. Also looking for Kickline Dancers, and Comedians. Ph Edmonton Pride, 423-2822, Ext. 29 for info. Entry deadline: Apr. 16.

Fine art photographer seeks individuals M/F with unique tattoos, piercings, scarification for photo study. "The Hungry Eye" 988-4536.

Audition: April 11-12, 7 pm, for One-Acts. Walterdale Playhouse, 10322-83 Ave. 15-50 yrs. Info: 438-4648.

Graphic artist required to design various images. Must be knowledgeable in website design. Call the Alberta Wilderness Association at 488-5487.

Are you recording and need original songs written for today's radio market? Call 449-0517.

Edmonton filmmaker is seeking a female film production co-ordinator to assist director with a 5-minute video. Must have budget proposal experience - produce. Also, director looking for permanent secretary for volunteer basis, call to discuss details. 438-8022.

Misfit Short Film and Video Festival looking for entries (amateur or pro). Max length 20 mins. Contact Greg at Filmzone@2chemail.com; www.ualberta.ca/filmzone; 462-1099. Entry deadline is April 21.

musicians available

36 yr old amateur drummer, classic/hard rock, looking for westend based band to join, wanting to play, not party, call Dwayne @ 486-4990.

Versatile guitarist looking for band, traditional blues, old school punk and rockabilly, other diverse influences as well. Call franc 490-8123, leave a message.

na0325-na01

Are you a musician with a CD ready for the market, but now way to get the word out?

If this is your situation **www.nusounds.com** was created for YOU! If you would like to showcase your music to the world,
Call 780.991.9029
on-line in April. Sign up now! 3 months for \$30

WE BUY & TRADE MINT CONDITION CD's.

SOUTHSIDE SOUND
10362 - 82 Ave. • 432-7503
(Photo LR: S. Nelson)

items for sale

JVC VCR for sale. 5 years old, good condition. Hi-fi stereo VCR has many features including VCR's, digital tracking and Hi-Speed Drive. Good second VCR for playback or editing. \$100 firm. Call 432-1647 for details.

studios

Private Westend studio rehearsal spaces good security, washrooms, clean building and low monthly rates. Ph 488-0781 anytime and leave message.

Established massage studio downtown 101 St. and 106 Ave for sale. Call 423-0292 or 452-6939.

na0325-na01 (2 wks)

musicians wanted

Lead singer & bass player needed (18-24 yrs old) for heavy blues rock band. Have jam space. Must be creative and have own gear. Call Mike 922-3368.

'ELECTRONICA MUSIC CLUB' free membership. We do 'Dance, R&B, Industrial, Techno, Ambient, Jungle, R&B, Hip-hop, etc. Call TomMeister K. 479-3825.

Musicians interested in starting a Tortoise-like project call Alex, 435-6306.

Amateur Musicians wanted: The Cosmopolitan Music Society, CMS Adult beginner Band Program. CMS will teach you how to play an instrument. If you play or sing already or used to, there are adult bands ranging from elementary to advanced and a chorus. Contact CMS at 432-9333 for more info.

musicians wanted

Wanted: Gifted songstress/musician to complement acoustic duo for musical explorations (folk, blues, jazz, ska etc.) call Jim 459-7573.

Drummer wanted for established original funk/metal/world beat trio. Only strong/solid need call. Lvrness 468-1686.

Drummer wanted for serious established original project. Open, creative format: Rock, jazz, funk, world. Leave message, 433-1239.

Drummer wanted for established original funk/metal/world beat trio. Only strong/solid need call, leave message, 468-1686.

Drummer, 42, new to Edmonton, looking for other musicians to jam. Rock influences. Steve, 440-5082.

People Like You Use A Service Like This.



Absolutely Free Call

•Free•
•Voice Mail •Messaging
•One 2 One
Connection

403-702-2222

ChitChat
TELEPHONE PERSONALS

HEY EDDIE! by GRASDAL

Easter Egg Hunt down on the egg farm...



LAST LOOKS



Do you get the idea? Royal Grand Prix (pronounced "pricks") course) loves the stage! Yes, us too. Sporting red racing gear apparel, chuggin' ales and laying down the heaviest of riffs is all in a night's work for the crazy, comedic foursome from Vancouver. Edmonton got a taste (especially if you were in the front row) Royal Grand Prix when they played Rebar last Friday. A member once said, "Let's form the band we wanted to be in when we were 12." After last week's show, Edmonton answers with a collective "Damn right!"

Photo: David Williams

FREE FREE FREE FREE FREE



OVER 2000 ads online
1000's of callers daily
LADIES ALWAYS FREE

It's Not Just About **SEX**
IT'S ABOUT GETTING LUCKY!
It's also about making new
friends and having FUN!
FEELING LUCKY?

The GrapeVine
LIVE CHAT & DATE-LINE

You could

WIN

a trip for 2 to:

LAS VEGAS



Ladies Always FREE:
418-3636

FREE Trial for MEN:
418-4646

The GrapeVine Club Inc. assumes no liability if meeting through this service and does not provide screen callers. Free local call, long-distance charges may apply OUTSIDE Edmonton. Must be 18 or older.

musicians wanted

Beginner band seeks singer/songwriter. Our influences are Nirvana, Rage Against the Machine and Tool. Call Adam at 461-5573.

na0401

Slaves of the Century are looking for musicians. Musical style is Soundgarden, Monster Magnet with classic rock influence. Contact Bryan at 455-5503 and/or Dennis at 483-3430. Serious musicians only need call.

na0401

Ambitious hip tribute project seeks drummer and second guitarist. Only requirement is a love for the music. Brian, 453-2816.

na0401

Rock and blues band seeks lead and bass guitarist. Call Rob at 413-6214.

na0401-2408

music instruction

MODAL MUSIC INC.
466-3116

Music instruction for guitar, mandolin, banjo, bass, drums, flute, recorder, Irish tin whistle, and bodhran. Private instruction: focus on individual! Professional, caring instructors with music degrees, quality music instruction since 1981.

FREE INTRODUCTORY MEETING
GIFT CERTIFICATES AVAILABLE

VW/0224-(MAR-APR-MAY)-9999

GUITAR LESSONS - Beginner / Advanced / Acoustic / Electric / Bass

ROCK/FOLK/BLUES - Jazz / Theory / Slide / Fingerstyle

SONGWRITERS - Develop Songs / Record Demo. Just off campus. Ian Birse, 433-5906.

CR2999

songwriting/arranging in the spirit of a New Age. All you need are choices. Mark at 436-2017.

na0401-0408 (2 wks)

roommate wanted

10 shore 2-bed room house by Debaj's. \$300/month plus 1/2 bills. Phone Angela, 433-7174.

na0401-0429

business opportunities

NETWORK MARKETING:
\$100 BILLION INDUSTRY
OUR COMPANY: 10 YEARS OLD, PUBLICLY
TRADED MEMBER DSA, INTERNATIONAL
OPPORTUNITY CALL: 439-0104

VW0311-0401 (4 wks)

cars for sale

1988 Ford Tempo 1. Auto, 2 door, ps, pb, bur-
nady/grey interior, air, sunroof, command
air, good condition. \$950/OBO. Call 481-
2424.

VW0325-0401 (2 wks)

education

TRAVEL-teach English: 5day/40 hr. Apr. 29-
May 3. TESOL teacher cert. course (or by cor-
resp.). 1,000's of jobs avail. NOW. FREE info
pack 438-5704.

CS0813/98-99 (1yr)(Apr 28)

hair stylists

NEED YOUR HEAD - FOR MY BUSINESS
MEN'S HAIRCUTS \$7.00 (WITH THIS AD-ONLY)
9610-76 AVE • MAN'S IMAGE • 439-0408.

VW0318-0415 (5 wks)

hairstyling/psychic

Specials: Cut \$8 up, perm \$30 up, spiral \$48
up, streaks \$20 up, nails \$30 up. Gifted psy-
chic: teacup, palm, Tarot cards. Taylor's Salon:
10414 Jasper Avenue. Free parking. Phone:
425-4824.

na0401

physical therapy

LET YOUR BACKBONE FLIP

or at least bend, twist, roll and stretch
much more easily
a series of Awareness Through Move-
ment lessons for the spine with Arne
Heayn
Certified Feldenkrais Practitioner

7 April through 10 June 1999
Wednesdays 7 pm - southside
Thursdays 7 pm - northside

to register and for further info call

473-1681

instruction

EXPERIENCE SPANISH! The Hispanic Bilingual
Association offers two programs: Adults (8 lev-
els), Children (3 levels), social events, Hispanic
Club, Wednesday evenings. Strathmore School,
8728-93 Avenue. Classes start April 14. Regis-
tration: April 6 or 7, 7:30-9:30 pm. Web:
www.planet.eon.net/~ehba. Tel/fax: 472-0532.

na 0401-0408 (2 wks)

Learn Buddhist meditation and relaxation
techniques. All classes are free, non-denom-
inational, and taught in English. Fridays, 6:30
to 7:30 pm, at Truc Lam Buddhist Monastery,
11328-97 St.

na0401

video introduction

PERFECT MATCHES BY VIDEO LTD
KISS SINGLE LIFE GOODBYE
For a consultation and two free videos
Call 496-9649.

VW0311-0425 (8 wks)

adult classifieds

chat lines

ADULT CHAT LINE!

Connect Live or Just Listen.
Always lots of women to
choose from,
24 hrs/day! 18+
Call (403) 414-0800 or
1-800-551-6338
www.mccolocalingles.com

MO-9999999

Get it Tonight!
Instant live phone conversations with hot
Edmonton gay men. All live, all the time.
Call for your free membership. 413-7144.

VW

LIVE YOU & ME

1-900-643-3999



1-(473)-473-9906

www.3XXX.com
HERE 18+ 24 hrs, 800-62-4511, 478-Int'l Long Distance

CAUTION!

PRIMELINE XXX VIDEO

Spring Movie Sale
On Now
from \$9.95
DON'T MISS OUT!
4549 - 118 AVE.

escorts - female

423-0292 call Christie, blonde bombshell
hot aphrodisiac massage. Wet and Wild
body shampoo jacuzzi relax & recharge.
Walk-ins welcome #9, 10592-109 St.

lic. # 116705

VW 0325-0415 (4 wks)

escorts - male

Andrew
Muscular and sexy, direct quotes over
the phone 413-0399

VW 03250429 (6 wks)

Versatile, good-looking male dancer available
for gentleman 40 years and older. Sexy, soft,
open-minded: what are your fantasies? Page
me at 493-0019.

na0401-0422 (4 wks)

massage

Dreamers
The ultimate in exotic
•jacuzzi •body •shampoo
•and massage
All female staff 7 days a week.
14448-118 Ave 944-2626
*all credit cards and internet accepted

VW0315-0401 (4 wks)

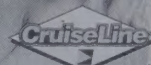
Vue Weekly
Classifieds,
Call 426-1996

Pride Video
Gay Erotica
Cards
Toys

Sun to Tues
12 Noon to 10 PM
Wed to Sat
12 Noon to 12 Midnite
10121-124 Street
Phone 452-7743



get it.
413-7122
Free to Call!



Must be 18+

CONNECT LIVE WITH OTHER HOT MEN • TALKING CLASSIFIEDS • EROTIC STORIES • Check us out at www.cruiseline.ca



Try the
Direct
Approach!



Telepersonals®

FREE TO CALL*
enter code 305

(780) 944-0500

www.webpersonals.com

Must be 18 years or older. *Long distance charges may apply.

A QUESTION: "Who put Whitey in the White House?"

THE CRASH TEST DUMMIES (?)

... not necessarily, but anybody expecting to hear the same old Dummies is in for **ONE BIG SURPRISE.**



Crash Test Dummies

LIVE IN CONCERT
APRIL 19th
at "REDS"

\$12⁷⁹ CD

NEW



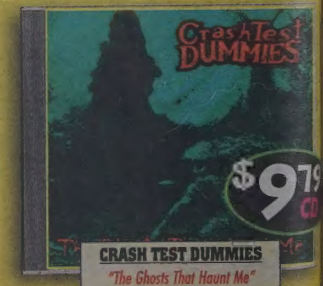
Crash Test Dummies
A WORM'S LIFE

\$9⁷⁹ CD



Crash Test Dummies
God Shuffled His Feet

\$9⁷⁹ CD



Crash Test Dummies
The Ghosts That Haunt Me

\$9⁷⁹ CD

Give Yourself A Hand

more **MUSIC** FOR YOUR **money**

a&b sound

www.absound.ca



Downtown Edmonton: 10232 106th Street 424-6000

Edmonton South: 3110 Calgary Trail South 433-6400 / Red Deer: 5239 53rd Avenue 340-0500